



Pas des Ethiopiens

from *Sylvia Ballet* (ILD 54)

Clément Philibert Léo Delibes (1836 - 1891)

Interpretation for Marimba & Guitar by Mike Magatagan 2020

Allegro non troppo (♩ = 132)

mf marcato e delicato

Marimba

Guitar

M

G

8

14

M

G

20

M

G

27

M

G

The musical score is arranged in five systems, each with a Marimba (M) and Guitar (G) part. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro non troppo' with a quarter note equal to 132 beats per minute. The dynamics are marked 'mf marcato e delicato'. The score includes various musical notations such as slurs, accents, and trills. The guitar part features a consistent rhythmic accompaniment of eighth notes, while the marimba part has more complex rhythmic patterns, including triplets and slurs. The piece concludes with a key change to one flat (F) in the final measure of the fifth system.

33

M

G

39

M

G

45

M

G

52

M

G

60

M

G

68

M

G

tr

cresc.

mf

pp

dim.

mf

76

M

G

82

M

G

88

M

G

94

M

G

101

M

G

cresc.

sf

sf