



Pas des Esclaves

from *Sylvia Ballet* (ILD 54)

Clément Philibert Léo Delibes (1836 - 1891)

Interpretation for Oboe & Piano by Mike Magatagan 2020

Allegretto (♩ = 120)

Oboe

Piano

7

12

17

f

mf

cresc.

cresc.

Detailed description of the musical score: The score is for Oboe and Piano. It begins with a tempo marking of 'Allegretto' and a quarter note equal to 120 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The Oboe part starts with a rest, followed by a series of eighth-note patterns. The Piano part features a complex accompaniment with chords and moving lines in both hands. Dynamics include forte (f) and mezzo-forte (mf). The score is divided into systems, with measures 7, 12, and 17 marked. The final system includes a 'cresc.' (crescendo) marking in both staves.

21 *rit.* **a Tempo**

Oboe (O) and Piano (P) parts for measures 21-24. The Oboe part begins with a *rit.* marking and then returns to **a Tempo**. The Piano part includes a *(cresc.)* marking and a *mf* dynamic. The key signature is B-flat major (two flats).

25

Oboe (O) and Piano (P) parts for measures 25-29. The Oboe part continues with rhythmic patterns. The Piano part features a *mf* dynamic. The key signature is B-flat major (two flats).

30

Oboe (O) and Piano (P) parts for measures 30-33. The Oboe part continues with rhythmic patterns. The Piano part features a *mp* dynamic. The key signature is B-flat major (two flats).

34

Oboe (O) and Piano (P) parts for measures 34-37. The Oboe part continues with rhythmic patterns. The Piano part features a *mp* dynamic. The key signature is B-flat major (two flats).

38

O

P

f

f

mf

43

O

P

47

O

P

50

O

P