

12 Preludes No. 8

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Violas

The Girl with the Flaxen Hair

Arr. for Oboe and Orchestra

Claude Debussy (1909-10)

Arr. by Arianna Cunningham (2017)

Tres ealme et document expressif

Cédez

Con-Sord \vee
(♩ = 66)

pp < p pp mp

Solo (Espressive)

Detailed description: This block contains the first line of musical notation for measures 1 through 11. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The tempo is marked as 'Tres ealme et document expressif' with a quarter note equal to 66 beats per minute. The dynamics are marked as *pp*, *p*, *pp*, and *mp*. Performance instructions include 'Con-Sord' with a 'vee' symbol, and 'Solo (Espressive)'. The notation features a variety of note values, including quarter, eighth, and sixteenth notes, with some notes beamed together.

12 Mouvt Tutti Piu Tres Peu Un pen anime Cedez

pp pp <> mf p >

Solo Div. Unision

Detailed description: This block contains the second line of musical notation for measures 12 through 23. The tempo is marked as 'Mouvt' and 'Tutti'. Dynamics include *pp*, *pp*, *mf*, and *p*. Performance instructions include 'Solo', 'Div.', and 'Unision'. The notation continues with similar note values and articulation as the first line.

24 Mouvt (sans lourdeur) Div. Unision Murmure et en retena

pp < p < > pp < > pp

Detailed description: This block contains the third line of musical notation for measures 24 through 33. The tempo is marked as 'Mouvt' and '(sans lourdeur)'. Dynamics include *pp*, *p*, and *pp*. Performance instructions include 'Div.' and 'Unision'. The notation features a mix of note values and rests.

34 perdendo

pp

Detailed description: This block contains the fourth line of musical notation for measures 34 through 37. The tempo is marked as 'perdendo'. The dynamics are marked as *pp*. The notation consists of a series of eighth notes followed by a few longer note values.