



Entr' Acte

from *Sylvia Ballet* (ILD 54)

Clément Philibert Léo Delibes (1836 - 1891)

Interpretation for Flute & Guitar by Mike Magatagan 2020

Allegro moderato (♩ = 66)

Flute

Guitar

mf

mf

F

G

p

p

§
16 **Valse lente** (♩ = 120)

F

G

p

p

F

G

F

G

This musical score is arranged for Flute (F) and Guitar (G) in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. The score is divided into six systems, each with a measure number at the beginning of the Flute staff: 36, 42, 48, 55, 62, and 68. The Flute part features a melodic line with eighth and sixteenth notes, often beamed together, and includes various articulations such as slurs and accents. The Guitar part provides harmonic support with chords and single notes, including some tremolos. Dynamics like *p* (piano) are indicated in the lower systems. The score concludes with a final measure at measure 75.

72

F

G

76

F

G

80

F

G

85

F

G

90

F

G

97

F

G