

Prelude a l'apresmidi d'un Faune

7th Violoncello

Claude Debussy arr. Ioan Dobrinescu

Asez lent $\text{♩} = 70$ poco rit. $\text{♩} = 70$

3

2

p < > *pp* < >

9 rit. $\text{♩} = 76$ tres leger

A

3

ppp > *p*

17 $\text{♩} = 84$ crescendo

p $\text{♩} = 78$ rit. $\text{♩} = 78$ *f* poco rit.

20 B

dim. et retenu

mp *pp*

23 *pizz.* $\text{♩} = 78$ poco rit. arco *p*

26 $\text{♩} = 78$ accel.

ppp $\text{♩} = 78$ *pp*

28 poco rit.

mp *p*

31 C $\text{♩} = 82$ poco rit. $\text{♩} = 82$

sfz p > *sfz p* >

En animant ♩ = 86

D

poco rit..

36

Musical staff 36-38: Treble clef, 12/8 time signature, key signature of three sharps (F#, C#, G#). The staff contains three measures of whole rests.

♩ = 86

♩ = 90

39

crescendo

♩ = 84

Musical staff 39-43: Treble clef, 12/8 time signature, key signature of three sharps. Staff 39 starts with a half note G#4. Staff 40 has a half note G#4 with a slur. Staff 41 has a half note G#4 with a slur and a crescendo hairpin. Staff 42 has a half note G#4 with a slur and a mezzo-forte (mp) dynamic. Staff 43 has a half note G#4 with a slur and a piano (p) dynamic.

crescendo

44

E Toujours en animant ♩ = 96

Musical staff 44-47: Treble clef, 12/8 time signature, key signature of three sharps. Staff 44 starts with a quarter rest followed by a quarter note G#4. Staff 45 has a quarter note G#4 with a slur and a quintuplet (5) over the next five notes. Staff 46 has a quarter note G#4 with a slur and a forte (f) dynamic. Staff 47 has a quarter note G#4 with a slur and a forte (f) dynamic, with the instruction "en dehors" below.

f

f en dehors

48

diminuendo

poco rit..

F Premier mouvt. ♩ = 70

poco rit..

Musical staff 48-54: Treble clef, 12/8 time signature, key signature of three sharps. Staff 48 has a quarter note G#4 with a piano (p) dynamic. Staff 49 has a quarter note G#4 with a piano-piano (pp) dynamic. Staff 50 has a quarter note G#4 with a piano-piano-piano (ppp) dynamic. Staff 51 has a quarter note G#4 with a piano-piano (pp) dynamic. Staff 52-54 continue with a piano-piano (pp) dynamic.

Meme mouvement et soutenu ♩ = 66

G *espressif et tres soutenu*

55

Musical staff 55-58: Treble clef, 12/8 time signature, key signature of three sharps. Staff 55 has a quarter note G#4 with a piano (p) dynamic. Staff 56 has a quarter note G#4 with a slur. Staff 57 has a quarter note G#4 with a slur and a mezzo-forte (mf) dynamic. Staff 58 has a quarter note G#4 with a slur.

p

mf

59

♩ = 74

crescendo

poco rit..

Musical staff 59-62: Treble clef, 12/8 time signature, key signature of three sharps. Staff 59 has a quarter note G#4 with a forte (f) dynamic. Staff 60 has a quarter note G#4 with a slur and a triplet (3) over the next two notes. Staff 61 has a quarter note G#4 with a slur and a sextuplet (6) over the next five notes. Staff 62 has a quarter note G#4 with a slur and a poco rit. instruction.

f

3

6

63

H ♩ = 74

Musical staff 63-66: Treble clef, 12/8 time signature, key signature of three sharps. Staff 63 has a quarter note G#4 with a subito piano-piano-piano (subitopp) dynamic. Staff 64 has a quarter note G#4 with a slur and a triplet (3) over the next two notes. Staff 65 has a quarter note G#4 with a slur and a triplet (3) over the next two notes. Staff 66 has a quarter note G#4 with a slur and a triplet (3) over the next two notes.

subitopp

67

crescendo

Musical staff 67-70: Treble clef, 12/8 time signature, key signature of three sharps. Staff 67 has a quarter note G#4 with a slur and a triplet (3) over the next two notes. Staff 68 has a quarter note G#4 with a slur and a triplet (3) over the next two notes. Staff 69 has a quarter note G#4 with a slur and a triplet (3) over the next two notes. Staff 70 has a quarter note G#4 with a slur and a triplet (3) over the next two notes, with a mezzo-forte (mp) dynamic.

mp

f

71 *rit.* ♩ = 70

mf *pp* *ppp*

79 **I** **Mouvement du debut** ♩ = 100

pp

83 **Un peu plus anime** ♩ = 66

pp 6 6 6 *pp* 6 6 6

85 *poco rit.* **J** **Mouvement du debut** ♩ = 100 *doux et expressif*

pp 6 *p*

87

3

90 **Dans le mouvement plus anime** ♩ = 66

pp 6 6 6

91 *molto rit.*

pp 6 6 6 *mp*

Dans le 1^{er} mouvement
avec plus de langueur $\text{♩} = 70$ $\text{♩} = 74$ 7th Violoncello

94 **K**

pp *pp*

100 $\text{♩} = 66$ **L** $\text{♩} = 74$ poco rit. . . A tempo $\text{♩} = 70$
2

pp *pp* *pp* *pp*

Tres retenu $\text{♩} = 64$ Tres lent et tres retenu jusqu'a la fin $\text{♩} = 56$

105 **M**

pp *ppp* *pp*

108

pp