

12 Preludes No. 8

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Harp

or

Opt. Piano

The Girl with the Flaxen Hair

Arr. for Oboe and Orchestra

Claude Debussy (1909-10)

Arr. by Arianna Cunningham (2017)

Tres ealme et document expressif

Cedez Mouvt

(♩ = 66)

pp

p

Musical score for measures 1-13. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 66. The score features a piano introduction with a wavy line indicating a tremolo effect. Dynamics range from *pp* to *p*.

14

Piu Tres Peu Un pen anime Cedez

pp

p

gliss.
mf

Musical score for measures 14-23. The tempo is marked *Piu*. The score includes dynamic markings *pp* and *p*, and a *gliss.* (glissando) marking. The piece concludes with a *mf* dynamic.

24

Mouvt (sans lourdeur)

pp

p

pp

Musical score for measures 24-32. The tempo is marked *Mouvt (sans lourdeur)*. The score features a piano introduction with a wavy line indicating a tremolo effect. Dynamics range from *pp* to *p*.

33

Murmure et en retenant peu a peu perdendo

pp

pp

8

3

Musical score for measures 33-41. The score includes dynamic markings *pp* and *pp*, and a *perdendo* marking. The piece concludes with a *pp* dynamic and a fermata over an 8-measure rest.