

# Prelude a l'apresmidi d'un Faune

Contrabass

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Asez lent ♩ = 70 **3** poco rit. ♩ = 70 **2** rit. . . .

11 **A** ♩ = 76 tres leger **2**

17 ♩ = 84 *crescendo* ♩ = 78 *dim. et retenu* rit. . .

21 **B** *pizz.* ♩ = 78 poco rit. ♩ = 78 poco rit. . .

26 *pizz.* ♩ = 78 accel. . .

28  $\text{♩} = 78$   
*arco* *poco rit.*  

*p* *pp*

31  $\text{♩} = 82$   
**C** *poco rit.*  

*p* *sfz*

34  $\text{♩} = 82$   

*p* *sfz*

**En animant**  $\text{♩} = 86$   
 37 **D** *poco rit.* *crescendo*  $\text{♩} = 84$   

*p* *p* *mp*

42  $\text{♩} = 90$   
**E** *Toujours en animant*  $\text{♩} = 96$   

*crescendo*

45 *diminuendo* *poco rit.*  

*f* *p*

51 *Premier mouvt.*  $\text{♩} = 70$  *poco rit.* *Meme mouvement et soutenu*  $\text{♩} = 66$   
**F** **G**  

*ppp* *pp* *p*

59  $\text{♩} = 74$  **poco rit.**  $\text{♩} = 74$

**H**

*crescendo*

*pp* *mf* *pp* *pp*

67 *crescendo* **rit.**

*p* *mp* *mf* *p*

74  $\text{♩} = 70$  **rit.**

**2**

*ppp*

79 **I** **Mouvement du debut**  $\text{♩} = 100$  **Un peu plus anime**  $\text{♩} = 66$  **poco rit.**

*pp* *pp* *pp* *pp*

86 **J** **Mouvement du debut**  $\text{♩} = 100$  **Dans le mouvement plus anime**  $\text{♩} = 66$  **molto rit.**

*pp* *pp* *pp* *pp*

**Dans le 1 er mouvement**  
**K** **avec plus de langueur**  $\text{♩} = 70$   $\text{♩} = 74$

94

*pp*

100  $\text{♩} = 66$  **L**  $\text{♩} = 74$  **poco rit.**

**2**

*pp*

A tempo ♩ = 70

Tres retenu ♩ = 64 Tres lent et tres retenu jusqu'a la fin ♩ = 56

103

M

Musical notation for measures 103-107. The key signature is three sharps (F#, C#, G#). The time signature is 12/8. Measure 103 starts with a piano (*pp*) dynamic. The melody consists of a half note G2, a dotted half note A2, and a half note B2. Measure 104 continues with a dotted half note C3, a half note D3, and a half note E3. Measure 105 has a dotted half note F3, a half note G3, and a half note A3. Measure 106 has a dotted half note B3, a half note C4, and a half note D4. Measure 107 has a dotted half note E4, a half note F4, and a half note G4. The dynamic changes to *ppp* in measure 107.

108

*pizz.*

Musical notation for measures 108-112. The key signature is three sharps (F#, C#, G#). The time signature is 12/8. Measure 108 starts with a piano (*pp*) dynamic. The melody consists of a half note G2, a dotted half note A2, and a half note B2. Measure 109 has a dotted half note C3, a half note D3, and a half note E3. Measure 110 has a dotted half note F3, a half note G3, and a half note A3. Measure 111 has a dotted half note B3, a half note C4, and a half note D4. Measure 112 has a dotted half note E4, a half note F4, and a half note G4. The dynamic changes to *ppp* in measure 111. The piece ends with a double bar line.