

Piccolo Ut

The Wedding Day

I - ENTRÉE

Musique composée par
Christophe Degousée

$\text{♩} = 65$ "Entrée du Marié"

A 4 **B** 8 **C** 8 **D**

E $\text{♩} = 65$ "Entrée de la Mariée" **F** 12

G 9 **H** 6

I 9

J

$\text{♩} = 75$ rit. *f* rit.

Piccolo Ut
II - SORTIE

2

102 **K** $\text{♩} = 120$
8

ff *mf* **L**

Musical staff 102-114: Treble clef, key signature of two flats (B-flat and E-flat), 6/8 time signature. The staff begins with a key signature change from two flats to one flat (F major). It contains a series of eighth-note chords with accents, starting with a fortissimo (*ff*) dynamic and transitioning to a mezzo-forte (*mf*) dynamic. A box labeled 'L' is placed above the staff at measure 114.

115

Musical staff 115-120: Treble clef, key signature of one flat (F major). The staff contains eighth-note chords with accents, continuing the rhythmic pattern from the previous staff.

121

Musical staff 121-127: Treble clef, key signature of one flat (F major). The staff contains eighth-note chords with accents, continuing the rhythmic pattern.

128 **M**

f

Musical staff 128-133: Treble clef, key signature of one flat (F major). The staff contains eighth-note chords with accents. A box labeled 'M' is placed above the staff at measure 128. The dynamic is marked *f* (forte).

134

Musical staff 134-139: Treble clef, key signature of one flat (F major). The staff contains eighth-note chords with accents.

140 **N**

f

Musical staff 140-146: Treble clef, key signature of one flat (F major). The staff contains eighth-note chords with accents. A box labeled 'N' is placed above the staff at measure 140. The dynamic is marked *f* (forte).

147

Musical staff 147-154: Treble clef, key signature of one flat (F major). The staff contains eighth-note chords with accents.

155

Musical staff 155-162: Treble clef, key signature of one flat (F major). The staff contains eighth-note chords with accents.

163 **O**

f

Musical staff 163-169: Treble clef, key signature of one flat (F major). The staff contains eighth-note chords with accents. A box labeled 'O' is placed above the staff at measure 163. The dynamic is marked *f* (forte).

170

Musical staff 170-176: Treble clef, key signature of one flat (F major). The staff contains eighth-note chords with accents.

175

182

188

194

201

205

Flûte I Ut

The Wedding Day

I - ENTRÉE

Musique composée par
Christophe Degousée

$\text{♩} = 65$ "Entrée du Marié"

A **B** **C**

4 7

f *ff*

14

19 **D**

mf

23

25 rit.

28 **E** $\text{♩} = 65$ "Entrée de la Mariée"

3

f

35

40 **F**

46 **G**

mf

Flûte I Ut

2

51

56

61

66

70

75 **I**

80

84

90

95 **J**

98

Flûte I Ut
II - SORTIE

102 **K** $\text{♩} = 120$
8
ff *mf*

Musical staff 102-113: Treble clef, key signature of two flats (B-flat and E-flat), 6/8 time signature. Measure 102 starts with a key signature change to one flat (B-flat). The staff contains a series of eighth notes with accents, starting with a forte (ff) dynamic and ending with a mezzo-forte (mf) dynamic.

114 **L**

Musical staff 114-118: Treble clef, key signature of one flat (B-flat). The staff contains eighth notes with accents and slurs, maintaining the mezzo-forte (mf) dynamic.

119

Musical staff 119-123: Treble clef, key signature of one flat (B-flat). The staff contains eighth notes with accents and slurs, maintaining the mezzo-forte (mf) dynamic.

124 *f*

Musical staff 124-129: Treble clef, key signature of one flat (B-flat). The staff contains eighth notes with accents and slurs, ending with a forte (f) dynamic.

130 **M**

Musical staff 130-134: Treble clef, key signature of one flat (B-flat). The staff contains eighth notes with accents and slurs, maintaining the forte (f) dynamic.

135

Musical staff 135-139: Treble clef, key signature of one flat (B-flat). The staff contains eighth notes with accents and slurs, maintaining the forte (f) dynamic.

140 *f*

Musical staff 140-145: Treble clef, key signature of one flat (B-flat). The staff contains eighth notes with accents and slurs, ending with a forte (f) dynamic.

146 **N**

Musical staff 146-152: Treble clef, key signature of one flat (B-flat). The staff contains quarter notes with slurs, maintaining the forte (f) dynamic.

153

Musical staff 153-159: Treble clef, key signature of one flat (B-flat). The staff contains quarter notes with slurs, maintaining the forte (f) dynamic.

160 *f*

Musical staff 160-167: Treble clef, key signature of one flat (B-flat). The staff contains quarter notes with slurs, ending with a forte (f) dynamic.

168 **O**

Musical staff 168-173: Treble clef, key signature of one flat (B-flat). The staff contains eighth notes with accents and slurs, maintaining the forte (f) dynamic.

Flûte I Ut

4

173

Musical staff 173-177: Treble clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The staff contains five measures of music. The first measure starts with a half note G4, followed by quarter notes A4, B-flat4, and C5. The second measure has quarter notes D5, E-flat5, and F5. The third measure has quarter notes G5, A5, and B5. The fourth measure has quarter notes C6, B5, and A5. The fifth measure has quarter notes G5, F5, and E5.

178

Musical staff 178-183: Treble clef, key signature of two flats, 4/4 time signature. The staff contains six measures of music. The first measure has quarter notes G4, A4, B-flat4, and C5. The second measure has quarter notes D5, E-flat5, and F5. The third measure has quarter notes G5, A5, and B5. The fourth measure has quarter notes C6, B5, and A5. The fifth measure has quarter notes G5, F5, and E5. The sixth measure has quarter notes D5, C5, and B4, ending with a repeat sign.

184

Musical staff 184-188: Treble clef, key signature of two flats, 4/4 time signature. The staff contains five measures of music. The first measure has quarter notes G4, A4, B-flat4, and C5. The second measure has quarter notes D5, E-flat5, and F5. The third measure has quarter notes G5, A5, and B5. The fourth measure has quarter notes C6, B5, and A5. The fifth measure has quarter notes G5, F5, and E5. A box labeled 'P' is above the second measure. A box labeled '2.' is above the first measure. A dynamic marking 'f' is below the first measure.

189

Musical staff 189-193: Treble clef, key signature of two flats, 4/4 time signature. The staff contains five measures of music. The first measure has quarter notes G4, A4, B-flat4, and C5. The second measure has quarter notes D5, E-flat5, and F5. The third measure has quarter notes G5, A5, and B5. The fourth measure has quarter notes C6, B5, and A5. The fifth measure has quarter notes G5, F5, and E5.

194

Musical staff 194-199: Treble clef, key signature of two flats, 4/4 time signature. The staff contains six measures of music. The first measure has quarter notes G4, A4, B-flat4, and C5. The second measure has quarter notes D5, E-flat5, and F5. The third measure has quarter notes G5, A5, and B5. The fourth measure has quarter notes C6, B5, and A5. The fifth measure has quarter notes G5, F5, and E5. The sixth measure has quarter notes D5, C5, and B4.

200

Musical staff 200-203: Treble clef, key signature of two flats, 4/4 time signature. The staff contains four measures of music. The first measure has quarter notes G4, A4, B-flat4, and C5. The second measure has quarter notes D5, E-flat5, and F5. The third measure has quarter notes G5, A5, and B5. The fourth measure has quarter notes C6, B5, and A5. A box labeled 'Q' is above the first measure. A tempo marking '♩ = 80' is above the first measure. A trill marking 'tr' is above the first measure. A dynamic marking 'fp' is below the first measure. A dynamic marking 'mf' is below the fourth measure.

204

Musical staff 204-205: Treble clef, key signature of two flats, 4/4 time signature. The staff contains two measures of music. The first measure has quarter notes G4, A4, B-flat4, and C5. The second measure has quarter notes D5, E-flat5, and F5.

206

Musical staff 206-207: Treble clef, key signature of two flats, 4/4 time signature. The staff contains two measures of music. The first measure has quarter notes G4, A4, B-flat4, and C5. The second measure has quarter notes D5, E-flat5, and F5. A dynamic marking 'rit.' is above the first measure. A dynamic marking 'A tempo' is above the second measure. A trill marking 'tr' is above the second measure.

The Wedding Day

I - ENTRÉE

Musique composée par
Christophe Degousée

♩ = 65 "Entrée du Marié"

A 4 **B** 7 **C**

f *ff*

15

mf

21 **D**

mf

24

mf

27 rit. **E** ♩ = 65 "Entrée de la Mariée" **F**

12

f

43

mf

47 **G** 9

mf

Flûte II Ut

2

59 **H**

f

f

f

75 **I**

f

f

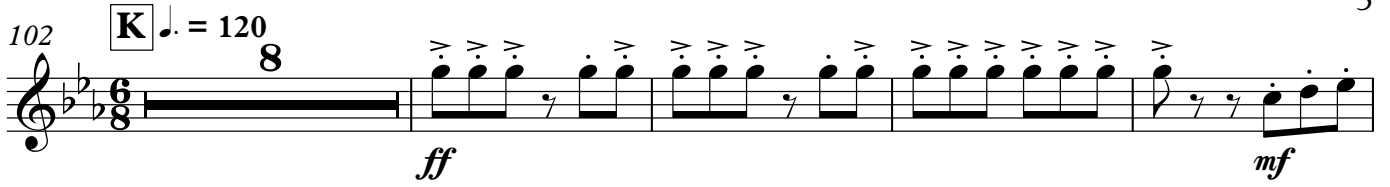
f

f

f rit. *tr* = 75 rit. **6/8**

Flûte II Ut
II - SORTIE

102 **K** $\text{♩} = 120$
8
ff *mf*

Musical staff 102-113: Treble clef, key signature of two flats (B-flat and E-flat), 6/8 time signature. Measure 102 starts with a box labeled 'K' and a tempo marking of quarter note = 120. A dynamic marking of *ff* is placed below the staff. The staff contains a series of eighth notes with accents, followed by a dynamic marking of *mf* at the end of the line.

114 **L**

Musical staff 114-119: Treble clef, key signature of two flats, 6/8 time signature. Measure 114 starts with a box labeled 'L'. The staff contains eighth notes with accents and slurs.

120

Musical staff 120-125: Treble clef, key signature of two flats, 6/8 time signature. The staff contains eighth notes with accents and slurs.

126 **M**
f

Musical staff 126-131: Treble clef, key signature of two flats, 6/8 time signature. Measure 126 starts with a box labeled 'M'. A dynamic marking of *f* is placed below the staff. The staff contains eighth notes with accents and slurs.

132

Musical staff 132-137: Treble clef, key signature of two flats, 6/8 time signature. The staff contains eighth notes with accents and slurs.

138

Musical staff 138-143: Treble clef, key signature of two flats, 6/8 time signature. The staff contains eighth notes with accents and slurs.

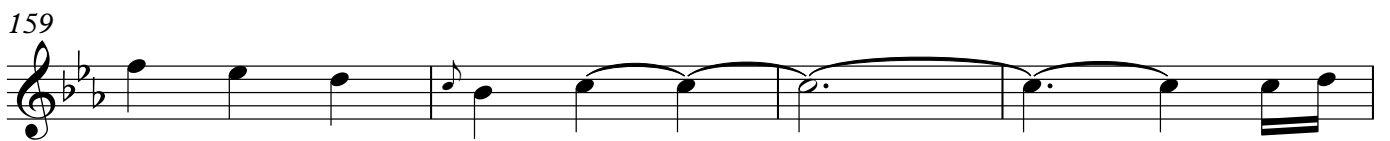
144 **N**
f

Musical staff 144-151: Treble clef, key signature of two flats, 6/8 time signature. Measure 144 starts with a box labeled 'N'. A dynamic marking of *f* is placed below the staff. The staff contains eighth notes with accents and slurs, followed by a repeat sign.

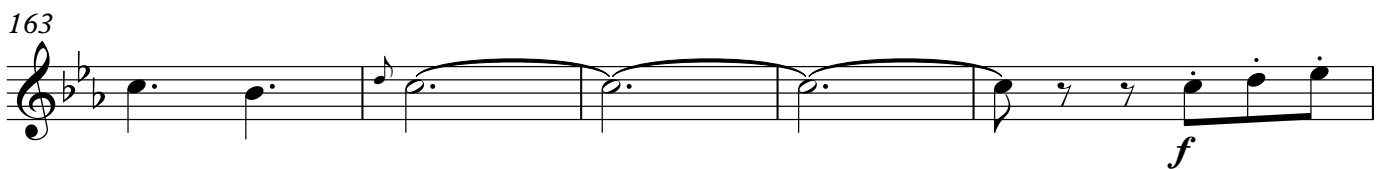
152

Musical staff 152-158: Treble clef, key signature of two flats, 6/8 time signature. The staff contains eighth notes with accents and slurs.

159

Musical staff 159-162: Treble clef, key signature of two flats, 6/8 time signature. The staff contains quarter notes with slurs.

163
f

Musical staff 163-168: Treble clef, key signature of two flats, 6/8 time signature. Measure 163 starts with a dynamic marking of *f*. The staff contains quarter notes with slurs.

Flûte II Ut

4

168 **O**

174

180

186

192

198

204

206 **rit.** **A tempo**

Hautbois Ut

The Wedding Day

I - ENTRÉE

Musique composée par
Christophe Degousée

$\text{♩} = 65$ "Entrée du Marié"

A **B** **C**

15

21 **D** *mf*

27 *rit.* **E** $\text{♩} = 65$ "Entrée de la Mariée" *f*

35

40 **F**

46 **G** *mf*

51

55

Hautbois Ut

2

59 **H**

f

75 **I**

f 3

3

f

f **J**

f rit. ♩ = 75 rit. tr 6/8

Hautbois Ut
II - SORTIE

102 **K** $\text{♩} = 120$
8
ff *mf*

Musical staff 102-113: Treble clef, key signature of two flats (B-flat and E-flat), 6/8 time signature. Measure 102 starts with a box labeled 'K' and a tempo marking of quarter note = 120. A dynamic marking of *ff* is placed below the staff. The staff contains a series of eighth notes with accents, followed by a dynamic marking of *mf* at the end of the staff.

114 **L**

Musical staff 114-119: Treble clef, key signature of two flats, 6/8 time signature. The staff contains eighth notes with accents and slurs.

120

Musical staff 120-125: Treble clef, key signature of two flats, 6/8 time signature. The staff contains eighth notes with accents and slurs.

126 **M**
f

Musical staff 126-131: Treble clef, key signature of two flats, 6/8 time signature. A box labeled 'M' is above the staff. A dynamic marking of *f* is below the staff. The staff contains eighth notes with accents and slurs.

132

Musical staff 132-137: Treble clef, key signature of two flats, 6/8 time signature. The staff contains eighth notes with accents and slurs.

138

Musical staff 138-143: Treble clef, key signature of two flats, 6/8 time signature. The staff contains eighth notes with accents and slurs.

144 **N**
f

Musical staff 144-151: Treble clef, key signature of two flats, 6/8 time signature. A box labeled 'N' is above the staff. A dynamic marking of *f* is below the staff. The staff contains eighth notes with accents and slurs.

152

Musical staff 152-159: Treble clef, key signature of two flats, 6/8 time signature. The staff contains eighth notes with accents and slurs.

160
f

Musical staff 160-167: Treble clef, key signature of two flats, 6/8 time signature. A dynamic marking of *f* is below the staff. The staff contains eighth notes with accents and slurs.

Hautbois Ut

168 **O**

174

180

186

192

198

204

Clarinete Sib I

The Wedding Day

I - ENTRÉE

Musique composée par
Christophe Degousée

A ♩ = 65 "Entrée du Marié"

B

C

D *f*

E ♩ = 65 "Entrée de la Mariée"

F

G *p*

Clarinete Sib I

2

59 **H**
mf

62

65

68

71

74 **I**
f

78

83 *f*

89

95 **J**
f rit.

98 *tr* *rit.* $\text{♩} = 75$

Clarinete Sib I
II - SORTIE

102 **K** $\text{♩} = 120$
4
mf *ff*

Musical staff 102-110: Treble clef, key signature of one flat (Bb), 6/8 time signature. The staff contains a sequence of eighth notes with accents, starting with a dynamic of *mf* and ending with *ff*. A box labeled 'K' is placed above the first measure, and a tempo marking of quarter note = 120 is present. A 4-measure rest is indicated at the beginning.

111 **L**
p

Musical staff 111-118: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth notes with accents, starting with a dynamic of *p*. A box labeled 'L' is placed above the first measure.

119
p

Musical staff 119-126: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth notes with accents, starting with a dynamic of *p*.

127 **M**
mf

Musical staff 127-133: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth notes with accents, starting with a dynamic of *mf*. A box labeled 'M' is placed above the first measure.

134

Musical staff 134-140: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth notes with accents.

141 **N**
mf

Musical staff 141-147: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth notes with accents, starting with a dynamic of *mf*. A box labeled 'N' is placed above the first measure.

148

Musical staff 148-153: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth notes with accents.

154

Musical staff 154-159: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth notes with accents.

160

Musical staff 160-163: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth notes with accents.

164
mf

Musical staff 164-169: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth notes with accents, starting with a dynamic of *mf*.

Clarinete Sib I

4

168 **O**
mf

175

182 **P**
mf

189

196 **Q** ♩ = 80
fp

203
mf

205

206 *rit.* *A tempo*
tr

Clarinete Sib II

The Wedding Day

I - ENTRÉE

Musique composée par
Christophe Degousée

A ♩ = 65 "Entrée du Marié"

B

C

D

E ♩ = 65 "Entrée de la Mariée"

F

mf f mp rit.

Clarinete Sib II

2

50 **G**
p

55

59 **H**
mf

62

65

68

71

74 **I**
mf

80

87 *mf*

94 **J**
f

98 *rit.* *f* *rit.* *tr* $\text{♩} = 75$ *rit.* **6**

Clarinete Sib II
II - SORTIE

102 **K** $\text{♩} = 120$
4

mf ff

Detailed description: This musical staff covers measures 102 to 110. It begins with a key signature of one flat (Bb) and a time signature of 6/8. A tempo marking of quarter note = 120 is indicated. A box labeled 'K' is placed above the first measure. The music consists of a continuous eighth-note pattern with accents. The dynamic marking starts at *mf* and increases to *ff* by the end of the staff.

111 **L**

p

Detailed description: This musical staff covers measures 111 to 118. It continues the eighth-note pattern from the previous staff. A box labeled 'L' is placed above measure 112. The dynamic marking is *p*. The pattern changes to a dotted quarter note followed by an eighth note, with accents on the eighth notes.

119

p

Detailed description: This musical staff covers measures 119 to 127. It continues the dotted quarter-eighth note pattern with accents. The dynamic marking is *p*. The pattern changes to a quarter note followed by an eighth note, with accents on the eighth notes.

128 **M**

mf

Detailed description: This musical staff covers measures 128 to 135. It continues the quarter-eighth note pattern with accents. A box labeled 'M' is placed above measure 128. The dynamic marking is *mf*. The pattern changes to a dotted quarter note followed by an eighth note, with accents on the eighth notes.

136

Detailed description: This musical staff covers measures 136 to 143. It continues the dotted quarter-eighth note pattern with accents. The dynamic marking is *mf*.

144 **N**

mf

Detailed description: This musical staff covers measures 144 to 149. It continues the dotted quarter-eighth note pattern with accents. A box labeled 'N' is placed above measure 144. The dynamic marking is *mf*. The pattern changes to a quarter note followed by an eighth note, with accents on the eighth notes.

150

Detailed description: This musical staff covers measures 150 to 153. It continues the quarter-eighth note pattern with accents. The dynamic marking is *mf*.

154

Detailed description: This musical staff covers measures 154 to 159. It continues the quarter-eighth note pattern with accents. The dynamic marking is *mf*.

158 Musical staff 158: Treble clef, 4/4 time. Measures 158-164. Dynamic: *mf*.

165 Musical staff 165: Treble clef, 4/4 time. Measures 165-171. Dynamic: *mf*. Includes a circled 'O' above measure 168.

172 Musical staff 172: Treble clef, 4/4 time. Measures 172-178.

179 Musical staff 179: Treble clef, 4/4 time. Measures 179-186. Dynamic: *mf*. Includes first and second endings and a circled 'P' above measure 185.

187 Musical staff 187: Treble clef, 4/4 time. Measures 187-193.

194 Musical staff 194: Treble clef, 4/4 time. Measures 194-200.

201 Musical staff 201: Treble clef, 4/4 time. Measures 201-204. Dynamic: *fp* to *mf*. Includes a circled 'Q' above measure 201.

205 Musical staff 205: Treble clef, 4/4 time. Measures 205-208. Includes 'rit.' and 'A tempo' markings.

Clarinete Sib III

The Wedding Day

I - ENTRÉE

Musique composée par
Christophe Degoussée

A ♩ = 65 "Entrée du Marié"

B

C

D

E ♩ = 65 "Entrée de la Mariée"

F

mf

f

f

mp

rit.

50 **G**

Musical staff 50-55: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The music consists of a continuous eighth-note pattern. The dynamic marking *p* is placed below the first measure.

Musical staff 55-59: Continuation of the eighth-note pattern from the previous staff.

59 **H**

Musical staff 59-62: Treble clef, key signature of two sharps. The music consists of a continuous eighth-note pattern. The dynamic marking *mf* is placed below the first measure.

Musical staff 62-65: Continuation of the eighth-note pattern.

Musical staff 65-68: Continuation of the eighth-note pattern.

Musical staff 68-71: Continuation of the eighth-note pattern.

Musical staff 71-74: Continuation of the eighth-note pattern.

74 **I**

Musical staff 74-80: Treble clef, key signature of two sharps. The music consists of a continuous eighth-note pattern. The dynamic marking *mf* is placed below the first measure.

Musical staff 80-87: Continuation of the eighth-note pattern.

Musical staff 87-94: Continuation of the eighth-note pattern. The dynamic marking *mf* is placed below the first measure.

94 **J**

Musical staff 94-98: Treble clef, key signature of two sharps. The music consists of a continuous eighth-note pattern. The dynamic marking *f* is placed below the first measure.

Musical staff 98-104: Treble clef, key signature of two sharps. The music consists of a continuous eighth-note pattern. The dynamic marking *f* is placed below the first measure. The staff ends with a double bar line and a 6/8 time signature. Above the staff, there are markings: *rit.* followed by a dashed line, a tempo marking $\text{♩} = 75$, a trill marking *tr* with a wavy line, and another *rit.* followed by a dashed line.

II - SORTIE

102 **K** $\text{♩} = 120$
4

mf ff

Detailed description: This staff contains measures 102 to 110. It begins with a key signature of one flat (B-flat) and a 6/8 time signature. A tempo marking of quarter note = 120 and a 4-measure repeat sign are present. The music consists of a continuous eighth-note pattern with accents. Dynamics range from mezzo-forte (mf) to fortissimo (ff).

111 **L**

p

Detailed description: This staff contains measures 111 to 118. It continues the eighth-note pattern from the previous staff. A dynamic marking of piano (p) is shown. A boxed letter 'L' is placed above the staff.

119

p

Detailed description: This staff contains measures 119 to 127. The music continues with eighth notes and rests. A dynamic marking of piano (p) is shown.

128 **M**

mf

Detailed description: This staff contains measures 128 to 134. The music continues with eighth notes. A dynamic marking of mezzo-forte (mf) is shown. A boxed letter 'M' is placed above the staff.

135

Detailed description: This staff contains measures 135 to 141. The music continues with eighth notes.

142 **N**

mf

Detailed description: This staff contains measures 142 to 148. It features a repeat sign in measure 142. A dynamic marking of mezzo-forte (mf) is shown. A boxed letter 'N' is placed above the staff.

149

Detailed description: This staff contains measures 149 to 153. The music continues with eighth notes.

154

Detailed description: This staff contains measures 154 to 159. The music continues with eighth notes.

159

mf

166

mf

173

180

1. 2. *mf*

187

194

201 **Q** ♩ = 80

fp *mf*

205

rit. *A tempo*

Clarinete basse Sib

The Wedding Day

I - ENTRÉE

Musique composée par
Christophe Degousée

A ♩ = 65 "Entrée du Marié"

B

Clarinete basse Sib

2

50 **G**

p

57 **H**

62

66

71 **I**

mf

77

86 **J**

mf

94 **J** rit. . . . ♩ = 75 rit. . . .

f

Clarinete basse Sib

II - SORTIE

102 **K** ♩ = 120

Musical staff 102-110. Treble clef, key signature of one flat (Bb), 6/8 time signature. The staff contains a melodic line with dynamics *p*, *mf*, and *ff*. A box labeled 'K' is positioned above the first measure.

111

L

Musical staff 111-118. Treble clef, key signature of one flat (Bb), 6/8 time signature. The staff contains a melodic line with dynamics *p*. A box labeled 'L' is positioned above the first measure.

119

Musical staff 119-126. Treble clef, key signature of one flat (Bb), 6/8 time signature. The staff contains a melodic line with dynamics *p*. A box labeled 'L' is positioned above the first measure.

127

M

Musical staff 127-133. Treble clef, key signature of one flat (Bb), 6/8 time signature. The staff contains a melodic line with dynamics *mf*. A box labeled 'M' is positioned above the first measure.

134

Musical staff 134-139. Treble clef, key signature of one flat (Bb), 6/8 time signature. The staff contains a melodic line.

140

N

Musical staff 140-146. Treble clef, key signature of one flat (Bb), 6/8 time signature. The staff contains a melodic line with dynamics *mf*. A box labeled 'N' is positioned above the first measure.

147

Musical staff 147-152. Treble clef, key signature of one flat (Bb), 6/8 time signature. The staff contains a melodic line.

153

Musical staff 153-159. Treble clef, key signature of one flat (Bb), 6/8 time signature. The staff contains a melodic line.

Clarinete basse Sib

4

159

Musical staff 159-166: Treble clef, key signature of one flat. The staff contains a series of eighth notes with accents, followed by a quarter rest and a quarter note with a grace note.

167

O

Musical staff 167-172: Treble clef, key signature of one flat. The staff contains a series of eighth notes with accents, followed by a quarter rest and a quarter note with a grace note. The dynamic marking *mf* is present.

173

Musical staff 173-178: Treble clef, key signature of one flat. The staff contains a series of eighth notes with accents, followed by a quarter rest and a quarter note with a grace note.

179

1.

2.

P

Musical staff 179-185: Treble clef, key signature of one flat. The staff contains a series of eighth notes with accents, followed by a quarter rest and a quarter note with a grace note. The dynamic marking *mf* is present.

186

Musical staff 186-191: Treble clef, key signature of one flat. The staff contains a series of eighth notes with accents, followed by a quarter rest and a quarter note with a grace note.

192

Musical staff 192-198: Treble clef, key signature of one flat. The staff contains a series of eighth notes with accents, followed by a quarter rest and a quarter note with a grace note.

199

Q ♩ = 80

Musical staff 199-203: Treble clef, key signature of one flat. The staff contains a series of eighth notes with accents, followed by a quarter rest and a quarter note with a grace note. The dynamic marking *fp* is present, followed by a crescendo line leading to *f*.

204

rit. A tempo

Musical staff 204-208: Treble clef, key signature of one flat. The staff contains a series of eighth notes with accents, followed by a quarter rest and a quarter note with a grace note.

Saxophone alto Mib I

The Wedding Day

I - ENTRÉE

Musique composée par
Christophe Degousée

A ♩ = 65 "Entrée du Marié" **B**

6

11 **C** *ff*

16 **D** *mp*

24 rit. **E** ♩ = 65 "Entrée de la Mariée" **12**

42 **F** *mf*

45

47

Saxophone alto Mi♭ I

2

50 **G** **H** 9 *mf*

64

70 **I** *mf*

76

82 *mf*

88

94 **J** *f*

98 rit. *ff* = 75 rit.

Saxophone alto Mi♭ I

II - SORTIE

102 **K** ♩. = 120

102 **K** ♩. = 120

110

p **2** *f* *ff*

Detailed description: This staff contains measures 102 to 110. It begins with a treble clef and a 6/8 time signature. The first two measures (102-103) feature a melodic line with dotted rhythms. A dynamic marking of *p* (piano) is placed below the first measure. A repeat sign with a first ending bracket spans measures 104 to 110. The second ending (measures 107-110) consists of a rapid sixteenth-note pattern. Dynamic markings *f* (forte) and *ff* (fortissimo) are placed below the second ending. A box labeled 'K' is positioned above the first measure.

111

118

L *p*

Detailed description: This staff contains measures 111 to 118. It continues with the sixteenth-note pattern from the previous staff. A dynamic marking of *p* (piano) is placed below the first measure. A box labeled 'L' is positioned above the first measure.

119

126

p

Detailed description: This staff contains measures 119 to 126. It continues with the sixteenth-note pattern. A dynamic marking of *p* (piano) is placed below the first measure.

127

133

M *mf*

Detailed description: This staff contains measures 127 to 133. It continues with the sixteenth-note pattern. A dynamic marking of *mf* (mezzo-forte) is placed below the first measure. A box labeled 'M' is positioned above the first measure.

134

140

Detailed description: This staff contains measures 134 to 140. It continues with the sixteenth-note pattern.

141

147

N *mf*

Detailed description: This staff contains measures 141 to 147. It continues with the sixteenth-note pattern. A dynamic marking of *mf* (mezzo-forte) is placed below the first measure. A box labeled 'N' is positioned above the first measure.

148

153

Detailed description: This staff contains measures 148 to 153. It continues with the sixteenth-note pattern.

154

157

Detailed description: This staff contains measures 154 to 157. It continues with the sixteenth-note pattern.

158

164

Detailed description: This staff contains measures 158 to 164. It continues with the sixteenth-note pattern.

Saxophone alto Mi♭ I

4

163 O

mf *mf*

Musical staff 163-168: Treble clef, 4/4 time. Measures 163-168. Dynamic *mf*. Accents (>) are present on notes in measures 164-168. A circled 'O' is above measure 168.

169

Musical staff 169-175: Treble clef, 4/4 time. Measures 169-175. Accents (>) are present on notes in measures 174-175.

176

Musical staff 176-182: Treble clef, 4/4 time. Measures 176-182. Accents (>) are present on notes in measures 181-182.

183 P

mf

Musical staff 183-188: Treble clef, 4/4 time. Measures 183-188. Dynamic *mf*. First ending (1.) and second ending (2.) are shown above measures 183-184. A circled 'P' is above measure 185.

190

Musical staff 190-196: Treble clef, 4/4 time. Measures 190-196. Accents (>) are present on notes in measures 191-192.

197 Q ♩ = 80

fp

Musical staff 197-202: Treble clef, 4/4 time. Measures 197-202. Dynamic *fp*. A circled 'Q' with a quarter note and "= 80" is above measure 198. A double bar line and 4/4 time signature change occur at measure 200.

203

ff

Musical staff 203-205: Treble clef, 4/4 time. Measures 203-205. Dynamic *ff*. A sharp sign (#) is above the note in measure 204.

206 rit. A tempo

ff

Musical staff 206-211: Treble clef, 4/4 time. Measures 206-211. Dynamic *ff*. A 'rit.' marking is above measure 206, followed by a dashed line and 'A tempo' above measure 207. Accents (>) are present on notes in measures 207-210.

Saxophone alto Mib II

The Wedding Day

I - ENTRÉE

Musique composée par
Christophe Degousée

A ♩ = 65 "Entrée du Marié" **B**

6

11 **C** *ff*

16 **D** *mp*

23 *rit.* **E** ♩ = 65 "Entrée de la Mariée"

30 **F** 12 *f*

45

Saxophone alto Mi♭ II

2

50 **G** **H** 9 *mf*

64

70 **I** *mf*

76

82 *mf*

88

94 **J** *f*

98 rit. *ff* = 75 rit.

Saxophone alto Mi♭ II

II - SORTIE

102 **K** ♩. = 120

102 **K** ♩. = 120

110

p *f* *ff*

2

Detailed description: This staff contains measures 102 to 110. It begins with a treble clef, a 6/8 time signature, and a key signature of one flat. The first measure has a dynamic marking of *p*. A fermata covers measures 103 and 104. A second fermata covers measures 105 and 106, with a '2' above it. The piece then continues with eighth-note patterns in measures 107-110, with dynamics increasing to *f* and *ff*. Accents are present on many notes.

111 **L**

117

p

Detailed description: This staff contains measures 111 to 117. It starts with a treble clef and a 6/8 time signature. The key signature remains one flat. The dynamics are marked *p*. The music features eighth-note patterns with accents throughout the staff.

118

125

p

Detailed description: This staff contains measures 118 to 125. It continues with eighth-note patterns and accents. The dynamic marking is *p*.

126 **M**

132

mf

Detailed description: This staff contains measures 126 to 132. It begins with a treble clef and a 6/8 time signature. The key signature is one flat. The dynamics are marked *mf*. The music consists of eighth-note patterns with accents.

133

138

Detailed description: This staff contains measures 133 to 138. It continues with eighth-note patterns and accents. The dynamic marking is *mf*.

139

145

Detailed description: This staff contains measures 139 to 145. It continues with eighth-note patterns and accents. The dynamic marking is *mf*.

146 **N**

150

mf

Detailed description: This staff contains measures 146 to 150. It begins with a treble clef and a 6/8 time signature. The key signature is one flat. The dynamics are marked *mf*. The music consists of eighth-note patterns with accents.

151

156

Detailed description: This staff contains measures 151 to 156. It continues with eighth-note patterns and accents. The dynamic marking is *mf*.

157

162

Detailed description: This staff contains measures 157 to 162. It continues with eighth-note patterns and accents. The dynamic marking is *mf*.

Saxophone alto Mi♭ II

4

163 O

mf *mf*

169

175

182 P

mf

188

194

201 Q ♩ = 80

fp *ff*

206 rit. A tempo

ff

Saxophone ténor Sib

The Wedding Day

I - ENTRÉE

Musique composée par
Christophe Degousée

A ♩ = 65 "Entrée du Marié"

B

Saxophone ténor Si \flat

2

50 G 9 H

mf

Musical notation for measures 50-63. Measure 50 contains a whole rest. Measure 51 starts with a key signature change to one sharp (F#). Measures 51-63 feature a melodic line with slurs and ties. The dynamic is marked *mf*.

64

Musical notation for measures 64-69. The melodic line continues with slurs and ties. The dynamic is *mf*.

70 I

mf

Musical notation for measures 70-75. Measure 70 starts with a key signature change to two sharps (F#, C#). The melodic line continues. The dynamic is marked *mf*.

76

Musical notation for measures 76-81. The melodic line continues with a steady eighth-note rhythm. The dynamic is *mf*.

82

mf

Musical notation for measures 82-87. The melodic line continues with a steady eighth-note rhythm. The dynamic is marked *mf*.

88

Musical notation for measures 88-93. The melodic line continues with a steady eighth-note rhythm. The dynamic is *mf*.

94 J

f

Musical notation for measures 94-97. Measure 94 starts with a key signature change to two sharps (F#, C#). A slur covers measures 94-97. The dynamic is marked *f*.

98 rit. $\text{♩} = 75$ rit.

ff

Musical notation for measures 98-102. The piece concludes with a final key signature change to one flat (F). The dynamic is marked *ff*. The tempo is marked *rit.* with a metronome mark of $\text{♩} = 75$.

Saxophone ténor Sib
II - SORTIE

102 **K** ♩ = 120

Musical staff 102-110. It begins with a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. The tempo is marked as ♩ = 120. The staff contains a sequence of notes: a half note G4, a half note F4, a half note E4, and a half note D4, all beamed together. This is followed by a double bar line with a '2' above it. The second part of the staff consists of six eighth notes: G4, F4, E4, D4, C4, and B3, each with an accent (>) above it. The dynamics are marked as *p* for the first part, *f* for the second part, and *ff* for the final part.

111

L

Musical staff 111-117. It continues with the same key signature and time signature. The staff contains six eighth notes: G4, F4, E4, D4, C4, and B3, each with an accent (>) above it. This is followed by a double bar line. The second part of the staff consists of six eighth notes: G4, F4, E4, D4, C4, and B3, each with an accent (>) above it. The dynamics are marked as *p*.

118

Musical staff 118-125. It continues with the same key signature and time signature. The staff contains six eighth notes: G4, F4, E4, D4, C4, and B3, each with an accent (>) above it. This is followed by a double bar line. The second part of the staff consists of six eighth notes: G4, F4, E4, D4, C4, and B3, each with an accent (>) above it. The dynamics are marked as *p*.

126

M

Musical staff 126-132. It continues with the same key signature and time signature. The staff contains six eighth notes: G4, F4, E4, D4, C4, and B3, each with an accent (>) above it. This is followed by a double bar line. The second part of the staff consists of six eighth notes: G4, F4, E4, D4, C4, and B3, each with an accent (>) above it. The dynamics are marked as *mf*.

133

Musical staff 133-138. It continues with the same key signature and time signature. The staff contains six eighth notes: G4, F4, E4, D4, C4, and B3, each with an accent (>) above it. This is followed by a double bar line. The second part of the staff consists of six eighth notes: G4, F4, E4, D4, C4, and B3, each with an accent (>) above it.

139

Musical staff 139-145. It continues with the same key signature and time signature. The staff contains six eighth notes: G4, F4, E4, D4, C4, and B3, each with an accent (>) above it. This is followed by a double bar line. The second part of the staff consists of six eighth notes: G4, F4, E4, D4, C4, and B3, each with an accent (>) above it.

146

N

Musical staff 146-150. It continues with the same key signature and time signature. The staff contains six eighth notes: G4, F4, E4, D4, C4, and B3, each with an accent (>) above it. This is followed by a double bar line. The second part of the staff consists of six eighth notes: G4, F4, E4, D4, C4, and B3, each with an accent (>) above it. The dynamics are marked as *mf*.

151

Musical staff 151-156. It continues with the same key signature and time signature. The staff contains six eighth notes: G4, F4, E4, D4, C4, and B3, each with an accent (>) above it. This is followed by a double bar line. The second part of the staff consists of six eighth notes: G4, F4, E4, D4, C4, and B3, each with an accent (>) above it.

157

Musical staff 157-162. It continues with the same key signature and time signature. The staff contains six eighth notes: G4, F4, E4, D4, C4, and B3, each with an accent (>) above it. This is followed by a double bar line. The second part of the staff consists of six eighth notes: G4, F4, E4, D4, C4, and B3, each with an accent (>) above it.

Saxophone ténor Si \flat

4

163 O

mf *mf*

169

175

182 P

mf

188

194

201 Q ♩ = 80

fp *ff*

206 rit. A tempo

ff

The Wedding Day

Saxophone baryton Mib

I - ENTRÉE

Musique composée par
Christophe Degousée

A ♩ = 65 "Entrée du Marié" **B**

6

11 **C** *f*

15

20 **D** *mp*

25 *rit.* **E** ♩ = 65 "Entrée de la Mariée" **12**

42 **F** *mp*

Saxophone baryton Mi♭

2

50 **G**

p

Musical staff 50-56: Treble clef, key signature of three sharps (F#, C#, G#). Measure 50 starts with a piano (*p*) dynamic. The staff contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

57 **H**

mf

Musical staff 57-61: Treble clef, key signature of three sharps. Measure 57 starts with a mezzo-forte (*mf*) dynamic. The staff contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

62

Musical staff 62-66: Treble clef, key signature of three sharps. The staff contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

67

Musical staff 67-71: Treble clef, key signature of three sharps. The staff contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

72 **I**

mf

Musical staff 72-78: Treble clef, key signature of three sharps. Measure 72 starts with a mezzo-forte (*mf*) dynamic. The staff contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

79

mf

Musical staff 79-87: Treble clef, key signature of three sharps. Measure 79 starts with a mezzo-forte (*mf*) dynamic. The staff contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

88 **J**

f

Musical staff 88-95: Treble clef, key signature of three sharps. Measure 88 starts with a forte (*f*) dynamic. The staff contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

96

rit. ♩ = 75 rit.

Musical staff 96-100: Treble clef, key signature of three sharps. Measure 96 starts with a ritardando (*rit.*) dynamic. The staff contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Saxophone baryton Mib

II - SORTIE

102 **K** ♩ = 120

Musical staff 102-110: Treble clef, 6/8 time signature. The staff contains a melodic line starting with a half note, followed by quarter notes and eighth notes. A dynamic marking *p* is placed below the staff.

111 *p* **L** *mf* **M** *ff*

Musical staff 111-132: Treble clef, 6/8 time signature. The staff contains a melodic line with a 16-measure rest indicated by a thick black bar. Dynamic markings *mf* and *ff* are present.

Musical staff 133-140: Treble clef, 6/8 time signature. The staff contains a melodic line with eighth notes and quarter notes. Dynamic marking *mf* is present.

141 **N**

Musical staff 141-148: Treble clef, 6/8 time signature. The staff contains a melodic line with eighth notes and quarter notes. Dynamic marking *mf* is present.

Musical staff 149-156: Treble clef, 6/8 time signature. The staff contains a melodic line with eighth notes and quarter notes. Dynamic marking *mf* is present.

Musical staff 157-164: Treble clef, 6/8 time signature. The staff contains a melodic line with eighth notes and quarter notes. Dynamic marking *mf* is present.

165 **O**

Musical staff 165-172: Treble clef, 6/8 time signature. The staff contains a melodic line with eighth notes and quarter notes. Dynamic marking *mf* is present.

Musical staff 173-180: Treble clef, 6/8 time signature. The staff contains a melodic line with eighth notes and quarter notes. Dynamic marking *mf* is present.

181 1. 2. **P**

Musical staff 181-188: Treble clef, 6/8 time signature. The staff contains a melodic line with eighth notes and quarter notes. Dynamic marking *mf* is present.

Musical staff 189-196: Treble clef, 6/8 time signature. The staff contains a melodic line with eighth notes and quarter notes. Dynamic marking *mf* is present.

197 **Q** ♩ = 80

Musical staff 197-202: Treble clef, 4/4 time signature. The staff contains a melodic line with quarter notes and eighth notes. Dynamic marking *fp* is present.

Musical staff 203-205: Treble clef, 4/4 time signature. The staff contains a melodic line with quarter notes and eighth notes. Dynamic marking *f* is present.

206 *f rit.* A tempo

Musical staff 206-210: Treble clef, 4/4 time signature. The staff contains a melodic line with quarter notes and eighth notes. Dynamic marking *f* is present.

Basson Ut

The Wedding Day

I - ENTRÉE

Musique composée par
Christophe Degousée

A ♩ = 65 "Entrée du Marié"

B

mf

6

11

C

f

15

20

D

mp

25

rit.

E ♩ = 65 "Entrée de la Mariée"

mp

32

41

F

Basson Ut

2

50 **G**

Musical staff 50-56. Bass clef. Starts with a piano (*p*) dynamic. The melody consists of quarter and eighth notes.

57

H

Musical staff 57-61. Bass clef. Starts with a mezzo-forte (*mf*) dynamic. The melody features a series of eighth-note runs.

62

Musical staff 62-66. Bass clef. Continuation of the eighth-note runs from the previous staff.

67

Musical staff 67-71. Bass clef. Continuation of the eighth-note runs.

72

I

Musical staff 72-78. Bass clef. Starts with a mezzo-forte (*mf*) dynamic. The melody transitions from eighth-note runs to quarter notes.

79

Musical staff 79-87. Bass clef. Continuation of the quarter-note melody. Ends with a mezzo-forte (*mf*) dynamic.

88

J

Musical staff 88-95. Bass clef. Continuation of the quarter-note melody. Ends with a forte (*f*) dynamic.

96

rit. . . . ♩ = 75

rit. . . .

Musical staff 96-100. Bass clef. Continuation of the quarter-note melody. Ends with a fermata and a key signature change to two flats (B-flat and E-flat) and a time signature change to 6/8.

Basson Ut
II - SORTIE

102 **K** ♩ = 120

Musical staff 102-110: Bass clef, key signature of two flats (B-flat, E-flat), 6/8 time signature. The staff contains a series of eighth notes, starting with a half note followed by six eighth notes, then a half note followed by six eighth notes, and so on.

111 *p* **L** *mf* *ff*

Musical staff 111-118: Bass clef, key signature of two flats, 6/8 time signature. The staff contains eighth notes with accents (>) and some rests. A dynamic marking *mf* is present.

119 *p*

Musical staff 119-126: Bass clef, key signature of two flats, 6/8 time signature. The staff contains eighth notes with accents (>) and some rests. A dynamic marking *p* is present.

127 **M**

Musical staff 127-134: Bass clef, key signature of two flats, 6/8 time signature. The staff contains eighth notes with accents (>) and some rests. A dynamic marking *mf* is present.

135 *mf*

Musical staff 135-142: Bass clef, key signature of two flats, 6/8 time signature. The staff contains eighth notes with accents (>) and some rests. A dynamic marking *mf* is present.

143 **N**

Musical staff 143-150: Bass clef, key signature of two flats, 6/8 time signature. The staff contains eighth notes with accents (>) and some rests. A dynamic marking *mf* is present.

151 *mf*

Musical staff 151-158: Bass clef, key signature of two flats, 6/8 time signature. The staff contains eighth notes with accents (>) and some rests. A dynamic marking *mf* is present.

159

Musical staff 159-166: Bass clef, key signature of two flats, 6/8 time signature. The staff contains eighth notes with accents (>) and some rests. A dynamic marking *mf* is present.

167 **O**

Musical staff 167-174: Bass clef, key signature of two flats, 6/8 time signature. The staff contains eighth notes with accents (>) and some rests. A dynamic marking *mf* is present.

175 *mf*

Musical staff 175-182: Bass clef, key signature of two flats, 6/8 time signature. The staff contains eighth notes with accents (>) and some rests. A dynamic marking *mf* is present.

183 **P**

Musical staff 183-190: Bass clef, key signature of two flats, 6/8 time signature. The staff contains eighth notes with accents (>) and some rests. A dynamic marking *mf* is present.

191 *mf*

Musical staff 191-198: Bass clef, key signature of two flats, 6/8 time signature. The staff contains eighth notes with accents (>) and some rests. A dynamic marking *mf* is present.

199 **Q** ♩ = 80

Musical staff 199-203: Bass clef, key signature of two flats, 4/4 time signature. The staff contains quarter notes and eighth notes. A dynamic marking *fp* is present.

204 *fp* *rit.* *f* **A tempo**

Musical staff 204-208: Bass clef, key signature of two flats, 4/4 time signature. The staff contains quarter notes and eighth notes. A dynamic marking *fp* is present.

Cor Fa I

The Wedding Day

I - ENTRÉE

Musique composée par
Christophe Degousée

$\text{♩} = 65$ "Entrée du Marié"

A **B**

$\text{♩} = 65$ "Entrée de la Mariée"

C **D** **E** **F**

Cor Fa I

2

50 **G**

Musical staff 50-55: Treble clef, key signature of one sharp (F#). Measure 50 starts with a rest, followed by a quarter rest, then a quarter note G4 with a fermata. The staff continues with eighth and quarter notes, including a triplet of eighth notes. Dynamics include *mf*.

56 **H**

Musical staff 56-60: Treble clef, key signature of one sharp (F#). Measure 56 starts with a quarter rest, followed by eighth and quarter notes. Measure 59 features a triplet of eighth notes. Measure 60 ends with a quarter note G4 with a fermata. Dynamics include *f*.

Musical staff 61-65: Treble clef, key signature of one sharp (F#). Measure 61 starts with a quarter rest, followed by eighth and quarter notes. Measure 62 features a triplet of eighth notes. Measure 65 ends with a quarter note G4 with a fermata. Dynamics include *f*.

Musical staff 66-70: Treble clef, key signature of one sharp (F#). Measure 66 starts with a quarter rest, followed by eighth and quarter notes. Measure 67 features a triplet of eighth notes. Measure 70 ends with a quarter note G4 with a fermata. Dynamics include *f*.

71 **I**

Musical staff 71-75: Treble clef, key signature of one sharp (F#). Measure 71 starts with a quarter rest, followed by eighth and quarter notes. Measure 72 features a triplet of eighth notes. Measure 75 ends with a quarter note G4 with a fermata. Dynamics include *ff*.

Musical staff 76-80: Treble clef, key signature of one sharp (F#). Measure 76 starts with a quarter rest, followed by eighth and quarter notes. Measure 77 features a triplet of eighth notes. Measure 80 ends with a quarter note G4 with a fermata. Dynamics include *f*.

Musical staff 81-85: Treble clef, key signature of one sharp (F#). Measure 81 starts with a quarter rest, followed by eighth and quarter notes. Measure 82 features a triplet of eighth notes. Measure 85 ends with a quarter note G4 with a fermata. Dynamics include *f*.

Musical staff 87-91: Treble clef, key signature of one sharp (F#). Measure 87 starts with a quarter rest, followed by eighth and quarter notes. Measure 88 features a triplet of eighth notes. Measure 91 ends with a quarter note G4 with a fermata. Dynamics include *f*.

92 **J**

Musical staff 92-96: Treble clef, key signature of one sharp (F#). Measure 92 starts with a quarter rest, followed by eighth and quarter notes. Measure 93 features a triplet of eighth notes. Measure 96 ends with a quarter note G4 with a fermata. Dynamics include *ff*.

Musical staff 97-100: Treble clef, key signature of one sharp (F#). Measure 97 starts with a quarter rest, followed by eighth and quarter notes. Measure 98 features a triplet of eighth notes. Measure 99 ends with a quarter note G4 with a fermata. Measure 100 is a whole note G4 with a fermata. Dynamics include *rit.* and *rit.*. A tempo marking of $\text{♩} = 75$ is present. The piece concludes with a double bar line and a key signature change to one flat (F).

102 **K** $\text{♩} = 120$
4

Musical staff 102-110: Treble clef, key signature of two flats, 6/8 time signature. The staff contains a series of eighth notes with accents. A dynamic marking of *mf* is placed below the staff, and a fermata is positioned above the staff between measures 108 and 110.

Musical staff 111-127: Treble clef, key signature of two flats, 6/8 time signature. The staff contains eighth notes with accents. A dynamic marking of *ff* is placed below the staff. A box labeled **L** is placed above the staff between measures 111 and 127. A fermata is positioned above the staff between measures 111 and 127. A dynamic marking of *f* is placed below the staff at the end of the staff.

Musical staff 128-135: Treble clef, key signature of two flats, 6/8 time signature. The staff contains eighth notes with accents. A box labeled **M** is placed above the staff between measures 128 and 135.

Musical staff 136-143: Treble clef, key signature of two flats, 6/8 time signature. The staff contains eighth notes with accents.

Musical staff 144-151: Treble clef, key signature of two flats, 6/8 time signature. The staff contains eighth notes with accents. A box labeled **N** is placed above the staff between measures 144 and 151. A dynamic marking of *f* is placed below the staff at the beginning of the staff.

Musical staff 152-160: Treble clef, key signature of two flats, 6/8 time signature. The staff contains eighth notes with accents.

Musical staff 161-167: Treble clef, key signature of two flats, 6/8 time signature. The staff contains eighth notes with accents. A dynamic marking of *mf* is placed below the staff.

Musical staff 168-176: Treble clef, key signature of two flats, 6/8 time signature. The staff contains eighth notes with accents. A box labeled **O** is placed above the staff between measures 168 and 176.

Musical staff 177-183: Treble clef, key signature of two flats, 6/8 time signature. The staff contains eighth notes with accents. A first ending bracket labeled **1.** is placed above the staff between measures 177 and 183.

Musical staff 184-191: Treble clef, key signature of two flats, 6/8 time signature. The staff contains eighth notes with accents. A second ending bracket labeled **2.** is placed above the staff between measures 184 and 191. A box labeled **P** is placed above the staff between measures 184 and 191.

Musical staff 192-199: Treble clef, key signature of two flats, 6/8 time signature. The staff contains eighth notes with accents.

Musical staff 200-204: Treble clef, key signature of two flats, 6/8 time signature. The staff contains eighth notes with accents. A box labeled **Q** is placed above the staff between measures 200 and 204. A dynamic marking of *ff* is placed below the staff. A fermata is positioned above the staff between measures 200 and 204.

Musical staff 205-209: Treble clef, key signature of two flats, 6/8 time signature. The staff contains eighth notes with accents. A dynamic marking of *rit.* is placed below the staff, followed by a dashed line, then *ff*, and finally *A tempo*.

Cor Fa II

The Wedding Day

I - ENTRÉE

Musique composée par
Christophe Degousée

A ♩ = 65 "Entrée du Marié" **B**

C

D rit. mp

E ♩ = 65 "Entrée de la Mariée" mp

F

Cor Fa II

2

50 **G**

Musical staff 50-55. Key signature: one sharp (F#). Measure 50 starts with a rest, followed by a quarter rest, then a quarter note G4. Dynamic: *mf*. The staff contains eighth and quarter notes, with some rests.

56

H

Musical staff 56-60. Measure 56 starts with a quarter rest, followed by quarter notes G4, A4, B4, C5. Dynamic: *f*. The staff contains eighth and quarter notes, with a triplet of eighth notes in measure 60.

61

Musical staff 61-65. Measure 61 starts with a quarter rest, followed by quarter notes G4, A4, B4, C5. Dynamic: *f*. The staff contains eighth and quarter notes, with triplets of eighth notes in measures 62 and 65.

66

Musical staff 66-70. Measure 66 starts with a quarter rest, followed by quarter notes G4, A4, B4, C5. Dynamic: *f*. The staff contains eighth and quarter notes, with a triplet of eighth notes in measure 67.

71

I

12

Musical staff 71-72. Measure 71 starts with a quarter rest, followed by quarter notes G4, A4, B4, C5. Dynamic: *f*. The staff contains eighth and quarter notes, with a triplet of eighth notes in measure 71. Measure 72 is a whole rest.

87

Musical staff 87-91. Measure 87 starts with a quarter rest, followed by quarter notes G4, A4, B4, C5. Dynamic: *f*. The staff contains eighth and quarter notes, with some rests.

92

J

Musical staff 92-96. Measure 92 starts with a quarter rest, followed by quarter notes G4, A4, B4, C5. Dynamic: *ff*. The staff contains eighth and quarter notes, with some rests.

97

rit. ♩ = 75

rit.

Musical staff 97-100. Measure 97 starts with a quarter rest, followed by quarter notes G4, A4, B4, C5. Dynamic: *ff*. The staff contains eighth and quarter notes, with some rests. The piece ends with a double bar line and a key signature change to two flats (Bb, Eb).

Cor Fa II
II - SORTIE

102 **K** $\text{♩} = 120$
4

111 **L** 12

128 **M** *f*

136

144 **N** *f*

152

161

168 **O** *mf*

177 1.

184 2. **P**

192

200 **Q** $\text{♩} = 80$
2

205 rit. *ff* A tempo

Cor Fa III

The Wedding Day

I - ENTRÉE

Musique composée par
Christophe Degousée

$\text{♩} = 65$ "Entrée du Marié"

A **B**

C

D

E $\text{♩} = 65$ "Entrée de la Mariée"

F

Cor Fa III

2

50 **G**

Musical staff 50-55: Treble clef, key signature of one sharp (F#). Measure 50 starts with a rest, followed by a quarter rest, then a quarter note G4 with a fermata. The staff continues with eighth and quarter notes, including a triplet of eighth notes. Dynamics include *mf*.

56

H

Musical staff 56-60: Treble clef, key signature of one sharp (F#). Measure 56 starts with a quarter rest, followed by eighth and quarter notes. Measure 59 features a triplet of eighth notes. Measure 60 ends with a quarter note G4 with a fermata. Dynamics include *f*.

61

Musical staff 61-65: Treble clef, key signature of one sharp (F#). Measure 61 starts with a quarter rest, followed by eighth and quarter notes. Measure 62 features a triplet of eighth notes. Measure 65 ends with a quarter note G4 with a fermata. Dynamics include *f*.

66

Musical staff 66-70: Treble clef, key signature of one sharp (F#). Measure 66 starts with a quarter rest, followed by eighth and quarter notes. Measure 67 features a triplet of eighth notes. Measure 70 ends with a quarter note G4 with a fermata. Dynamics include *f*.

71

I

Musical staff 71-75: Treble clef, key signature of one sharp (F#). Measure 71 starts with a quarter rest, followed by eighth and quarter notes. Measure 72 features a triplet of eighth notes. Measure 75 ends with a quarter note G4 with a fermata. Dynamics include *ff*.

76

Musical staff 76-80: Treble clef, key signature of one sharp (F#). Measure 76 starts with a quarter rest, followed by eighth and quarter notes. Measure 77 features a triplet of eighth notes. Measure 80 ends with a quarter note G4 with a fermata. Dynamics include *f*.

81

Musical staff 81-85: Treble clef, key signature of one sharp (F#). Measure 81 starts with a quarter rest, followed by eighth and quarter notes. Measure 82 features a triplet of eighth notes. Measure 85 ends with a quarter note G4 with a fermata. Dynamics include *f*.

87

Musical staff 87-91: Treble clef, key signature of one sharp (F#). Measure 87 starts with a quarter rest, followed by eighth and quarter notes. Measure 88 features a triplet of eighth notes. Measure 91 ends with a quarter note G4 with a fermata. Dynamics include *f*.

92

J

Musical staff 92-96: Treble clef, key signature of one sharp (F#). Measure 92 starts with a quarter rest, followed by eighth and quarter notes. Measure 93 features a triplet of eighth notes. Measure 96 ends with a quarter note G4 with a fermata. Dynamics include *ff*.

97

rit. ♩ = 75

rit.

Musical staff 97-100: Treble clef, key signature of one sharp (F#). Measure 97 starts with a quarter rest, followed by eighth and quarter notes. Measure 98 features a triplet of eighth notes. Measure 99 ends with a quarter note G4 with a fermata. Measure 100 is a whole note G4 with a fermata. Dynamics include *rit.*

Cor Fa III
II - SORTIE

102 **K** $\text{♩} = 120$
4

Musical staff 102-110: Treble clef, key signature of two flats, 6/8 time signature. The staff contains a series of eighth notes with accents. Dynamics include *mf* and *ff*. A box labeled 'K' is at the beginning.

111

Musical staff 111-127: Treble clef, key signature of two flats, 6/8 time signature. The staff contains eighth notes with accents. Dynamics include *f*. A box labeled 'L' is above the staff, and a box labeled '12' is above a measure rest.

128

Musical staff 128-135: Treble clef, key signature of two flats, 6/8 time signature. The staff contains eighth notes with accents. A box labeled 'M' is above the staff.

136

Musical staff 136-143: Treble clef, key signature of two flats, 6/8 time signature. The staff contains eighth notes with accents. A box labeled 'N' is above the staff.

144

Musical staff 144-151: Treble clef, key signature of two flats, 6/8 time signature. The staff contains eighth notes with accents. Dynamics include *f*. A box labeled 'N' is above the staff.

152

Musical staff 152-160: Treble clef, key signature of two flats, 6/8 time signature. The staff contains eighth notes with accents.

161

Musical staff 161-167: Treble clef, key signature of two flats, 6/8 time signature. The staff contains eighth notes with accents. Dynamics include *mf*. A box labeled 'O' is above the staff.

168

Musical staff 168-176: Treble clef, key signature of two flats, 6/8 time signature. The staff contains eighth notes with accents.

177

Musical staff 177-183: Treble clef, key signature of two flats, 6/8 time signature. The staff contains eighth notes with accents. A box labeled '1.' is above the staff.

184

Musical staff 184-191: Treble clef, key signature of two flats, 6/8 time signature. The staff contains eighth notes with accents. A box labeled '2.' is above the staff, and a box labeled 'P' is above the staff.

192

Musical staff 192-199: Treble clef, key signature of two flats, 6/8 time signature. The staff contains eighth notes with accents. A box labeled 'Q' is above the staff.

200

Musical staff 200-204: Treble clef, key signature of two flats, 4/4 time signature. The staff contains eighth notes with accents. Dynamics include *rit.*, *ff*, and *A tempo*. A box labeled '2' is above the staff.

205

Musical staff 205-208: Treble clef, key signature of two flats, 4/4 time signature. The staff contains eighth notes with accents. Dynamics include *rit.*, *ff*, and *A tempo*.

Cor Fa IV

The Wedding Day

I - ENTRÉE

Musique composée par
Christophe Degoussée

A $\text{♩} = 65$ "Entrée du Marié" **B**

C

D **E** $\text{♩} = 65$ "Entrée de la Mariée"

F

The score is written for Cor Fa IV in 4/4 time. It begins with a key signature of one flat (Bb). Section A (measures 1-7) is marked with a tempo of quarter note = 65 and a dynamic of *f*. Section B (measures 8-13) continues the melody with triplets. Section C (measures 14-19) features a dynamic of *ff*. Section D (measures 20-25) includes a six-measure rest and a two-measure rest, both marked *rit.*. Section E (measures 26-35) is marked with a tempo of quarter note = 65 and a dynamic of *mp*. Section F (measures 36-45) continues the melodic line. The final staff (measures 46-51) concludes the piece.

Cor Fa IV

2

50 **G**

mf

56 **H**

f

61

f

66

f

71 **I** 12

f

87

f

92 **J**

ff

97 rit. . . . ♩ = 75 rit. . . .

rit. ♩ = 75 *rit.*

Cor Fa IV
II - SORTIE

102 **K** $\text{♩} = 120$
4

Musical staff 102-110. Treble clef, key signature of two flats, 6/8 time signature. The staff contains a series of eighth-note patterns with accents. Dynamics include *mf* and *ff*. A box labeled 'L' is positioned above the staff between measures 111 and 112.

Musical staff 111-127. Treble clef, key signature of two flats, 6/8 time signature. The staff contains eighth-note patterns with accents. Dynamics include *f*. A box labeled 'M' is positioned above the staff between measures 128 and 129.

Musical staff 128-135. Treble clef, key signature of two flats, 6/8 time signature. The staff contains eighth-note patterns with accents. Dynamics include *f*.

Musical staff 136-143. Treble clef, key signature of two flats, 6/8 time signature. The staff contains eighth-note patterns with accents. Dynamics include *f*. A box labeled 'N' is positioned above the staff between measures 144 and 145.

Musical staff 144-150. Treble clef, key signature of two flats, 6/8 time signature. The staff contains eighth-note patterns with accents. Dynamics include *f*.

Musical staff 151-158. Treble clef, key signature of two flats, 6/8 time signature. The staff contains eighth-note patterns with accents. Dynamics include *f*.

Musical staff 159-173. Treble clef, key signature of two flats, 6/8 time signature. The staff contains eighth-note patterns with accents. Dynamics include *mf*. A box labeled 'O' is positioned above the staff between measures 166 and 167.

Musical staff 174-181. Treble clef, key signature of two flats, 6/8 time signature. The staff contains eighth-note patterns with accents. Dynamics include *mf*. A box labeled 'P' is positioned above the staff between measures 182 and 183.

Musical staff 182-188. Treble clef, key signature of two flats, 6/8 time signature. The staff contains eighth-note patterns with accents. Dynamics include *mf*. First and second endings are indicated by '1.' and '2.' above the staff.

Musical staff 189-196. Treble clef, key signature of two flats, 6/8 time signature. The staff contains eighth-note patterns with accents. Dynamics include *mf*.

Musical staff 197-203. Treble clef, key signature of two flats, 6/8 time signature. The staff contains eighth-note patterns with accents. Dynamics include *mf*. A box labeled 'Q' is positioned above the staff between measures 197 and 198, with $\text{♩} = 80$ and a '2' below it. The staff ends with a double bar line and a repeat sign.

Musical staff 204-210. Treble clef, key signature of two flats, 6/8 time signature. The staff contains eighth-note patterns with accents. Dynamics include *rit.*, *A tempo*, and *ff*.

Trompette Sib I

Morceau composé pour le mariage de E.Gravez et C.Degousée le 25 Juillet 2015

The Wedding Day

I - ENTRÉE

Musique composée par
Christophe Degousée

♩ = 65 "Entrée du Marié"

A **B**

f

13 **C**

ff

19 **D**

p

24 **E** **F**

rit.

29 **E** **F**

♩ = 65 "Entrée de la Mariée"

12

mf

45

mf

Trompette Sib I

2

50 **G**

mf 3

55 **H**

f

60

66

71 **I**

ff 3

77

6 3 *f*

88

93 **J**

f

97 rit. ♩ = 75 rit.

rit. ♩ = 75 *rit.*

II - SORTIE

102 **K** $\text{♩} = 120$
8
ff

Musical staff 102-109: Treble clef, key signature of one flat (B-flat), 6/8 time signature. Measure 102 contains a whole rest for 8 measures. Measures 103-109 feature a series of eighth notes with accents, starting on G4 and moving up to B4, then down to G4. The dynamic is *ff*.

114 **L** 12 **M**
f *f*

Musical staff 114-130: Treble clef, key signature of one flat, 6/8 time signature. Measure 114 contains a whole rest for 12 measures. Measures 115-130 feature a series of eighth notes with accents, starting on G4 and moving up to B4, then down to G4. The dynamic is *f*.

131

Musical staff 131-135: Treble clef, key signature of one flat, 6/8 time signature. Measures 131-135 feature a series of eighth notes with accents, starting on G4 and moving up to B4, then down to G4.

136

Musical staff 136-141: Treble clef, key signature of one flat, 6/8 time signature. Measures 136-141 feature a series of eighth notes with accents, starting on G4 and moving up to B4, then down to G4.

142 **N**
f

Musical staff 142-149: Treble clef, key signature of one flat, 6/8 time signature. Measure 142 contains a whole rest for 12 measures. Measures 143-149 feature a series of eighth notes with accents, starting on G4 and moving up to B4, then down to G4. The dynamic is *f*.

150

Musical staff 150-156: Treble clef, key signature of one flat, 6/8 time signature. Measures 150-156 feature a series of eighth notes with accents, starting on G4 and moving up to B4, then down to G4.

157

Musical staff 157-163: Treble clef, key signature of one flat, 6/8 time signature. Measures 157-163 feature a series of eighth notes with accents, starting on G4 and moving up to B4, then down to G4.

Trompette Sib I

4

164

O

Musical staff 164-171: Treble clef, key signature of one flat. Measures 164-171. Dynamics include *f* and accents.

171

Musical staff 171-176: Treble clef, key signature of one flat. Measures 171-176. Dynamics include accents.

176

Musical staff 176-182: Treble clef, key signature of one flat. Measures 176-182. Dynamics include accents.

182

1. 2. P

Musical staff 182-188: Treble clef, key signature of one flat. Measures 182-188. Includes first and second endings, dynamics *f*, and accents.

188

Musical staff 188-193: Treble clef, key signature of one flat. Measures 188-193. Dynamics include accents.

193

Musical staff 193-199: Treble clef, key signature of one flat. Measures 193-199. Dynamics include accents.

199

Q ♩ = 80

3

Musical staff 199-205: Treble clef, key signature of one flat. Measures 199-205. Includes a 3-measure rest, dynamics *ff*, and a triplet.

205

rit. A tempo

Musical staff 205-211: Treble clef, key signature of one flat. Measures 205-211. Dynamics include accents and a key signature change to one sharp.

The Wedding Day

I - ENTRÉE

Musique composée par
Christophe Degousée

♩ = 65 "Entrée du Marié"

A **B**

f

13 **C**

ff

19 **D**

p

24 rit.

29 **E** ♩ = 65 "Entrée de la Mariée" **F**

12

mf

45

Trompette Sib II

2

50 **G**
mf 3

55 **H**
f

60

66

71 **I**
ff 3

77 6
f

88

93 **J**
f

97 rit. . . . ♩ = 75 rit. . . .

II - SORTIE

102 **K** $\text{♩} = 120$
8
ff

Musical staff 102-109: Treble clef, key signature of one flat (B-flat), 6/8 time signature. Measure 102 contains a whole rest with a box labeled 'K' and the number '8' above it. Measures 103-109 contain a rhythmic pattern of eighth notes with accents, starting with a dynamic marking of *ff*.

114 **L** 12 **M**
f *f*

Musical staff 114-121: Treble clef, key signature of one flat, 6/8 time signature. Measure 114 contains a whole rest with a box labeled 'L' and the number '12' above it. Measures 115-121 contain a melodic line with accents and dynamic markings of *f*. A box labeled 'M' is placed above measure 121.

131

Musical staff 131-135: Treble clef, key signature of one flat, 6/8 time signature. Measures 131-135 contain a melodic line with accents.

136

Musical staff 136-141: Treble clef, key signature of one flat, 6/8 time signature. Measures 136-141 contain a melodic line with accents.

142 **N**
f

Musical staff 142-148: Treble clef, key signature of one flat, 6/8 time signature. Measures 142-148 contain a melodic line with accents and dynamic markings of *f*. A box labeled 'N' is placed above measure 145.

149

Musical staff 149-156: Treble clef, key signature of one flat, 6/8 time signature. Measures 149-156 contain a melodic line with accents.

157

Musical staff 157-164: Treble clef, key signature of one flat, 6/8 time signature. Measures 157-164 contain a melodic line with accents.

Trompette Sib II

4

164

O

Musical staff 164-170. Treble clef, key signature of one flat. Measures 164-170. Dynamics include *f*.

171

Musical staff 171-175. Treble clef, key signature of one flat. Measures 171-175.

176

Musical staff 176-181. Treble clef, key signature of one flat. Measures 176-181.

182

1.

2.

P

Musical staff 182-187. Treble clef, key signature of one flat. Measures 182-187. Dynamics include *f*.

188

Musical staff 188-192. Treble clef, key signature of one flat. Measures 188-192.

193

Musical staff 193-198. Treble clef, key signature of one flat. Measures 193-198.

199

Q ♩ = 80

3

Musical staff 199-204. Treble clef, key signature of one flat. Measures 199-204. Dynamics include *ff*. A triplet of eighth notes is marked with a '3'.

205

rit. A tempo

Musical staff 205-208. Treble clef, key signature of one flat. Measures 205-208.

Trompette Sib III

Morceau composé pour le mariage de E.Gravez et C.Degousée le 25 Juillet 2015

The Wedding Day

I - ENTRÉE

Musique composée par
Christophe Degousée

♩ = 65 "Entrée du Marié"

A **B**

f

13 **C**

ff

19 **D**

p

24 **E** **F**

rit.

29 **E** **F**

♩ = 65 "Entrée de la Mariée"

12

mf

45

mf

Trompette Si \flat III

2

50 **G**

mf

3

55 **H**

f

60

66

71 **I**

ff

3

77 **6**

f

88

93 **J**

f

97 rit. ♩ = 75 rit.

C

Trompette Si \flat III
II - SORTIE

♩. = 120
102 **K** 8

ff

114 **L** 12 **M**

f

131

136

142 **N**

f

149

157

Trompette Si \flat III

4

164

O

Musical staff 164-170. The staff begins with a treble clef and a key signature of one flat. It contains a melodic line with a dynamic marking of *f* (forte) at the start of the second measure. The music features a mix of eighth and quarter notes, with some slurs and accents.

171

Musical staff 171-175. Continuation of the melodic line from the previous staff, featuring eighth and quarter notes with slurs and accents.

176

Musical staff 176-181. Continuation of the melodic line, ending with a series of eighth notes.

182

1. 2. P

Musical staff 182-187. This staff includes a first ending (1.) and a second ending (2.) marked with a repeat sign. A dynamic marking of *f* is present at the start of the second ending. The music concludes with a series of eighth notes.

188

Musical staff 188-192. Continuation of the melodic line, featuring eighth and quarter notes with slurs and accents.

193

Musical staff 193-198. Continuation of the melodic line, ending with a series of eighth notes.

199

Q ♩ = 80

3

Musical staff 199-204. This staff features a 3/4 time signature and a dynamic marking of *ff* (fortissimo). It includes a triplet of eighth notes and a triplet of sixteenth notes.

205

rit. A tempo

Musical staff 205-209. This staff begins with a *rit.* (ritardando) marking, followed by a *A tempo* marking. The music concludes with a final note and a double bar line.

The Wedding Day

Baryton/Euphonium Sib

I - ENTRÉE

Musique composée par
Christophe Degousée

A ♩ = 65 "Entrée du Marié" **B**

8

13 **C**

19 **D** 6 2 **E** ♩ = 65 "Entrée de la Mariée"

30

35

40 **F**

45

Baryton/Euphonium Sib

2

50 **G**

mf

56 **H**

f

61

f

66

f

71 **I**

f

76

f

81

f

86

f

92 **J**

f

97 *rit.* $\text{♩} = 75$ *ff* *rit.*

II - SORTIE

102 **K** ♩ = 120

102 **K** ♩ = 120

111

p **L** **M** *ff*

2

16

Detailed description: This staff contains measures 102 to 110. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked as ♩ = 120. A dynamic marking of *p* (piano) is present. A first ending bracket labeled 'L' spans measures 105-110, and a second ending bracket labeled 'M' spans measures 108-110. A measure rest of 2 measures is shown above measure 105, and a measure rest of 16 measures is shown above measure 111. The music features eighth and sixteenth notes with accents.

111

132

Detailed description: This staff contains measures 111 to 131. It continues with the same key signature and time signature. The music features eighth and sixteenth notes with accents. A measure rest of 16 measures is shown above measure 111.

132

140

Detailed description: This staff contains measures 132 to 139. It continues with the same key signature and time signature. The music features eighth and sixteenth notes with accents.

140

N

4

f

Detailed description: This staff contains measures 140 to 150. It features a first ending bracket labeled 'N' above measure 140. A measure rest of 4 measures is shown above measure 140. A dynamic marking of *f* (forte) is present. The music features eighth and sixteenth notes with accents.

151

159

Detailed description: This staff contains measures 151 to 158. It continues with the same key signature and time signature. The music features eighth and sixteenth notes with accents.

159

mf

166

O

Detailed description: This staff contains measures 159 to 165. A dynamic marking of *mf* (mezzo-forte) is present. A first ending bracket labeled 'O' spans measures 165-166. The music features eighth and sixteenth notes with accents.

166

174

Detailed description: This staff contains measures 166 to 173. It continues with the same key signature and time signature. The music features eighth and sixteenth notes with accents.

174

3

1.

Detailed description: This staff contains measures 174 to 183. It features a first ending bracket labeled '1.' above measure 174. A measure rest of 3 measures is shown above measure 174. The music features eighth and sixteenth notes with accents.

184

2.

P

Detailed description: This staff contains measures 184 to 191. It features a first ending bracket labeled '2.' above measure 184. A first ending bracket labeled 'P' spans measures 191-192. The music features eighth and sixteenth notes with accents.

192

4

Q ♩ = 80

2

Detailed description: This staff contains measures 192 to 202. It features a first ending bracket labeled 'Q' above measure 192. A measure rest of 4 measures is shown above measure 192. The tempo is marked as ♩ = 80. A time signature change to 4/4 is indicated above measure 192. A dynamic marking of *ff* (fortissimo) is present. The music features eighth and sixteenth notes with accents.

203

ff

206

rit. *A tempo*

Detailed description: This staff contains measures 203 to 205. A dynamic marking of *ff* (fortissimo) is present. The music features eighth and sixteenth notes with accents.

206

ff

Detailed description: This staff contains measures 206 to 208. A dynamic marking of *ff* (fortissimo) is present. The tempo is marked as *A tempo*. The music features eighth and sixteenth notes with accents.

Trombone Ut I

The Wedding Day

I - ENTRÉE

Musique composée par
Christophe Degousée

A $\text{♩} = 65$ "Entrée du Marié"

mf

5 **B**

9 **C**

f

15 **D** 6

27 rit. $\text{♩} = 65$ "Entrée de la Mariée"

mp

33

39 **F**

mf

45

Trombone Ut I

2 **G**

50

p

54

58 **H**

mf

64

70 **I**

ff

76

81

87 *mf*

93 **J**

97 rit. *rit.* ♩ = 75

Trombone Ut I

II - SORTIE

102 **K** ♩ = 120

p *f* *ff*

111 **L**

p

119

127 **M**

mf

135

143 **N**

mf

149

Trombone Ut I

4

155

163

mf *mf*

170

178

mf

186

194

201

fp *ff* 3

205

rit. *A tempo*

Trombone Ut II

The Wedding Day

I - ENTRÉE

Musique composée par
Christophe Degousée

A ♩ = 65 "Entrée du Marié" **B**

mf

6

11 **C**

f

18 **D** 6 rit. 2 **E** ♩ = 65 "Entrée de la Mariée" *mp*

30

36

42 **F** *mf*

46

Trombone Ut II

2

50 **G**

Musical staff 50-53: Bass clef, eighth-note patterns with accents.

p

54

Musical staff 54-57: Bass clef, eighth-note patterns with accents.

58

H

Musical staff 58-63: Bass clef, eighth-note patterns with accents, followed by a dynamic change to *mf* and a hairpin crescendo.

64

Musical staff 64-69: Bass clef, eighth-note patterns with accents.

70

I

Musical staff 70-75: Bass clef, eighth-note patterns with accents, followed by a dynamic change to *mf*.

76

Musical staff 76-81: Bass clef, eighth-note patterns with accents.

82

Musical staff 82-87: Bass clef, eighth-note patterns with accents, including a sharp sign on the second note of the first measure. Dynamic *mf*.

88

Musical staff 88-93: Bass clef, eighth-note patterns with accents.

94

J

Musical staff 94-97: Bass clef, eighth-note patterns with accents, followed by a dynamic change to *f* and a hairpin crescendo.

98

rit.

$\text{♩} = 75$

rit.

Musical staff 98-100: Bass clef, eighth-note patterns with accents, followed by a fermata and a final chord in G major with a 6/8 time signature.

102 **K** ♩. = 120

p *f* *ff*

111 **L**

p

119

127 **M**

mf

135

143 **N**

mf

149

Trombone Ut II

4

155

Musical staff 155: Bass clef, key signature of two flats, 4/4 time. The staff contains a series of eighth notes with accents, starting on G2 and moving up stepwise to G3. The notes are: G2, A2, B2, C3, D3, E3, F3, G3.

163

Musical staff 163: Bass clef, key signature of two flats, 4/4 time. The staff contains a series of eighth notes with accents, starting on G2 and moving up stepwise to G3. The notes are: G2, A2, B2, C3, D3, E3, F3, G3. A box labeled 'O' is placed above the final note. Dynamics: *mf* (mezzo-forte) is indicated below the staff, and *mf* is indicated below the final note.

170

Musical staff 170: Bass clef, key signature of two flats, 4/4 time. The staff contains a series of eighth notes with accents, starting on G2 and moving up stepwise to G3. The notes are: G2, A2, B2, C3, D3, E3, F3, G3.

178

Musical staff 178: Bass clef, key signature of two flats, 4/4 time. The staff contains a series of eighth notes with accents, starting on G2 and moving up stepwise to G3. The notes are: G2, A2, B2, C3, D3, E3, F3, G3. A box labeled 'P' is placed above the final note. Dynamics: *mf* (mezzo-forte) is indicated below the final note. First and second endings are marked with '1.' and '2.' above the staff.

186

Musical staff 186: Bass clef, key signature of two flats, 4/4 time. The staff contains a series of eighth notes with accents, starting on G2 and moving up stepwise to G3. The notes are: G2, A2, B2, C3, D3, E3, F3, G3.

194

Musical staff 194: Bass clef, key signature of two flats, 4/4 time. The staff contains a series of eighth notes with accents, starting on G2 and moving up stepwise to G3. The notes are: G2, A2, B2, C3, D3, E3, F3, G3. The staff ends with a double bar line and a 4/4 time signature.

201 **Q** ♩ = 80

Musical staff 201: Bass clef, key signature of two flats, 4/4 time. The staff contains a series of eighth notes with accents, starting on G2 and moving up stepwise to G3. The notes are: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *fp* (fortissimo piano) is indicated below the staff, and *ff* (fortissimo) is indicated below the final note. A triplet of eighth notes is marked with a '3' below the staff.

205

Musical staff 205: Bass clef, key signature of two flats, 4/4 time. The staff contains a series of eighth notes with accents, starting on G2 and moving up stepwise to G3. The notes are: G2, A2, B2, C3, D3, E3, F3, G3. The staff ends with a double bar line. Dynamics: *rit.* (ritardando) is indicated above the staff, and *A tempo* is indicated above the final note.

Trombone Ut III

The Wedding Day

I - ENTRÉE

Musique composée par
Christophe Degousée

A ♩ = 65 "Entrée du Marié"

B

mf

6

11

C

f

19

D 6 rit. 2 **E** ♩ = 65 "Entrée de la Mariée"

mp

31

37

F

mf

43

47

Trombone Ut III

2

50 **G**

p

54

58

H

mf

64

70

mf

76

82

mf

88

94

J

f

98

rit.

♩ = 75

rit.

Trombone Ut III
II - SORTIE

102 **K** ♩ = 120

Musical staff 102-110. The staff is in bass clef with a key signature of two flats and a 6/8 time signature. It begins with a dynamic marking of *p*. At measure 105, there is a first ending bracket labeled '2' above it. The dynamics increase to *f* and then *ff* towards the end of the staff. Accents are placed over several notes in the latter half of the staff.

111

Musical staff 111-117. The staff is in bass clef with a key signature of two flats. It begins with a dynamic marking of *p*. A first ending bracket labeled 'L' is positioned above the staff at measure 114. Accents are placed over many notes throughout the staff.

118

Musical staff 118-125. The staff is in bass clef with a key signature of two flats. It contains several measures of music with accents placed over various notes.

126

Musical staff 126-133. The staff is in bass clef with a key signature of two flats. It begins with a dynamic marking of *mf*. A first ending bracket labeled 'M' is positioned above the staff at measure 129. Accents are placed over many notes throughout the staff.

134

Musical staff 134-141. The staff is in bass clef with a key signature of two flats. It contains several measures of music with accents placed over various notes.

142

Musical staff 142-147. The staff is in bass clef with a key signature of two flats. It begins with a dynamic marking of *mf*. A first ending bracket labeled 'N' is positioned above the staff at measure 145. Accents are placed over many notes throughout the staff.

148

Musical staff 148-155. The staff is in bass clef with a key signature of two flats. It contains several measures of music with accents placed over various notes.

Trombone Ut III

4

155

Musical staff for measures 155-162. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of a series of eighth and sixteenth notes with accents (>) above them. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370, E370, F370, G370, A370, B370, C371, D371, E371,

Trombone basse Ut

The Wedding Day

I - ENTRÉE

Musique composée par
Christophe Degousée

A ♩ = 65 "Entrée du Marié"

B

mf

6

11

C

f

15

20

D

mp

25

rit.

E ♩ = 65 "Entrée de la Mariée"

mp

32

42

F

G

p

52

56

Trombone basse Ut

2

59 **H**

mf

Musical staff for measures 59-62. The staff is in bass clef. Measure 59 starts with a dynamic marking of *mf*. The music consists of eighth and sixteenth notes with slurs and accents.

63

Musical staff for measures 63-67. The staff is in bass clef. The music consists of eighth and sixteenth notes with slurs and accents.

68

Musical staff for measures 68-72. The staff is in bass clef. The music consists of eighth and sixteenth notes with slurs and accents.

73

I

mf

Musical staff for measures 73-80. The staff is in bass clef. Measure 73 starts with a dynamic marking of *mf*. The music consists of eighth and sixteenth notes with slurs and accents, followed by a series of whole notes.

81

mf

Musical staff for measures 81-89. The staff is in bass clef. The music consists of whole notes and eighth notes with slurs and accents. A dynamic marking of *mf* is present.

90

J

f

Musical staff for measures 90-96. The staff is in bass clef. The music consists of whole notes and eighth notes with slurs and accents. A dynamic marking of *f* is present.

97

rit. ♩ = 75

rit.

Musical staff for measures 97-100. The staff is in bass clef. The music consists of whole notes and eighth notes with slurs and accents. The piece ends with a double bar line and a key signature change to two flats.

II - SORTIE

102 **K** ♩. = 120

Musical notation for measures 102-110. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The notation includes a dynamic marking of *p* (piano) for the first six measures, *mf* (mezzo-forte) for the next six measures, and *ff* (fortissimo) for the final two measures. The music features a melodic line with eighth and sixteenth notes, and a bass line with dotted eighth notes.

111 **L**

Musical notation for measures 111-118. The key signature has two flats. The notation includes a dynamic marking of *p* (piano) for the first six measures, followed by rests and then notes with accents. The music features a melodic line with eighth notes and a bass line with dotted eighth notes.

119

Musical notation for measures 119-126. The key signature has two flats. The notation includes notes with accents and rests. The music features a melodic line with eighth notes and a bass line with dotted eighth notes.

127 **M**

Musical notation for measures 127-134. The key signature has two flats. The notation includes notes with accents and rests, with a dynamic marking of *mf* (mezzo-forte) for the first six measures. The music features a melodic line with eighth notes and a bass line with dotted eighth notes.

135

Musical notation for measures 135-142. The key signature has two flats. The notation includes notes with accents and rests. The music features a melodic line with eighth notes and a bass line with dotted eighth notes.

143 **N**

Musical notation for measures 143-149. The key signature has two flats. The notation includes notes with accents and rests, with a dynamic marking of *mf* (mezzo-forte) for the first six measures. The music features a melodic line with eighth notes and a bass line with dotted eighth notes.

150

Musical notation for measures 150-156. The key signature has two flats. The notation includes notes with accents and rests. The music features a melodic line with eighth notes and a bass line with dotted eighth notes.

Trombone basse Ut

4

157

Musical staff 157: Bass clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with accents. The notes are: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3, A3, B-flat3, C4, D4, E-flat4, F4, G4, A4, B-flat4, C5, D5, E-flat5, F5, G5, A5, B-flat5, C6, D6, E-flat6, F6, G6, A6, B-flat6, C7, D7, E-flat7, F7, G7, A7, B-flat7, C8, D8, E-flat8, F8, G8, A8, B-flat8, C9, D9, E-flat9, F9, G9, A9, B-flat9, C10, D10, E-flat10, F10, G10, A10, B-flat10, C11, D11, E-flat11, F11, G11, A11, B-flat11, C12, D12, E-flat12, F12, G12, A12, B-flat12, C13, D13, E-flat13, F13, G13, A13, B-flat13, C14, D14, E-flat14, F14, G14, A14, B-flat14, C15, D15, E-flat15, F15, G15, A15, B-flat15, C16, D16, E-flat16, F16, G16, A16, B-flat16, C17, D17, E-flat17, F17, G17, A17, B-flat17, C18, D18, E-flat18, F18, G18, A18, B-flat18, C19, D19, E-flat19, F19, G19, A19, B-flat19, C20, D20, E-flat20, F20, G20, A20, B-flat20, C21, D21, E-flat21, F21, G21, A21, B-flat21, C22, D22, E-flat22, F22, G22, A22, B-flat22, C23, D23, E-flat23, F23, G23, A23, B-flat23, C24, D24, E-flat24, F24, G24, A24, B-flat24, C25, D25, E-flat25, F25, G25, A25, B-flat25, C26, D26, E-flat26, F26, G26, A26, B-flat26, C27, D27, E-flat27, F27, G27, A27, B-flat27, C28, D28, E-flat28, F28, G28, A28, B-flat28, C29, D29, E-flat29, F29, G29, A29, B-flat29, C30, D30, E-flat30, F30, G30, A30, B-flat30, C31, D31, E-flat31, F31, G31, A31, B-flat31, C32, D32, E-flat32, F32, G32, A32, B-flat32, C33, D33, E-flat33, F33, G33, A33, B-flat33, C34, D34, E-flat34, F34, G34, A34, B-flat34, C35, D35, E-flat35, F35, G35, A35, B-flat35, C36, D36, E-flat36, F36, G36, A36, B-flat36, C37, D37, E-flat37, F37, G37, A37, B-flat37, C38, D38, E-flat38, F38, G38, A38, B-flat38, C39, D39, E-flat39, F39, G39, A39, B-flat39, C40, D40, E-flat40, F40, G40, A40, B-flat40, C41, D41, E-flat41, F41, G41, A41, B-flat41, C42, D42, E-flat42, F42, G42, A42, B-flat42, C43, D43, E-flat43, F43, G43, A43, B-flat43, C44, D44, E-flat44, F44, G44, A44, B-flat44, C45, D45, E-flat45, F45, G45, A45, B-flat45, C46, D46, E-flat46, F46, G46, A46, B-flat46, C47, D47, E-flat47, F47, G47, A47, B-flat47, C48, D48, E-flat48, F48, G48, A48, B-flat48, C49, D49, E-flat49, F49, G49, A49, B-flat49, C50, D50, E-flat50, F50, G50, A50, B-flat50, C51, D51, E-flat51, F51, G51, A51, B-flat51, C52, D52, E-flat52, F52, G52, A52, B-flat52, C53, D53, E-flat53, F53, G53, A53, B-flat53, C54, D54, E-flat54, F54, G54, A54, B-flat54, C55, D55, E-flat55, F55, G55, A55, B-flat55, C56, D56, E-flat56, F56, G56, A56, B-flat56, C57, D57, E-flat57, F57, G57, A57, B-flat57, C58, D58, E-flat58, F58, G58, A58, B-flat58, C59, D59, E-flat59, F59, G59, A59, B-flat59, C60, D60, E-flat60, F60, G60, A60, B-flat60, C61, D61, E-flat61, F61, G61, A61, B-flat61, C62, D62, E-flat62, F62, G62, A62, B-flat62, C63, D63, E-flat63, F63, G63, A63, B-flat63, C64, D64, E-flat64, F64, G64, A64, B-flat64, C65, D65, E-flat65, F65, G65, A65, B-flat65, C66, D66, E-flat66, F66, G66, A66, B-flat66, C67, D67, E-flat67, F67, G67, A67, B-flat67, C68, D68, E-flat68, F68, G68, A68, B-flat68, C69, D69, E-flat69, F69, G69, A69, B-flat69, C70, D70, E-flat70, F70, G70, A70, B-flat70, C71, D71, E-flat71, F71, G71, A71, B-flat71, C72, D72, E-flat72, F72, G72, A72, B-flat72, C73, D73, E-flat73, F73, G73, A73, B-flat73, C74, D74, E-flat74, F74, G74, A74, B-flat74, C75, D75, E-flat75, F75, G75, A75, B-flat75, C76, D76, E-flat76, F76, G76, A76, B-flat76, C77, D77, E-flat77, F77, G77, A77, B-flat77, C78, D78, E-flat78, F78, G78, A78, B-flat78, C79, D79, E-flat79, F79, G79, A79, B-flat79, C80, D80, E-flat80, F80, G80, A80, B-flat80, C81, D81, E-flat81, F81, G81, A81, B-flat81, C82, D82, E-flat82, F82, G82, A82, B-flat82, C83, D83, E-flat83, F83, G83, A83, B-flat83, C84, D84, E-flat84, F84, G84, A84, B-flat84, C85, D85, E-flat85, F85, G85, A85, B-flat85, C86, D86, E-flat86, F86, G86, A86, B-flat86, C87, D87, E-flat87, F87, G87, A87, B-flat87, C88, D88, E-flat88, F88, G88, A88, B-flat88, C89, D89, E-flat89, F89, G89, A89, B-flat89, C90, D90, E-flat90, F90, G90, A90, B-flat90, C91, D91, E-flat91, F91, G91, A91, B-flat91, C92, D92, E-flat92, F92, G92, A92, B-flat92, C93, D93, E-flat93, F93, G93, A93, B-flat93, C94, D94, E-flat94, F94, G94, A94, B-flat94, C95, D95, E-flat95, F95, G95, A95, B-flat95, C96, D96, E-flat96, F96, G96, A96, B-flat96, C97, D97, E-flat97, F97, G97, A97, B-flat97, C98, D98, E-flat98, F98, G98, A98, B-flat98, C99, D99, E-flat99, F99, G99, A99, B-flat99, C100, D100, E-flat100, F100, G100, A100, B-flat100, C101, D101, E-flat101, F101, G101, A101, B-flat101, C102, D102, E-flat102, F102, G102, A102, B-flat102, C103, D103, E-flat103, F103, G103, A103, B-flat103, C104, D104, E-flat104, F104, G104, A104, B-flat104, C105, D105, E-flat105, F105, G105, A105, B-flat105, C106, D106, E-flat106, F106, G106, A106, B-flat106, C107, D107, E-flat107, F107, G107, A107, B-flat107, C108, D108, E-flat108, F108, G108, A108, B-flat108, C109, D109, E-flat109, F109, G109, A109, B-flat109, C110, D110, E-flat110, F110, G110, A110, B-flat110, C111, D111, E-flat111, F111, G111, A111, B-flat111, C112, D112, E-flat112, F112, G112, A112, B-flat112, C113, D113, E-flat113, F113, G113, A113, B-flat113, C114, D114, E-flat114, F114, G114, A114, B-flat114, C115, D115, E-flat115, F115, G115, A115, B-flat115, C116, D116, E-flat116, F116, G116, A116, B-flat116, C117, D117, E-flat117, F117, G117, A117, B-flat117, C118, D118, E-flat118, F118, G118, A118, B-flat118, C119, D119, E-flat119, F119, G119, A119, B-flat119, C120, D120, E-flat120, F120, G120, A120, B-flat120, C121, D121, E-flat121, F121, G121, A121, B-flat121, C122, D122, E-flat122, F122, G122, A122, B-flat122, C123, D123, E-flat123, F123, G123, A123, B-flat123, C124, D124, E-flat124, F124, G124, A124, B-flat124, C125, D125, E-flat125, F125, G125, A125, B-flat125, C126, D126, E-flat126, F126, G126, A126, B-flat126, C127, D127, E-flat127, F127, G127, A127, B-flat127, C128, D128, E-flat128, F128, G128, A128, B-flat128, C129, D129, E-flat129, F129, G129, A129, B-flat129, C130, D130, E-flat130, F130, G130, A130, B-flat130, C131, D131, E-flat131, F131, G131, A131, B-flat131, C132, D132, E-flat132, F132, G132, A132, B-flat132, C133, D133, E-flat133, F133, G133, A133, B-flat133, C134, D134, E-flat134, F134, G134, A134, B-flat134, C135, D135, E-flat135, F135, G135, A135, B-flat135, C136, D136, E-flat136, F136, G136, A136, B-flat136, C137, D137, E-flat137, F137, G137, A137, B-flat137, C138, D138, E-flat138, F138, G138, A138, B-flat138, C139, D139, E-flat139, F139, G139, A139, B-flat139, C140, D140, E-flat140, F140, G140, A140, B-flat140, C141, D141, E-flat141, F141, G141, A141, B-flat141, C142, D142, E-flat142, F142, G142, A142, B-flat142, C143, D143, E-flat143, F143, G143, A143, B-flat143, C144, D144, E-flat144, F144, G144, A144, B-flat144, C145, D145, E-flat145, F145, G145, A145, B-flat145, C146, D146, E-flat146, F146, G146, A146, B-flat146, C147, D147, E-flat147, F147, G147, A147, B-flat147, C148, D148, E-flat148, F148, G148, A148, B-flat148, C149, D149, E-flat149, F149, G149, A149, B-flat149, C150, D150, E-flat150, F150, G150, A150, B-flat150, C151, D151, E-flat151, F151, G151, A151, B-flat151, C152, D152, E-flat152, F152, G152, A152, B-flat152, C153, D153, E-flat153, F153, G153, A153, B-flat153, C154, D154, E-flat154, F154, G154, A154, B-flat154, C155, D155, E-flat155, F155, G155, A155, B-flat155, C156, D156, E-flat156, F156, G156, A156, B-flat156, C157, D157, E-flat157, F157, G157, A157, B-flat157, C158, D158, E-flat158, F158, G158, A158, B-flat158, C159, D159, E-flat159, F159, G159, A159, B-flat159, C160, D160, E-flat160, F160, G160, A160, B-flat160, C161, D161, E-flat161, F161, G161, A161, B-flat161, C162, D162, E-flat162, F162, G162, A162, B-flat162, C163, D163, E-flat163, F163, G163, A163, B-flat163, C164, D164, E-flat164, F164, G164, A164, B-flat164, C165, D165, E-flat165, F165, G165, A165, B-flat165, C166, D166, E-flat166, F166, G166, A166, B-flat166, C167, D167, E-flat167, F167, G167, A167, B-flat167, C168, D168, E-flat168, F168, G168, A168, B-flat168, C169, D169, E-flat169, F169, G169, A169, B-flat169, C170, D170, E-flat170, F170, G170, A170, B-flat170, C171, D171, E-flat171, F171, G171, A171, B-flat171, C172, D172, E-flat172, F172, G172, A172, B-flat172, C173, D173, E-flat173, F173, G173, A173, B-flat173, C174, D174, E-flat174, F174, G174, A174, B-flat174, C175, D175, E-flat175, F175, G175, A175, B-flat175, C176, D176, E-flat176, F176, G176, A176, B-flat176, C177, D177, E-flat177, F177, G177, A177, B-flat177, C178, D178, E-flat178, F178, G178, A178, B-flat178, C179, D179, E-flat179, F179, G179, A179, B-flat179, C180, D180, E-flat180, F180, G180, A180, B-flat180, C181, D181, E-flat181, F181, G181, A181, B-flat181, C182, D182, E-flat182, F182, G182, A182, B-flat182, C183, D183, E-flat183, F183, G183, A183, B-flat183, C184, D184, E-flat184, F184, G184, A184, B-flat184, C185, D185, E-flat185, F185, G185, A185, B-flat185, C186, D186, E-flat186, F186, G186, A186, B-flat186, C187, D187, E-flat187, F187, G187, A187, B-flat187, C188, D188, E-flat188, F188, G188, A188, B-flat188, C189, D189, E-flat189, F189, G189, A189, B-flat189, C190, D190, E-flat190, F190, G190, A190, B-flat190, C191, D191, E-flat191, F191, G191, A191, B-flat191, C192, D192, E-flat192, F192, G192, A192, B-flat192, C193, D193, E-flat193, F193, G193, A193, B-flat193, C194, D194, E-flat194, F194, G194, A194, B-flat194, C195, D195, E-flat195, F195, G195, A195, B-flat195, C196, D196, E-flat196, F196, G196, A196, B-flat196, C197, D197, E-flat197, F197, G197, A197, B-flat197, C198, D198, E-flat198, F198, G198, A198, B-flat198, C199, D199, E-flat199, F199, G199, A199, B-flat199, C200, D200, E-flat200, F200, G200, A200, B-flat200, C201, D201, E-flat201, F201, G201, A201, B-flat201, C202, D202, E-flat202, F202, G202, A202, B-flat202, C203, D203, E-flat203, F203, G203, A203, B-flat203, C204, D204, E-flat204, F204, G204, A204, B-flat204, C205, D205, E-flat205, F205, G205, A205, B-flat205, C206, D206, E-flat206, F206, G206, A206, B-flat206, C207, D207, E-flat207, F207, G207, A207, B-flat207, C208, D208, E-flat208, F208, G208, A208, B-flat208, C209, D209, E-flat209, F209, G209, A209, B-flat209, C210, D210, E-flat210, F210, G210, A210, B-flat210, C211, D211, E-flat211, F211, G211, A211, B-flat211, C212, D212, E-flat212, F212, G212, A212, B-flat212, C213, D213, E-flat213, F213, G213, A213, B-flat213, C214, D214, E-flat214, F214, G214, A214, B-flat214, C215, D215, E-flat215, F215, G215, A215, B-flat215, C216, D216, E-flat216, F216, G216, A216, B-flat216, C217, D217, E-flat217, F217, G217, A217, B-flat217, C218, D218, E-flat218, F218, G218, A218, B-flat218, C219, D219, E-flat219, F219, G219, A219, B-flat219, C220, D220, E-flat220, F220, G220, A220, B-flat220, C221, D221, E-flat221, F221, G221, A221, B-flat221, C222, D222, E-flat222, F222, G222, A222, B-flat222, C223, D223, E-flat223, F223, G223, A223, B-flat223, C224, D224, E-flat224, F224, G224, A224, B-flat224, C225, D225, E-flat225, F225, G225, A225, B-flat225, C226, D226, E-flat226, F226, G226, A226, B-flat226, C227, D227, E-flat227, F227, G227, A227, B-flat227, C228, D228, E-flat228, F228, G228, A228, B-flat228, C229, D229, E-flat229, F229, G229, A229, B-flat229, C230, D230, E-flat230, F230, G230, A230, B-flat230, C231, D231, E-flat231, F231, G231, A231, B-flat231, C232, D232, E-flat232, F232, G232, A232, B-flat232, C233, D233, E-flat233, F233, G233, A233, B-flat233, C234, D234, E-flat234, F234, G234, A234, B-flat234, C235, D235, E-flat235, F235, G235, A235, B-flat235, C236, D236, E-flat236, F236, G236, A236, B-flat236, C237, D237, E-flat237, F237, G237, A237, B-flat237, C238, D238, E-flat238, F238, G238, A238, B-flat238, C239, D239, E-flat239, F239, G239, A239, B-flat239, C240, D240, E-flat240, F240, G240, A240, B-flat240, C241, D241, E-flat241, F241, G241, A241, B-flat241, C242, D242, E-flat242, F242, G242, A242, B-flat242, C243, D243, E-flat243, F243, G243, A243, B-flat243, C244, D244, E-flat244, F244, G244, A244, B-flat244, C245, D245, E-flat245, F245, G245, A245, B-flat245, C246, D246, E-flat246, F246, G246, A246, B-flat246, C247, D247, E-flat247, F247, G247, A247, B-flat247, C248, D248, E-flat248, F248, G248, A248, B-flat248, C249, D249, E-flat249, F249, G249, A249, B-flat249, C250, D250, E-flat250, F250, G250, A250, B-flat250, C251, D251, E-flat251, F251, G251, A251, B-flat251, C252, D252, E-flat252, F252, G252, A252, B-flat252, C253, D253, E-flat253, F253, G253, A253, B-flat253, C254, D254, E-flat254, F254, G254, A254, B-flat254, C255, D255, E-flat255, F255, G255, A255, B-flat255, C256, D256, E-flat256, F256, G256, A256, B-flat256, C257, D257, E-flat257, F257, G257, A257, B-flat257, C258, D258, E-flat258, F258, G258, A258, B-flat258, C259, D259, E-flat259, F259, G259, A259, B-flat259, C260, D260, E-flat260, F260, G260, A260, B-flat260, C261, D261, E-flat261, F261, G261, A261, B-flat261, C262, D262, E-flat262, F262, G262, A262, B-flat262, C263, D263, E-flat263, F263, G263, A263, B-flat263, C264, D264, E-flat264, F264, G264, A264, B-flat264, C265, D265, E-flat265, F265, G265, A265, B-flat265, C266, D266, E-flat266, F266, G266, A266, B-flat266, C267, D267, E-flat267, F267, G267, A267, B-flat267, C268, D268, E-flat268, F268, G268, A268, B-flat268, C269, D269, E-flat269, F269, G269, A269, B-flat269, C270, D270, E-flat270, F270, G270, A270, B-flat270, C271, D271, E-flat271, F271, G271, A271, B-flat271, C272, D272, E-flat272, F272, G272, A272, B-flat272, C273, D273, E-flat273, F273, G273, A273, B-flat273, C274, D274, E-flat274, F274, G274, A274, B-flat274, C275, D275, E-flat275, F275, G275, A275, B-flat275, C276, D276, E-flat276, F276, G276, A276, B-flat276, C277, D277, E-flat277, F277, G277, A277, B-flat277, C278, D278, E-flat278, F278, G278, A278, B-flat278, C279, D279, E-flat279, F279, G279, A279, B-flat279, C280, D280, E-flat280, F280, G280, A280, B-flat280, C281, D281, E-flat281, F281, G281, A281, B-flat281, C282, D282, E-flat282, F282, G282, A282, B-flat282, C283, D283, E-flat283, F283, G283, A283, B-flat283, C284, D284, E-flat284, F284, G284, A284, B-flat284, C285, D285, E-flat285, F285, G285, A285, B-flat285, C286, D286, E-flat286, F286, G286, A286, B-flat286, C287, D287, E-flat287, F287, G287, A287, B-flat287, C288, D288, E-flat288, F288, G288, A288, B-flat288, C289, D289, E-flat289, F289, G289, A289, B-flat289, C290, D290, E-flat290, F290, G290, A290, B-flat290, C291, D291, E-flat291, F291, G291, A291, B-flat291, C292, D292, E-flat292, F292, G292, A292, B-flat292, C293, D293, E-flat293, F293, G293, A293, B-flat293, C294, D294, E-flat294, F294, G294, A294, B-flat294, C295, D295, E-flat295, F295, G295, A295, B-flat295, C296, D296, E-flat296, F296, G296, A296, B-flat296, C297, D297, E-flat297, F297, G297, A297, B-flat297, C298, D298, E-flat298, F298, G298, A298, B-flat298, C299, D299, E-flat299, F299, G299, A299, B-flat299, C300, D300, E-flat300, F300, G300, A300, B-flat300, C301, D301, E-flat301, F301, G301, A301, B-flat301, C302, D302, E-flat302, F302, G302, A302, B-flat302, C303, D303, E-flat303, F303, G303, A303, B-flat303, C304, D304, E-flat304, F304, G304, A304, B-flat304, C305, D305, E-flat305, F305, G305, A305, B-flat305, C306, D306, E-flat306, F306, G306, A306, B-flat306, C307, D307, E-flat307, F307, G307, A307, B-flat307, C308, D308, E-flat308, F308, G308, A308, B-flat308, C309, D309, E-flat309, F309, G309, A309, B-flat309, C310, D310, E-flat310, F310, G310, A310, B-flat310, C311, D311, E-flat311, F311, G311, A311, B-flat311, C312, D312, E-flat312, F312, G312, A312, B-flat312, C313, D313, E-flat313, F313, G313, A313, B-flat313, C314, D314, E-flat314, F314, G314, A314, B-flat314, C315, D315, E-flat315, F315, G315, A315, B-flat315, C316, D316, E-flat316, F316, G316, A316, B-flat316, C317, D317, E-flat317, F317, G317, A317, B-flat317, C318, D318, E-flat318, F318, G318, A318, B-flat318, C319, D319, E-flat319, F319, G319, A319, B-flat319, C320, D320, E-flat320, F320, G320, A320, B-flat320, C321, D321, E-flat321, F321, G321, A321, B-flat321, C322, D322, E-flat322, F322, G322, A322, B-flat322, C323, D323, E-flat323, F323, G323, A323, B-flat323, C324, D324, E-flat324, F324, G324, A324, B-flat324, C325, D325, E-flat325, F325, G325, A325, B-flat325, C326, D326, E-flat326, F326, G326, A326, B-flat326, C327, D327, E-flat327, F327, G327, A327, B-flat327, C328, D328, E-flat328, F328, G328, A328, B-flat328, C329, D329, E-flat329, F329, G329, A329, B-flat329, C330, D330, E-flat330, F330, G330, A330, B-flat330, C331, D331, E-flat331, F331, G331, A331, B-flat331, C332, D332, E-flat332, F332, G332, A332, B-flat332, C333, D333, E-flat333, F333, G333, A333, B-flat333, C334, D334, E-flat334, F334, G334, A334, B-flat334, C335, D335, E-flat335, F335, G335, A335, B-flat335, C336, D336, E-flat336, F336, G336, A336, B-flat336, C337, D337, E-flat337, F337, G337, A337, B-flat337, C338, D338, E-flat338, F338, G338, A338, B-flat338, C339, D339, E-flat339, F339, G339, A339, B-flat339, C340, D340, E-flat340, F340, G340, A340, B-flat340, C341, D341, E-flat341, F341, G341, A341, B-flat341, C342, D342, E-flat342, F342, G342, A342, B-flat342, C343, D343, E-flat343, F343, G343, A343, B-flat343, C344, D344, E-flat344, F344, G344, A344, B-flat344, C345, D345, E-flat345, F345, G345, A345, B-flat345, C346, D346, E-flat346, F346, G346, A346, B-flat346, C347, D347, E-flat347, F347, G347, A347, B-flat347, C348, D348, E-flat348, F348, G348, A348, B-flat348, C349, D349, E-flat349, F349, G349, A349, B-flat349, C350, D350, E-flat350, F350, G350, A350, B-flat350, C351, D351, E-flat351, F351, G351, A351, B-flat35

Tuba Sib

The Wedding Day

I - ENTRÉE

Musique composée par
Christophe Degousée

A ♩ = 65 "Entrée du Marié"

B

mf

C
f

D
mp

rit. **E** ♩ = 65 "Entrée de la Mariée"
mp

F

Tuba Sib

2

50 **G**

p

57 **H**

mf

62

67

72 **I**

mf

79

mf

88 **J**

f

96 rit. . . . ♩ = 75 rit. . . .

f

Tuba Sib
II - SORTIE

102 **K** ♩. = 120

Musical staff 102-110. Treble clef, key signature of one flat (Bb), 6/8 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. Dynamics are marked *p* for the first two measures, *mf* for the next four, and *ff* for the final two.

111

L

Musical staff 111-118. Treble clef, key signature of one flat (Bb). The staff contains a melodic line starting with quarter notes G4, A4, Bb4, C5, followed by quarter rests, then quarter notes D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. Dynamics are marked *p* starting at measure 115.

119

Musical staff 119-126. Treble clef, key signature of one flat (Bb). The staff contains a melodic line starting with quarter notes G4, A4, Bb4, C5, followed by eighth notes D5, E5, F5, G5, eighth rests, quarter notes A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. Accents are present under the eighth notes and the final quarter notes.

127

M

Musical staff 127-134. Treble clef, key signature of one flat (Bb). The staff contains a melodic line starting with quarter notes G4, A4, Bb4, C5, followed by eighth notes D5, E5, F5, G5, eighth rests, quarter notes A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. Dynamics are marked *mf* starting at measure 131.

135

Musical staff 135-142. Treble clef, key signature of one flat (Bb). The staff contains a melodic line starting with quarter notes G4, A4, Bb4, C5, followed by eighth notes D5, E5, F5, G5, eighth rests, quarter notes A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. Accents are present under the eighth notes and the final quarter notes.

143

N

Musical staff 143-149. Treble clef, key signature of one flat (Bb). The staff contains a melodic line starting with quarter notes G4, A4, Bb4, C5, followed by eighth notes D5, E5, F5, G5, eighth rests, quarter notes A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. Dynamics are marked *mf* starting at measure 146.

150

Musical staff 150-156. Treble clef, key signature of one flat (Bb). The staff contains a melodic line starting with quarter notes G4, A4, Bb4, C5, followed by eighth notes D5, E5, F5, G5, eighth rests, quarter notes A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. Accents are present under the eighth notes and the final quarter notes.

Timbales

The Wedding Day

I - ENTRÉE

Musique composée par
Christophe Degousée

A ♩ = 65 "Entrée du Marié" **B**

6 *mf* 2 2

13 **C** 3

21 **D** 6 *f* rit. 2 **E** ♩ = 65 "Entrée de la Mariée" *mf*

32 6

42 **F** 6 **G** *mf* 7

58 **H**

63 11 *f* **I**

78 3 *mf*

86 5

95 **J** *mf*

98 *f* rit. ♩ = 75 rit. *ff* 6/8

Timbales
II - SORTIE

102 **K** ♩ = 120
4

mf *ff*

113 **L** 15 **M** 6

mf

138 7 **N** 21 **O** 6

mf

175 6 1. 2. **P** 6

mf

192 6 **Q** ♩ = 80

mf

203 *f*

206 rit. A tempo *ff* *dim*

The Wedding Day

I - ENTRÉE

Percussions (bongos, triangle, tambourrin)

Musique composée par
Christophe Degousée

A ♩ = 65 "Entrée du Marié"

Percussions (bongos, triangle, tambourrin)

2

59 **H**

62 *mf*

65

68

71

74

77

mf

80

83

86

89

mf

91

93

95 **J**

3

rit.

♩ = 75

rit.



II - SORTIE

102 **K** ♩. = 120

Musical staff for measures 102-108. The staff is in 6/8 time, marked *mf*. It features a rhythmic pattern of eighth notes and quarter notes with accents. A double bar line is present at the end of measure 108.

109

L

Musical staff for measures 109-115. The staff is in 6/8 time, marked *ff*. It features a rhythmic pattern of eighth notes and quarter notes with accents. A double bar line is present at the end of measure 115.

116

Musical staff for measures 116-121. The staff is in 6/8 time. It features a rhythmic pattern of eighth notes and quarter notes with accents. A double bar line is present at the end of measure 121.

122

Musical staff for measures 122-127. The staff is in 6/8 time. It features a rhythmic pattern of eighth notes and quarter notes with accents. A double bar line is present at the end of measure 127.

128

M

Musical staff for measures 128-133. The staff is in 6/8 time. It features a rhythmic pattern of eighth notes and quarter notes with accents. A double bar line is present at the end of measure 133.

134

Musical staff for measures 134-139. The staff is in 6/8 time. It features a rhythmic pattern of eighth notes and quarter notes with accents. A double bar line is present at the end of measure 139.

140

Musical staff for measures 140-144. The staff is in 6/8 time. It features a rhythmic pattern of eighth notes and quarter notes with accents. A double bar line is present at the end of measure 144.

145

N

Musical staff for measures 145-150. The staff is in 6/8 time. It begins with a rest for two eighth notes followed by a quarter note, then continues with a rhythmic pattern of eighth notes and quarter notes with accents. A double bar line is present at the end of measure 150.

Percussions (bongos, triangle, tambourrin)

4

150

Musical staff for measures 150-155. The staff contains six measures of music, each starting with a double bar line and a 'H' symbol. The notation consists of eighth notes with stems pointing up, grouped in pairs. Above each pair of notes is a greater-than sign (>).

156

Musical staff for measures 156-161. The staff contains six measures of music, each starting with a double bar line and a 'H' symbol. The notation consists of eighth notes with stems pointing up, grouped in pairs. Above each pair of notes is a greater-than sign (>).

162

Musical staff for measures 162-171. The staff contains six measures of music. The first measure is a whole rest, with a '5' written above it. The second measure starts with a double bar line and a 'O' in a box above it. The remaining five measures contain eighth notes with stems pointing up, grouped in pairs, with a greater-than sign (>) above each pair.

172

Musical staff for measures 172-177. The staff contains six measures of music, each starting with a double bar line and a 'H' symbol. The notation consists of eighth notes with stems pointing up, grouped in pairs. Above each pair of notes is a greater-than sign (>).

178

Musical staff for measures 178-183. The staff contains six measures of music, each starting with a double bar line and a 'H' symbol. The notation consists of eighth notes with stems pointing up, grouped in pairs. Above each pair of notes is a greater-than sign (>). The sixth measure ends with a double bar line, a repeat sign, and a first ending bracket labeled '1.' above it.

184 | 2.

Musical staff for measures 184-189. The staff contains six measures of music. The first measure is a whole rest, with a 'P' in a box above it. The remaining five measures contain eighth notes with stems pointing up, grouped in pairs, with a greater-than sign (>) above each pair.

190

Musical staff for measures 190-195. The staff contains six measures of music, each starting with a double bar line and a 'H' symbol. The notation consists of eighth notes with stems pointing up, grouped in pairs. Above each pair of notes is a greater-than sign (>).

196

Musical staff for measures 196-199. The staff contains four measures of music, each starting with a double bar line and a 'H' symbol. The notation consists of eighth notes with stems pointing up, grouped in pairs. Above each pair of notes is a greater-than sign (>). The fourth measure ends with a double bar line, a repeat sign, and a first ending bracket labeled '1.' above it.

200

Musical staff for measures 200-202. The staff contains three measures of music. The first measure starts with a double bar line and a 'Q' in a box above it, followed by a quarter note symbol and '= 80'. The second measure is a whole rest, with a '5' written above it. The third measure is a whole rest, with a '3' written above it. The staff ends with a double bar line.

The Wedding Day

I - ENTRÉE

Musique composée par
Christophe Degousée

A ♩ = 65 "Entrée du Marié" **B**

C

D 6 rit. 2 **E** ♩ = 65 "Entrée de la Mariée" 12

F

G

H

I 19 **J**

6/8

II - SORTIE

102 **K** ♩. = 120
8

4

L

ff *mf*

120

130 **M** 16 **N** 21 **O** 15 1.

184 2. **P** 16 **Q** ♩. = 80
4/4

f

204 rit. - - - - A tempo

Batterie

The Wedding Day

I - ENTRÉE

Musique composée par
Christophe Degousée

♩ = 65 "Entrée du Marié"

A 4 **B** 7 **C**

14

18 **D** 6

27 rit. 2 **E** ♩ = 65 "Entrée de la Mariée" 12 **F** 8 **G** 8

58 **H**

62

66

70

73

Batterie

2

75 **I**

Musical staff for measures 75-78. The staff contains a series of rhythmic patterns with accents (>) and slurs. The dynamic marking *mf* is present at the beginning.

79

Musical staff for measures 79-82. The staff contains a series of rhythmic patterns with accents (>) and slurs.

83

Musical staff for measures 83-86. The staff contains a series of rhythmic patterns with accents (>) and slurs.

87

Musical staff for measures 87-90. The staff contains a series of rhythmic patterns with accents (>) and slurs. The dynamic marking *f* is present at the beginning.

91

Musical staff for measures 91-94. The staff contains a series of rhythmic patterns with accents (>) and slurs.

95 **J**

Musical staff for measures 95-98. The staff contains a series of rhythmic patterns with accents (>) and slurs. The dynamic marking *f* is present at the beginning.

98

rit.

$\text{♩} = 75$

rit.

Musical staff for measures 98-101. The staff contains a series of rhythmic patterns with accents (>) and slurs. The dynamic marking *f* is present at the beginning. The piece ends with a double bar line and a repeat sign.

Batterie
II - SORTIE

102 **K** ♩ = 120

Musical staff for measure 102, marked **K** and $\text{♩} = 120$. The staff shows a rhythmic pattern of eighth notes with accents, starting with a **mf** dynamic. The staff is divided into two systems by a double line.

109

Musical staff for measure 109, marked **L**. The staff shows a rhythmic pattern of eighth notes with accents, starting with a **ff** dynamic and ending with a **mf** dynamic.

117

Musical staff for measure 117, showing a rhythmic pattern of eighth notes with accents.

125

Musical staff for measure 125, marked **M**. The staff shows a rhythmic pattern of eighth notes with accents, including a double bass line.

133

Musical staff for measure 133, showing a rhythmic pattern of eighth notes with accents, including a double bass line.

141

Musical staff for measure 141, marked **N**. The staff shows a rhythmic pattern of eighth notes with accents, including a double bass line and a **f** dynamic.

147

Musical staff for measure 147, showing a rhythmic pattern of eighth notes with accents, including a double bass line.

Batterie

153

Musical notation for measures 153-160. The top staff shows a sequence of eighth notes with accents and asterisks. The bottom staff shows a corresponding rhythmic pattern of eighth notes with rests.

161

Musical notation for measures 161-168. Measure 161 has a boxed 'O' above it. The notation includes eighth notes with accents and asterisks, and a sequence of eighth notes in the bottom staff.

169

Musical notation for measures 169-176. The notation consists of eighth notes with accents and asterisks in the top staff, and eighth notes in the bottom staff.

177

Musical notation for measures 177-183. Measure 183 has a first ending bracket labeled '1.' above it. The notation includes eighth notes with accents and asterisks in the top staff, and eighth notes in the bottom staff.

184

Musical notation for measures 184-191. Measure 184 has a boxed 'P' above it. The notation includes eighth notes with accents and asterisks in the top staff, and eighth notes in the bottom staff.

192

Musical notation for measures 192-199. The notation includes eighth notes with accents and asterisks in the top staff, and eighth notes in the bottom staff.

200

Musical notation for measures 200-204. Measure 200 has a boxed 'Q' above it with a quarter note symbol and '= 80' next to it. The notation includes a change in time signature to 4/4, eighth notes with accents and asterisks in the top staff, and eighth notes in the bottom staff. Dynamics 'fp' and 'f' are indicated.

205

Musical notation for measures 205-212. The notation includes eighth notes in the top staff, and eighth notes in the bottom staff. Tempo markings 'rit.' and 'A tempo' are present.

Glockenspiel

The Wedding Day

I - ENTRÉE

Musique composée par
Christophe Degousée

A ♩ = 65 "Entrée du Marié"

5 **B**

9

13 **C**

19 **D**

25 rit. **E** ♩ = 65 "Entrée de la Mariée" 12

42 **F**

46

Glockenspiel

2

50 **G**

mf 3

55

f

60

66

71

76

3 3

81

86

mf

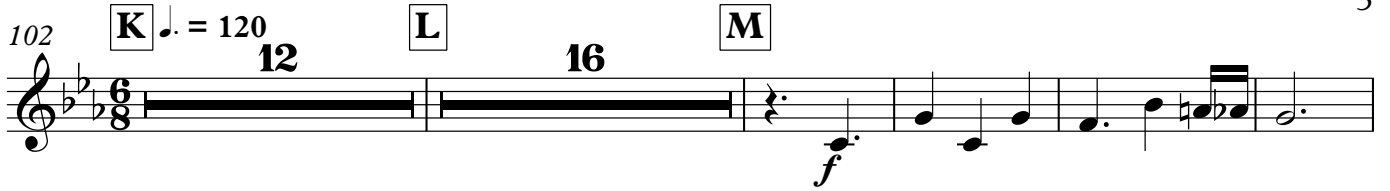
92

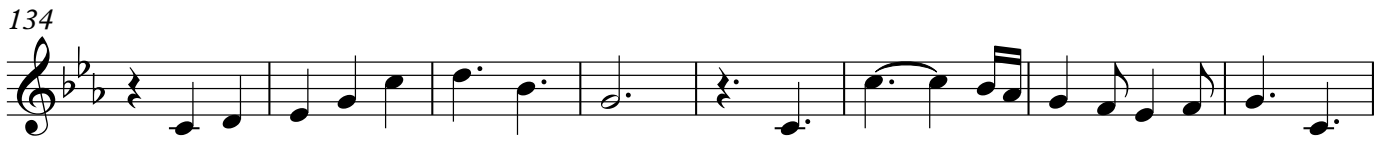
f

97

rit. . . . ♩ = 75 rit.
ff

Glockenspiel
II - SORTIE

102 **K** $\text{♩} = 120$ **L** **M**
12 16
 Musical staff 102-133: Treble clef, key signature of two flats (B-flat, E-flat), 6/8 time signature. Measures 102-111 are marked with a box 'K' and a tempo of quarter note = 120. Measures 112-133 are marked with a box 'L' and a measure rest of 16. The staff begins with a forte (*f*) dynamic.

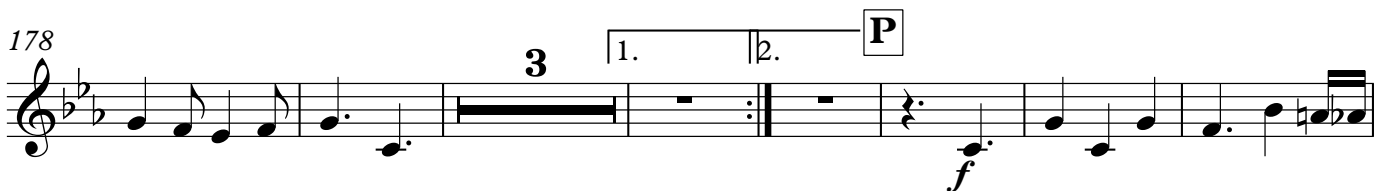
134
 Musical staff 134-141: Treble clef, key signature of two flats. Measures 134-141.

142 **N**
3
f
 Musical staff 142-151: Treble clef, key signature of two flats. Measures 142-151. Measure 142 is marked with a box 'N' and a triplet of 3. The staff begins with a forte (*f*) dynamic.

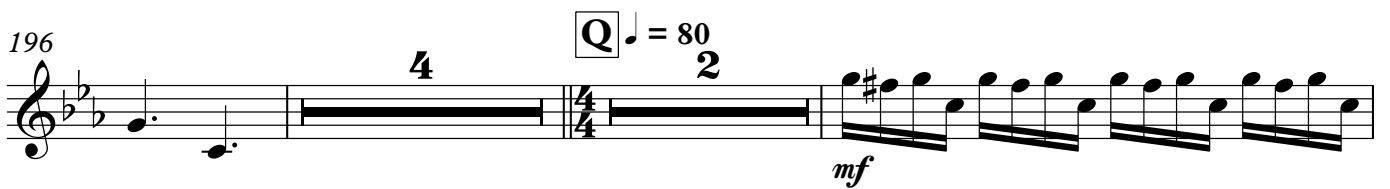
152
 Musical staff 152-159: Treble clef, key signature of two flats. Measures 152-159.

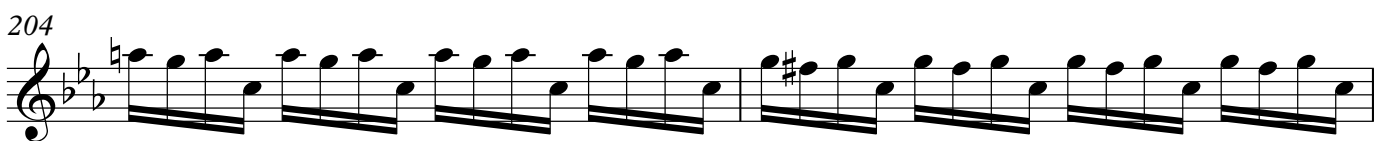
160 **O**
3
f
 Musical staff 160-169: Treble clef, key signature of two flats. Measures 160-169. Measure 160 is marked with a box 'O' and a triplet of 3. The staff begins with a forte (*f*) dynamic.

170
 Musical staff 170-177: Treble clef, key signature of two flats. Measures 170-177.

178 **P**
3 1. 2.
f
 Musical staff 178-187: Treble clef, key signature of two flats. Measures 178-187. Measures 178-187 are marked with a box 'P' and a triplet of 3. The staff begins with a forte (*f*) dynamic.

188
 Musical staff 188-195: Treble clef, key signature of two flats. Measures 188-195.

196 **Q** $\text{♩} = 80$
4 2
mf
 Musical staff 196-203: Treble clef, key signature of two flats. Measures 196-203. Measures 196-203 are marked with a box 'Q' and a tempo of quarter note = 80. The staff begins with a mezzo-forte (*mf*) dynamic.

204
 Musical staff 204-205: Treble clef, key signature of two flats. Measures 204-205.

206 rit. A tempo
ff
 Musical staff 206-207: Treble clef, key signature of two flats. Measures 206-207. Measure 206 is marked with 'rit.' and 'A tempo'. The staff begins with a fortissimo (*ff*) dynamic.

Xylophone

The Wedding Day

I - ENTRÉE

Musique composée par
Christophe Degousée

A ♩ = 65 "Entrée du Marié"

F mf

G 9

Xylophone

2

59 **H**

Musical staff 59-61: Treble clef, 4/4 time signature. The music consists of a continuous eighth-note pattern. The first measure has a dynamic marking of *mf*. The key signature changes from one sharp (F#) to one flat (Bb) at the end of the staff.

Musical staff 62-64: Treble clef, 4/4 time signature. Continuation of the eighth-note pattern. The key signature is one flat (Bb).

Musical staff 65-67: Treble clef, 4/4 time signature. Continuation of the eighth-note pattern. The key signature is one flat (Bb).

Musical staff 68-70: Treble clef, 4/4 time signature. Continuation of the eighth-note pattern. The key signature is one flat (Bb).

Musical staff 71-73: Treble clef, 4/4 time signature. Continuation of the eighth-note pattern. The key signature is one flat (Bb).

Musical staff 74-76: Treble clef, 4/4 time signature. Continuation of the eighth-note pattern. A box labeled **I** is placed above the staff at the beginning of the second measure. The dynamic marking *mf* is placed below the staff at the beginning of the second measure.

Musical staff 77-79: Treble clef, 4/4 time signature. Continuation of the eighth-note pattern. The dynamic marking *mf* is placed below the staff at the beginning of the first measure.

Musical staff 80-82: Treble clef, 4/4 time signature. Continuation of the eighth-note pattern. The key signature changes from one flat (Bb) to one sharp (F#) at the end of the staff.

Musical staff 83-85: Treble clef, 4/4 time signature. Continuation of the eighth-note pattern. The key signature is one sharp (F#).

Musical staff 86-88: Treble clef, 4/4 time signature. Continuation of the eighth-note pattern. The dynamic marking *mf* is placed below the staff at the beginning of the second measure.

Musical staff 89-91: Treble clef, 4/4 time signature. Continuation of the eighth-note pattern. The dynamic marking *mf* is placed below the staff at the beginning of the first measure.

Musical staff 92-94: Treble clef, 4/4 time signature. Continuation of the eighth-note pattern. The staff ends with a double bar line.

Musical staff 95-97: Treble clef, 4/4 time signature. Continuation of the eighth-note pattern. A box labeled **J** is placed above the staff at the beginning of the first measure.

Musical staff 98-100: Treble clef, 4/4 time signature. Continuation of the eighth-note pattern. The dynamic marking *f* is placed below the staff at the beginning of the first measure. The word *rit.* is placed below the staff at the beginning of the first measure. The tempo marking $\text{♩} = 75$ is placed below the staff. The word *rit.* is placed below the staff at the end of the staff. The dynamic marking *ff* is placed below the staff at the beginning of the second measure. The staff ends with a double bar line and a key signature change to two flats (Bb, Eb) and a time signature change to 6/8.

Xylophone
II - SORTIE

102 **K** $\text{♩} = 120$ **L**
11
mf



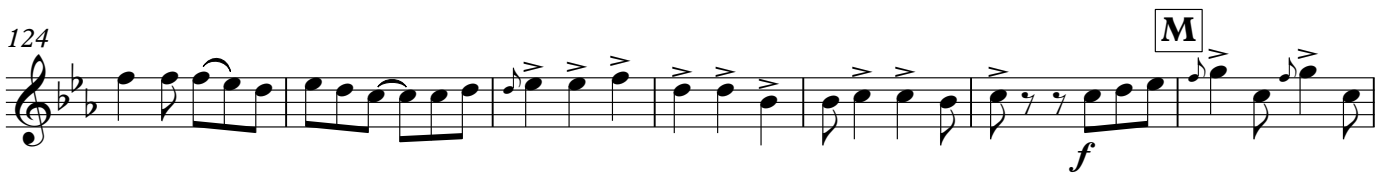
Musical staff 102-118: Treble clef, key signature of two flats (B-flat and E-flat), 6/8 time signature. The staff begins with a whole rest followed by a fermata. The music consists of eighth and sixteenth notes with accents. A box labeled 'K' is above the first measure, and a box labeled 'L' is above the second measure. The dynamic marking *mf* is centered below the staff.

118



Musical staff 118-124: Continuation of the previous staff, featuring eighth and sixteenth notes with accents.

124 **M**
f



Musical staff 124-131: Continuation of the previous staff. A box labeled 'M' is above the final measure. The dynamic marking *f* is centered below the staff.

131



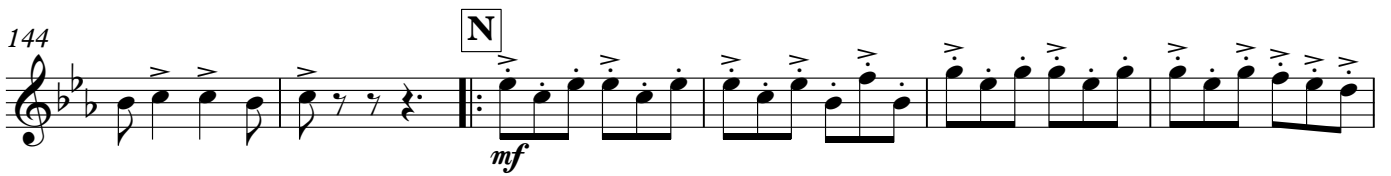
Musical staff 131-137: Continuation of the previous staff, featuring eighth and sixteenth notes with accents.

137



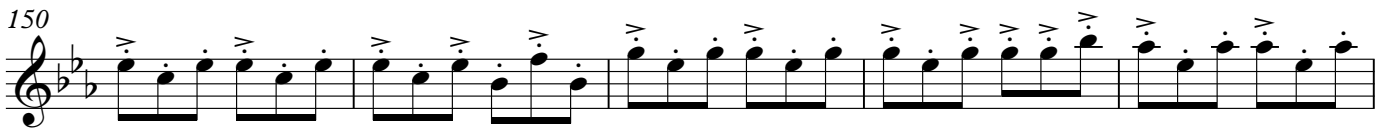
Musical staff 137-144: Continuation of the previous staff, featuring eighth and sixteenth notes with accents.

144 **N**
mf



Musical staff 144-150: Continuation of the previous staff. A box labeled 'N' is above the first measure. The dynamic marking *mf* is centered below the staff. The music features a double bar line and a repeat sign.

150



Musical staff 150-155: Continuation of the previous staff, featuring eighth and sixteenth notes with accents.

155



Musical staff 155-161: Continuation of the previous staff, featuring eighth and sixteenth notes with accents.

Xylophone

160

4

f

O

169

175

182

1.

2.

P

f

189

195

Q = 80
2

203

mf

206

rit. A tempo

ff

Piano

The Wedding Day

I - ENTRÉE

Musique composée par
Christophe Degousée

A ♩ = 65 "Entrée du Marié"

Musical notation for section A, measures 1-4. Treble and bass staves. Dynamic marking: *mf*.

5 **B**

Musical notation for section B, measures 5-9. Treble and bass staves.

10

C

Musical notation for section C, measures 10-13. Treble and bass staves. Dynamic marking: *f*.

14

Musical notation for section C continuation, measures 14-18. Treble and bass staves.

19

D

Musical notation for section D, measures 19-23. Treble and bass staves. Dynamic marking: *mf*.

24

rit.

Musical notation for section D continuation, measures 24-28. Treble and bass staves. Dynamic marking: *rit.*

Piano

2

29 **E** ♩ = 65 "Entrée de la Mariée"

Musical score for measures 29-34. The piece is in E major, 3/4 time, with a tempo of 65. The key signature is one sharp (F#). The score begins with a mezzo-forte (*mf*) dynamic. The right hand plays a series of chords in the first four measures, followed by a melodic line starting in measure 5. The left hand plays a simple bass line of whole notes. A forte (*f*) dynamic marking appears in measure 5.

35

Musical score for measures 35-40. The right hand continues with a melodic line, featuring eighth and sixteenth notes. The left hand continues with a bass line of whole notes.

41

F

Musical score for measures 41-47. The key signature changes to F major (no sharps or flats). The right hand features a complex, rapid sixteenth-note pattern. The left hand continues with a bass line of whole notes.

48

G

Musical score for measures 48-52. The key signature changes to G major (one sharp, F#). The right hand continues with a melodic line, including a triplet of eighth notes in measure 50. The left hand continues with a bass line of whole notes. A mezzo-forte (*mf*) dynamic marking is present in measure 49.

53

Musical score for measures 53-57. The right hand continues with a melodic line, featuring eighth and sixteenth notes. The left hand continues with a bass line of whole notes.

58

H

Musical score for measures 58-60. The key signature changes to D major (two sharps, F# and C#). The right hand features a complex, rapid sixteenth-note pattern. The left hand continues with a bass line of whole notes. A mezzo-forte (*mf*) dynamic marking is present in measure 59.

61

Musical score for measures 61-63. The right hand continues with a complex, rapid sixteenth-note pattern. The left hand continues with a bass line of whole notes.

64

67

70

73

77

84

91

97

Piano

II - SORTIE

4

102 **K** ♩. = 120

Musical notation for measures 102-111. The piece is in 6/8 time with a key signature of two flats. The right hand is mostly silent, while the left hand plays a rhythmic pattern of eighth notes. Dynamics range from *p* to *ff*. A bracket labeled **L** spans measures 102-110, and a bracket labeled **M** spans measures 105-111.

112

Musical notation for measures 112-134. Measures 112-113 are silent in both hands. Measures 114-115 feature a 16-measure rest in both hands, indicated by a horizontal bar labeled **16**. The left hand resumes with eighth notes. Dynamics include *mf*.

135

Musical notation for measures 135-143. The right hand is silent, and the left hand plays eighth notes with accents.

144

Musical notation for measures 144-149. Measure 144 is silent. Measure 145 features a 16-measure rest in both hands, indicated by a horizontal bar labeled **N**. The right hand enters with a sixteenth-note pattern, and the left hand continues with eighth notes. Dynamics include *mf*.

150

Musical notation for measures 150-155. The right hand plays a sixteenth-note pattern with accents, and the left hand plays eighth notes with accents.

156

Musical notation for measures 156-162. The right hand continues with a sixteenth-note pattern, and the left hand plays eighth notes. The piece concludes with a final cadence in the left hand.

163

Musical notation for measures 163-168. Measures 163-164 are silent. Measure 165 features a 16-measure rest in both hands, indicated by a horizontal bar labeled **O**. The left hand resumes with eighth notes. Dynamics include *mf*.

172

Musical score for measures 172-180. The piece is in a minor key with a key signature of two flats. The bass line features a steady eighth-note accompaniment, while the treble line is mostly silent.

181

Musical score for measures 181-188. It includes a first ending (1.) and a second ending (2.) marked with a 'P' (Piano) dynamic. The bass line continues with eighth notes, and the treble line has some activity in the second ending. A *mf* dynamic marking is present.

190

Musical score for measures 190-198. The bass line continues with eighth notes, and the treble line remains mostly silent.

199

Musical score for measures 199-203. A tempo change to $Q = 80$ is indicated. The time signature changes to 4/4. The bass line features a *f* dynamic marking, and the treble line has a *mf* dynamic marking. The treble line begins with a melodic line in the new time signature.

204

Musical score for measures 204-205. The treble line continues with a melodic line, and the bass line provides accompaniment.

206

Musical score for measures 206-210. It includes a *rit.* (ritardando) section followed by a return to *A tempo*. The bass line has a *ff* dynamic marking. The piece concludes with a final chord in the treble and a whole note in the bass.

Guitare Basse

The Wedding Day

I - ENTRÉE

Musique composée par
Christophe Degousée

A ♩ = 65 "Entrée du Marié"

B

mf

6

11

C

f

15

20

D

mp

25

rit.

E ♩ = 65 "Entrée de la Mariée"

mp

32

41

F

Guitare Basse

2

50 **G**

Musical staff 1: Bass clef, starting at measure 50. Dynamics: *p*

57

H

Musical staff 2: Bass clef, starting at measure 57. Dynamics: *mf*

62

67

72

I

Musical staff 5: Bass clef, starting at measure 72. Dynamics: *mf*

79

Musical staff 6: Bass clef, starting at measure 79. Dynamics: *mf*

88

J

Musical staff 7: Bass clef, starting at measure 88. Dynamics: *f*

96

rit. . . . ♩ = 75

rit. . . .

Musical staff 8: Bass clef, starting at measure 96. Includes a fermata and a key signature change to G major (one sharp).

Guitare Basse
II - SORTIE

102 **K** ♩ = 120

Musical staff 102-110: Bass clef, 6/8 time signature, key signature of two flats. The staff contains a sequence of eighth and quarter notes.

111 *p* **L** *mf* **M** *ff*

Musical staff 111-132: Bass clef, 6/8 time signature, key signature of two flats. A 16-measure rest is indicated by a thick black bar. Dynamics range from *p* to *ff*.

133

Musical staff 133-140: Bass clef, 6/8 time signature, key signature of two flats. The staff contains eighth and quarter notes with accents.

141

Musical staff 141-148: Bass clef, 6/8 time signature, key signature of two flats. A repeat sign is present. Dynamics include *mf*.

149

Musical staff 149-156: Bass clef, 6/8 time signature, key signature of two flats. The staff contains eighth and quarter notes with accents.

157

Musical staff 157-164: Bass clef, 6/8 time signature, key signature of two flats. The staff contains eighth and quarter notes with accents.

165

Musical staff 165-172: Bass clef, 6/8 time signature, key signature of two flats. A 7-measure rest is indicated by a thick black bar. Dynamics include *mf*.

173

Musical staff 173-180: Bass clef, 6/8 time signature, key signature of two flats. The staff contains eighth and quarter notes with accents.

181

Musical staff 181-188: Bass clef, 6/8 time signature, key signature of two flats. A first and second ending bracket is present. Dynamics include *mf*.

189

Musical staff 189-196: Bass clef, 6/8 time signature, key signature of two flats. The staff contains eighth and quarter notes with accents.

197

Musical staff 197-202: Bass clef, 6/8 time signature, key signature of two flats. A 4-measure rest is indicated by a thick black bar. Dynamics include *fp*.

203

Musical staff 203-205: Bass clef, 6/8 time signature, key signature of two flats. The staff contains eighth and quarter notes.

206 *f rit.* A tempo

Musical staff 206-208: Bass clef, 6/8 time signature, key signature of two flats. The staff contains eighth and quarter notes.

The Wedding Day

Contrebasse à cordes (StringBass) I - ENTRÉE

Musique composée par
Christophe Degousée

A ♩ = 65 "Entrée du Marié"

B

mf

6

11

C

f

15

20

D

mp

25

rit.

E ♩ = 65 "Entrée de la Mariée"

mp

32

41

F

102 **K** ♩ = 120

Musical staff 102-110: Bass clef, 6/8 time signature. The staff contains a series of eighth notes, starting with a half note followed by six eighth notes, then a quarter note followed by six eighth notes, and so on.

111 *p* **L** **M** *ff*

Musical staff 111-132: Bass clef, 6/8 time signature. It features a 16-measure rest indicated by a thick black bar. Above the staff, a bracket spans from measure 111 to 132, with 'L' above measure 111 and 'M' above measure 132. The dynamic *ff* is placed at the end of the staff.

133 *mf*

Musical staff 133-140: Bass clef, 6/8 time signature. The staff contains eighth notes with accents (>) above them.

141 **N**

Musical staff 141-148: Bass clef, 6/8 time signature. It features a repeat sign (double bar line with dots) in measure 141. The dynamic *mf* is placed below the staff.

149

Musical staff 149-156: Bass clef, 6/8 time signature. The staff contains eighth notes with accents (>) above them.

157

Musical staff 157-164: Bass clef, 6/8 time signature. The staff contains eighth notes with accents (>) above them.

165

Musical staff 165-172: Bass clef, 6/8 time signature. It features a 16-measure rest indicated by a thick black bar. Above the staff, a bracket spans from measure 165 to 172, with 'O' above measure 165. The dynamic *mf* is placed below the staff.

173

Musical staff 173-180: Bass clef, 6/8 time signature. The staff contains eighth notes with accents (>) above them.

181

Musical staff 181-188: Bass clef, 6/8 time signature. It features a first ending bracket (1.) and a second ending bracket (2.) above the staff. The dynamic *mf* is placed below the staff.

189

Musical staff 189-196: Bass clef, 6/8 time signature. The staff contains eighth notes with accents (>) above them.

197

Musical staff 197-202: Bass clef, 6/8 time signature. It features a 4-measure rest indicated by a thick black bar. Above the staff, a bracket spans from measure 197 to 202, with 'Q' above measure 197. The dynamic *fp* is placed below the staff.

203

Musical staff 203-205: Bass clef, 6/8 time signature. The staff contains eighth notes with accents (>) above them.

206 *f rit.* A tempo

Musical staff 206-208: Bass clef, 6/8 time signature. The staff contains eighth notes with accents (>) above them, followed by a whole note.

The Wedding Day

I - ENTRÉE

Percussions (bongos, triangle, tambourrin)

Musique composée par
Christophe Degousée

A Bongos ♩ = 65 "Entrée du Marié"

Musical notation for section A, measures 1-4. Bongos, 4/4 time, *mf*.

Musical notation for section B, measures 5-7. Bongos, 4/4 time.

Musical notation for section B, measures 8-10. Bongos, 4/4 time.

Musical notation for section B, measures 11-12. Bongos, 4/4 time.

Musical notation for section C, measures 13-14. Bongos, 4/4 time, *f*.

Musical notation for section C, measures 15-16. Bongos, 4/4 time.

Musical notation for section C, measures 17-18. Bongos, 4/4 time.

Musical notation for section D, measures 19-23. Triangle, 4/4 time.

Musical notation for section E, measures 24-41. Triangle, 2/4 time, *rit.*, *mf*.

Musical notation for section F, measures 42-53. Bongos, 4/4 time, *mf*.

Musical notation for section G, measures 54-61. Bongos, 4/4 time, *mf*.

Percussions (bongos, triangle, tambourrin)

2

59 **H** Tambourrin

62 *mf*

65

68

71

74

I Bongos

77 *mf*

80

83

86

89 *mf*

91

93

95 **J**

3

rit.

$\text{♩} = 75$

rit.



6/8

II - SORTIE

♩. = 120

102 **K** Tambourrin

102 **K** Tambourrin

mf

Musical notation for measure 102: A single staff with a treble clef and a 6/8 time signature. The notation shows a sequence of eighth notes with accents, starting with a half note followed by six eighth notes. The dynamic marking *mf* is placed below the first note.

109

L

109 **L**

ff

Musical notation for measure 109: A single staff with a treble clef and a 6/8 time signature. The notation shows a sequence of eighth notes with accents, starting with a half note followed by six eighth notes. The dynamic marking *ff* is placed below the first note.

116

116

Musical notation for measure 116: A single staff with a treble clef and a 6/8 time signature. The notation shows a sequence of eighth notes with accents, starting with a half note followed by six eighth notes.

122

122

Musical notation for measure 122: A single staff with a treble clef and a 6/8 time signature. The notation shows a sequence of eighth notes with accents, starting with a half note followed by six eighth notes.

128

M

128 **M**

Musical notation for measure 128: A single staff with a treble clef and a 6/8 time signature. The notation shows a sequence of eighth notes with accents, starting with a half note followed by six eighth notes.

134

134

Musical notation for measure 134: A single staff with a treble clef and a 6/8 time signature. The notation shows a sequence of eighth notes with accents, starting with a half note followed by six eighth notes.

140

140

Musical notation for measure 140: A single staff with a treble clef and a 6/8 time signature. The notation shows a sequence of eighth notes with accents, starting with a half note followed by six eighth notes.

145

N

145 **N**

Musical notation for measure 145: A single staff with a treble clef and a 6/8 time signature. The notation shows a sequence of eighth notes with accents, starting with a half note followed by six eighth notes. A double bar line with repeat dots is placed at the beginning of the measure.

Percussions (bongos, triangle, tambourrin)

4

150

Musical staff for measures 150-155. The staff contains six measures of music, each starting with a double bar line and a 'H' symbol. The notation consists of rhythmic patterns of eighth notes with stems pointing up, some with accents (>).

156

Musical staff for measures 156-161. The staff contains six measures of music, each starting with a double bar line and a 'H' symbol. The notation consists of rhythmic patterns of eighth notes with stems pointing up, some with accents (>).

162

Musical staff for measures 162-171. Measure 162 starts with a double bar line, a '5' in a box, and a thick black bar. Measure 163 starts with a double bar line, a circled 'O', and a quarter rest. Measures 164-171 continue with rhythmic patterns of eighth notes with stems pointing up, some with accents (>).

172

Musical staff for measures 172-177. The staff contains six measures of music, each starting with a double bar line and a 'H' symbol. The notation consists of rhythmic patterns of eighth notes with stems pointing up, some with accents (>).

178

Musical staff for measures 178-183. The staff contains six measures of music, each starting with a double bar line and a 'H' symbol. The notation consists of rhythmic patterns of eighth notes with stems pointing up, some with accents (>). Measure 183 ends with a first ending bracket labeled '1.' and a repeat sign.

184 | 2.

Musical staff for measures 184-189. Measure 184 starts with a double bar line, a '2.' in a box, and a circled 'P'. The staff contains six measures of music, each starting with a double bar line and a 'H' symbol. The notation consists of rhythmic patterns of eighth notes with stems pointing up, some with accents (>).

190

Musical staff for measures 190-195. The staff contains six measures of music, each starting with a double bar line and a 'H' symbol. The notation consists of rhythmic patterns of eighth notes with stems pointing up, some with accents (>).

196

Musical staff for measures 196-199. The staff contains four measures of music, each starting with a double bar line and a 'H' symbol. The notation consists of rhythmic patterns of eighth notes with stems pointing up, some with accents (>). Measure 199 ends with a quarter rest.

200

Musical staff for measures 200-202. Measure 200 starts with a double bar line, a circled 'Q', and a quarter note with a tempo marking '♩ = 80'. Measure 201 starts with a double bar line, a '5' in a box, and a thick black bar. Measure 202 starts with a double bar line, a circled '3', and a thick black bar. The staff ends with a double bar line.

rit. . . . A tempo

Tuba Sib

The Wedding Day

I - ENTRÉE

Musique composée par
Christophe Degousée

A ♩ = 65 "Entrée du Marié"

B

mf

6

11

C

f

15

20

D

mp

25

rit. **E** ♩ = 65 "Entrée de la Mariée"

mp

32

41

F

Tuba Sib

2

50 **G**

Musical staff for measure 50, starting with a bass clef and a key signature of two sharps (F# and C#). The measure begins with a piano (*p*) dynamic. The notation includes a whole note, followed by a quarter note, a half note, and a quarter note with a grace note.

57

H

Musical staff for measure 57, featuring a mezzo-forte (*mf*) dynamic. The notation includes a half note followed by a series of eighth notes with accents.

62

Musical staff for measure 62, continuing the eighth-note pattern with accents.

67

Musical staff for measure 67, continuing the eighth-note pattern with accents.

72

I

Musical staff for measure 72, starting with a mezzo-forte (*mf*) dynamic. The notation includes eighth notes with accents, followed by a half note and a quarter note.

79

Musical staff for measure 79, featuring a mezzo-forte (*mf*) dynamic. The notation includes a half note, a quarter note, and a half note.

88

J

Musical staff for measure 88, featuring a forte (*f*) dynamic. The notation includes a half note, a quarter note, and a half note.

96

rit. . . . ♩ = 75 rit. . . .

Musical staff for measure 96, featuring a forte (*f*) dynamic. The notation includes a half note, a quarter note, and a half note. The piece concludes with a double bar line and a 6/8 time signature.

Tuba Sib
II - SORTIE

102 **K** ♩. = 120

Musical staff for measures 102-110. The staff is in bass clef with a key signature of one flat (Bb) and a time signature of 6/8. The music consists of a series of eighth notes, some beamed together. Dynamics are indicated as *p* (piano) for measures 102-105, *mf* (mezzo-forte) for measures 106-109, and *ff* (fortissimo) for measure 110.

111

L

Musical staff for measures 111-118. The staff is in bass clef with a key signature of one flat (Bb) and a time signature of 6/8. The music features eighth notes and rests. A dynamic of *p* (piano) is indicated for measure 111.

119

Musical staff for measures 119-126. The staff is in bass clef with a key signature of one flat (Bb) and a time signature of 6/8. The music includes eighth notes and rests. Accents are placed over several notes in measures 120-121.

127

M

Musical staff for measures 127-134. The staff is in bass clef with a key signature of one flat (Bb) and a time signature of 6/8. The music consists of eighth notes. A dynamic of *mf* (mezzo-forte) is indicated for measure 127.

135

Musical staff for measures 135-142. The staff is in bass clef with a key signature of one flat (Bb) and a time signature of 6/8. The music includes eighth notes and rests. Accents are placed over several notes in measures 136-137.

143

N

Musical staff for measures 143-149. The staff is in bass clef with a key signature of one flat (Bb) and a time signature of 6/8. The music consists of eighth notes. A dynamic of *mf* (mezzo-forte) is indicated for measure 143. A repeat sign is present at the beginning of measure 144.

150

Musical staff for measures 150-156. The staff is in bass clef with a key signature of one flat (Bb) and a time signature of 6/8. The music consists of eighth notes. Accents are placed over several notes in measures 151-152.

Tuba Sib

4

157

Musical staff for measures 157-164. The staff is in bass clef with a key signature of one flat. It contains a sequence of eighth and quarter notes with various articulations like accents and slurs.

165

O

Musical staff for measures 165-172. It features a sequence of notes with a dynamic marking of *mf* (mezzo-forte) below the staff.

173

Musical staff for measures 173-180. It contains a sequence of notes with various articulations and slurs.

181

1. 2. P

Musical staff for measures 181-188. It includes first and second endings, a dynamic marking of *mf*, and a **P** (Pizzicato) marking above the staff.

189

Musical staff for measures 189-196. It contains a sequence of notes with various articulations and slurs.

197

Q ♩ = 80

Musical staff for measures 197-202. It features a sequence of notes with accents and slurs, a dynamic marking of *fp* (fortissimo-piano), and a change to 4/4 time signature.

203

Musical staff for measures 203-205. It contains a sequence of notes with slurs and a dynamic marking of *f* (forte).

206 rit. A tempo

Musical staff for measures 206-208. It features a sequence of notes with slurs and a fermata over the final note.