

Trombone 2

Prelude

Claude Achile Debussy arr. Ioan Dobrinescu

Moderato (tempo rubato) ♩ = 64

rit... Tempo primo ♩ = 64

7 Tempo primo ♩ = 64 rit...

11 Tempo primo ♩ = 64

13

17 ♩ = 60 rit...

20 **A** Tempo ♩ = 60 rit... **A tempo** ♩ = 60

25 precipitando calmo, a tempo

29 poco rit... Tempo un poco più mosso ♩ = 66

The musical score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). It consists of nine staves of music. The first staff begins with a forte (f) dynamic and a tempo marking of Moderato (tempo rubato) with a quarter note equal to 64. The second staff starts at measure 7 with a piano piano (pp) dynamic and a Tempo primo marking. The third staff starts at measure 11 with a piano piano (pp) dynamic. The fourth staff starts at measure 13 with a piano (p) dynamic. The fifth staff starts at measure 17 with a poco mezzo-forte (poco mf) dynamic. The sixth staff starts at measure 20 with a piano piano (pp) dynamic and includes a first ending bracket labeled 'A'. The seventh staff starts at measure 25 with a mezzo-forte (mf) dynamic and includes the instruction 'precipitando' followed by 'calmo, a tempo'. The eighth staff starts at measure 29 with a mezzo-forte (mf) dynamic and includes the instruction 'poco rit...' followed by 'Tempo un poco più mosso' with a quarter note equal to 66. The score concludes with a final measure at measure 30.

32 **A tempo** ♩ = 60 **Poco meno mosso** *rit.* **A tempo** ♩ = 60

pp *pp*

37 *pp* *rit.* **A tempo** ♩ = 60 **precipitando**

pp *più p* *pp*

42 **Poco meno mosso** **B** **Tempo, più mosso** ♩ = 68

dim. *molto pp* *pp*

46 *p* *meno p*

p *meno p*

50 *cresc.* *rit.* **Calmo, poco meno mosso** ♩ = 60

cresc. *mf* *poco f* *mp* *pp*

57 *poco a poco cresc.* *poco accel.*

ppp *pp* *mp*

62 **Tempo** ♩ = 72

p

64 poco accel. poco rit. C A Tempo ♩ = 64

f *sf* *pp*

69 rit. A Tempo ♩ = 64

p *sf*

74 Più mosso

p *mp*

Tempo Più mosso ♩ = 76

78

più ff

85