

# ACCORDEON QUI GRISE LES COEURS

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ACCORDEON  
ou Clavier

VALESE

♩ = 190

The musical score is written for accordion or keyboard in 3/4 time. It consists of five systems of music, each with a treble and bass clef staff. The key signature changes from two sharps (F# and C#) to one flat (Bb). The score includes various chords such as A, D, Dm, F, A7, Gm, Edim, Dm, E7, and E5. Dynamics like *mf* and *p* are indicated. The piece concludes with a final chord of E5.

Musical notation system 1: Treble and bass clefs. Chords: A7, D, Em, A7. Dynamics: *p*.

Musical notation system 2: Treble and bass clefs. Chords: D, B7, Em, E7(b5)Bm. Dynamics: *mf*.

Musical notation system 3: Treble and bass clefs. Chords: A7 Em, A7 Em A7, D, D, Em. Dynamics: *p*.

Musical notation system 4: Treble and bass clefs. Chords: A7, D, B7. Dynamics: *mf*.

Musical notation system 5: Treble and bass clefs. Chords: Em, E7 Bm Em, A7 Em A7, D. Includes first and second endings.

Chord progression: Gm, Eb7, C7, F, Gm. Dynamics: *f*, *mf*, *p*.

Chord progression: F, D, D7, Gm. Dynamics: *f*.

Chord progression: G7, Dm, Gm, C7, Gm, C7, GmC7, F, F. Dynamics: *mf*.

Chord progression: Gm, Edim, F, D7. Dynamics: *f*.

Chord progression: Gm, Gm Dm, Gm, C7, Gm, C7, F. Dynamics: *f*.