

Trois Chansons de Bilitis

II. La chevelure

Claude Debussy (1894)
Transc. : Bernard Dewagtere

Moins lent

Assez lent *p* *p* Très expressif et passionnément concentré

The first line of music is in 6/4 time. It begins with a whole rest, followed by a half note G4, a quarter note F4, and a half note E4. After a whole rest, there is a quarter note G4, a quarter note F4, and a half note E4. The piece concludes with a quarter note G4, a quarter note F4, and a half note E4.

5

The second line of music starts with a quarter rest, followed by a quarter note G4, a quarter note F4, and a half note E4. This is followed by a quarter note D4, a quarter note C4, and a half note B3. The line ends with a quarter note G4, a quarter note F4, and a half note E4.

7 *En augmentant peu à peu*

The third line of music begins with a quarter rest, followed by a quarter note G4, a quarter note F4, and a half note E4. It continues with a quarter note D4, a quarter note C4, and a half note B3. The line ends with a quarter note G4, a quarter note F4, and a half note E4.

9

The fourth line of music starts with a quarter rest, followed by a quarter note G4, a quarter note F4, and a half note E4. It continues with a quarter note D4, a quarter note C4, and a half note B3. The line ends with a quarter note G4, a quarter note F4, and a half note E4.

11

The fifth line of music begins with a quarter rest, followed by a quarter note G4, a quarter note F4, and a half note E4. It continues with a quarter note D4, a quarter note C4, and a half note B3. The line ends with a quarter note G4, a quarter note F4, and a half note E4.

12 *En pressant* *mf* *cresc.* *f* *a I° Tempo* *subito p*

The sixth line of music starts with a quarter rest, followed by a quarter note G4, a quarter note F4, and a half note E4. It continues with a quarter note D4, a quarter note C4, and a half note B3. The line ends with a quarter note G4, a quarter note F4, and a half note E4.

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2
14

En pressant peu à peu et en augmentant




17



19

I° Tempo, plus lent



22

très pp



24

Très lent



26

