



Marche et Cortège de Bacchus

Clément Philibert Léo Delibes (1836 - 1891)

Interpretation for Oboe & Strings by Mike Magatagan 2020

Allegro moderato ($\text{♩} = 132$)

Oboe

Violin 1

Violin 2

Viola

Cello

6

O

V1

V2

Va

Vc

10

O

V1

V2

Va

Vc

The musical score is arranged in systems. The first system (measures 1-5) features the Oboe, Violin 1, Violin 2, Viola, and Cello. The second system (measures 6-9) includes the Oboe, Violin 1, Violin 2, Viola, and Cello. The third system (measures 10-14) includes the Oboe, Violin 1, Violin 2, Viola, and Cello. The score is in 2/4 time with a key signature of three sharps (F#, C#, G#). Dynamics include *mf* and *f*. The piece concludes with a double bar line and repeat signs.

17 Moderato ben marcato (♩ = 120)

O *mf* *tr* *tr* *tr* *tr*

V1 *mp cresc.*

V2 *mp*

Va *mp*

Vc *mp*

27

O *tr* *tr* *p*

V1 *mp* *mp*

V2 *mp*

Va *mp*

Vc *mp*

37

O *mf* *p* *mf*

V1

V2

Va

Vc

46

Oboe (O): *p*, *mf*

Violin I (V1): *sf*, *f*

Violin II (V2): *sf*, *f*

Viola (Va)

Violoncello (Vc)

54

Oboe (O): *p*, *mf*

Violin I (V1): *sf*, *f*

Violin II (V2): *sf*, *f*

Viola (Va)

Violoncello (Vc)

63

Oboe (O): *f*, *mf*, *f*, *mf*, *f*, *cresc.*, *ff*

Violin I (V1): *mf*

Violin II (V2): *mf*

Viola (Va): *mf*

Violoncello (Vc): *mf*

a Tempo

72

72
O *mf*
V1 *mp cresc.* *tr* *tr* *tr* *tr* *mp*
V2 *mp*
Va *mp*
Vc *mp*

84

84
O *mp*
V1 *tr* *tr* *mp*
V2 *mp*
Va *mp*
Vc *mp*

95

95
O *f*
V1 *f* *mf*
V2 *mf* *mf*
Va *mp* *mf*
Vc *mp* *mf*

105

O *mf dolce*

V1 *mp dolce*

V2 *pizz.*

Va *p*

Vc *pizz.*

p

Detailed description: This system covers measures 105 to 118. The Oboe (O) part features a melodic line with triplets and slurs, marked *mf dolce*. The Violin I (V1) part has a similar melodic line, marked *mp dolce*. The Violin II (V2), Viola (Va), and Violoncello (Vc) parts provide a rhythmic accompaniment with a steady eighth-note pattern, marked *pizz.* and *p*. The key signature is two sharps (F# and C#).

119

O

V1

V2 *arco.3*

Va *arco.*

Vc *arco.*

Detailed description: This system covers measures 119 to 128. The Oboe (O) part continues with a melodic line, marked *tr* (trill) in measure 120. The Violin I (V1) part has a melodic line with triplets. The Violin II (V2), Viola (Va), and Violoncello (Vc) parts play a steady eighth-note accompaniment, marked *arco.* and *arco.3*. The key signature is two sharps (F# and C#).

129

O

V1

V2

Va

Vc

Detailed description: This system covers measures 129 to 138. The Oboe (O) part features a melodic line with triplets and slurs. The Violin I (V1) and Violin II (V2) parts have melodic lines with triplets. The Viola (Va) and Violoncello (Vc) parts provide a rhythmic accompaniment with a steady eighth-note pattern. The key signature is two sharps (F# and C#).

141

O

V1 *mp misterioso*

V2 *mp misterioso*

Va *mp misterioso*

Vc

146

O

V1 *mp* *f*

V2 *mp* *mf*

Va *mp* *mf*

Vc *mp* *mf*

152

O

V1 *mf*

V2 *mf*

Va *mp* *mf*

Vc *mp* *mf*

1. 2.

158

O *mf*

V1 *mp* *pizz.*

V2 *p* *pizz.*

Va *p* *pizz.*

Vc *p* *pizz.*

168

O

V1

V2 *cresc.*

Va *cresc.*

Vc *cresc.*

176

O *cresc.*

V1 *arco.* *cresc.*

V2 *cresc.* *arco.*

Va *arco.* *pizz.* *arco.*

Vc *arco.* *mf*

182

Oboe (O) and Violins I (V1) play a rhythmic pattern of eighth notes with slurs. The Oboe part starts with a trill. Dynamics include *f* and *cresc.*. Violins II (V2), Viola (Va), and Violoncello (Vc) provide a harmonic accompaniment with a *mf* dynamic.

189

The Oboe (O) part features a melodic line with a *cresc.* marking and a *mp* dynamic. Violins I (V1) and Violins II (V2) play a rhythmic accompaniment with *cresc.* markings. The Viola (Va) and Violoncello (Vc) parts also feature *cresc.* markings and a *mf* dynamic.

196

The Oboe (O) part includes triplets and a *cresc.* marking. Violins I (V1) and Violins II (V2) play a rhythmic accompaniment with *cresc.* markings and a *mp* dynamic. The Viola (Va) and Violoncello (Vc) parts also feature *cresc.* markings and a *mp* dynamic.

204

O
V1
V2
Va
Vc

p *mp*

215

O
V1
V2
Va
Vc

mf *cresc.* *mp*

223

O
V1
V2
Va
Vc

mf *mp* *p*

231

O
V1
V2
Va
Vc

cresc. *tr* *f*

238 **Un peu plus anime (♩ = 106)**

O
V1
V2
Va
Vc

mf

247

O
V1
V2
Va
Vc

f

O

V1

V2

Va

Vc

mf

O

V1

V2

Va

Vc

O

V1

V2

Va

Vc

cresc.

ff

cresc.

f

cresc.

f

cresc.

f

279

O
V1
V2
Va
Vc

286

O
V1
V2
Va
Vc

rit. *molto.*

293

Large (♩ = 120)

O
V1
V2
Va
Vc

ff *f*
dim. *mf* *mf*
f *dim.* *mf* *cresc.* *mf*
f *dim.* *mf*

298

O
V1
V2
Va
Vc

303

O
V1
V2
Va
Vc

309 **Vivace** (♩ = 133)

O
V1
V2
Va
Vc

315

O
V1
V2
Va
Vc

mf *mf*

321

O
V1
V2
Va
Vc

327

O
V1
V2
Va
Vc

f *mf* *mf*

336

O
V1
V2
Va
Vc

343

O
V1
V2
Va
Vc

f
cresc.
cresc.

349

O
V1
V2
Va
Vc

ff
f
f