

Cello

Marche et Cortège de Bacchus

Clément Philibert Léo Delibes (1836 - 1891)

Interpretation for Oboe & Strings by Mike Magatagan 2020

Allegro moderato (♩ = 132)

The musical score is written for Cello in the key of D major (two sharps) and 2/4 time. It begins with a dynamic marking of *mf*. The first system (measures 1-10) features a series of chords in the right hand and a melodic line in the left hand. The second system (measures 11-17) continues the melodic line, with a *mp* marking at measure 17. The third system (measures 18-34) is marked *mp* and includes a 4-measure rest. The fourth system (measures 35-46) continues the melodic line. The fifth system (measures 47-58) is marked *rit.* and ends with a fermata. The sixth system (measures 59-71) is marked *mf* and begins with the instruction *a Tempo*. The seventh system (measures 72-85) is marked *mp*. The eighth system (measures 86-95) is marked *mp*. The ninth system (measures 96-104) is marked *mp* and *mf*. The tenth system (measures 105-117) is marked *pizz.* and *p*. The eleventh system (measures 118-125) is marked *arco.* and includes triplets.

128

141

158 *pizz.*

174

194

203

215

230

238 **Un peu plus anime (♩ = 106)**

246

254

263

272

4

3

12

mp *mp* *mf* *mf*

p *cresc.*

7 *arco* 3 *mf* *mf*

mp 3

p 3 3

4 *mp* *p*

mf

mf

cresc. 3 *f*

285

rit.

molto.

293

Large (♩ = 120)

302

309

Vivace (♩ = 133)

320

336

348