

Tuba 1 in F

Prelude

Claude Achile Debussy arr. Ioan Dobrinescu

Moderato (tempo rubato)

♩ = 64

rit.. Tempo primo ♩ = 64

pp p

7 Tempo primo ♩ = 64

p

11 Tempo primo ♩ = 64

13

p mp mf cresc. rit..

17 ♩ = 60

poco mf rit..

20 **A** Tempo ♩ = 60

23 A tempo ♩ = 60

rit.. mp precipitando mp

26 *più p*
calmo, a tempo

pp poco rit..

30 Tempo un poco più mosso ♩ = 66

A tempo ♩ = 60

ppp
Poco meno mosso

mp p pp poco p rit..

35

A tempo ♩ = 60

37

rit.

A tempo ♩ = 60

Musical staff 37-40: Bass clef, key signature of one flat. Measures 37-40. Dynamics: *pp* at the start and end.

41 **precipitando**

Poco meno mosso

più p

Musical staff 41-43: Bass clef, key signature of one flat. Measures 41-43. Dynamics: *molto pp* at the end.

44 **B** Tempo, **più mosso** ♩ = 68

dim.

Musical staff 44-49: Bass clef, key signature of one flat. Measures 44-49. Dynamics: *pp*, *p*, *meno p*.

50

rit.

Calmo, poco meno mosso ♩ = 60

Musical staff 50-56: Bass clef, key signature of one flat. Measures 50-56. Dynamics: *cresc.*, *mf*, *poco f*, *pp*.

57

poco a poco cresc.

poco accel.

Musical staff 57-61: Bass clef, key signature of one flat. Measures 57-61. Dynamics: *p*, *poco accel.*, *poco rit.*

62 **Tempo** ♩ = 72

ppp

p

poco accel.

Musical staff 62-65: Bass clef, key signature of one flat. Measures 62-65. Dynamics: *f*.

66 **C** **A Tempo** ♩ = 64

Musical staff 66-68: Bass clef, key signature of one flat. Measures 66-68. Dynamics: *pp*.

69

sf

rit.

A Tempo ♩ = 64

Musical staff 69-73: Bass clef, key signature of one flat. Measures 69-73. Dynamics: *p*, *sf*.

74

Più mosso *sf*

Musical staff 74-77: Bass clef, key signature of one flat. Measures 74-77. Dynamics: *pp*, *p*.

78

Tempo Più mosso ♩ = 76

Musical staff 78-84: Bass clef, key signature of one flat. Measures 78-84. Dynamics: *più ff*.

85

Musical staff 85-88: Bass clef, key signature of one flat. Measures 85-88.