

# Prelude a l'apresmidi d'un Faune

3rd Violoncello

Claude Debussy arr. Ioan Dobrinescu

Asez lent  $\text{♩} = 70$   
*doux et expressif*

Musical notation for measures 1-2. The piece is in 13/8 time with a key signature of three sharps (F#, C#, G#). The music features a melodic line with triplets and a dynamic marking of *p*.

Musical notation for measures 3-5. Measure 3 includes a dynamic marking of *p* and a *poco rit.* instruction. Measure 4 has a tempo marking of  $\text{♩} = 70$ . Measure 5 features a five-measure rest and a *rit.* instruction.

Musical notation for measures 6-10. Measure 6 is marked with a box 'A' and a tempo marking of  $\text{♩} = 76$  *tres leger*. The dynamic marking is *pp*. Measure 10 includes a dynamic marking of *p* and the instruction *expressif*.

Musical notation for measures 11-16. Measure 11 is marked with a tempo marking of  $\text{♩} = 84$  and the instruction *crescendo*. Measure 16 features a dynamic marking of *f*.

Musical notation for measures 17-22. Measure 17 includes a dynamic marking of *pp*. Measure 20 is marked with a box 'B', a tempo marking of  $\text{♩} = 78$ , and the instruction *rit.*. Measure 22 includes a dynamic marking of *pp* and the instruction *pizz.*.

Musical notation for measures 23-25. Measure 23 is marked with a tempo marking of  $\text{♩} = 78$  and the instruction *arco*. Measure 25 includes a dynamic marking of *ppp* and the instruction *pizz.*.

Musical notation for measures 26-30. Measure 26 is marked with a tempo marking of  $\text{♩} = 78$  and the instruction *pizz.*. Measure 30 includes a dynamic marking of *pp* and the instruction *accel.*.

3rd Violoncello

28 *arco*  $\text{♩} = 78$  *poco rit.*

30 *p* *pp* *poco rit.*

34  $\text{♩} = 82$  *pp*

En animant  $\text{♩} = 86$

37 **D** *doux et expressif* *poco rit.*  $\text{♩} = 86$  *crescendo*

$\text{♩} = 84$

$\text{♩} = 90$

Toujours en animant  $\text{♩} = 96$

41 **E** *p* *mp* *crescendo*

45 *f* *en dehors* *diminuendo* *poco rit.* 2

51 **F** *Premier mouvt.*  $\text{♩} = 70$  *poco rit.*

*ppp* *pp*  
Meme mouvement et soutenu  $\text{♩} = 66$

55 **G** *pp* *p*

59  $\text{♩} = 74$  *crescendo* *p* *mf* *poco rit.*

63 **H** ♩ = 74

*pp* > > > > > > > > > > > > > > >

67 *crescendo*

*p* > > > > > > > > > > > > > > > *f* > > > > *mf*

*doux et espressif*

72 *rit.* ♩ = 70

*mf* *p*

79 **I** **Mouvement du debut** ♩ = 100 **Un peu plus anime** ♩ = 66

*p* *sfz* >

84 *poco rit.*

*p* *sfz* > *pp*

86 **J** **Mouvement du debut** ♩ = 100

*p*

90 **Dans le mouvement plus anime** ♩ = 66 **molto rit.**

*p* *p*

**Dans le 1 er mouvement  
avec plus de langueur** ♩ = 70

94 **K**

*p*

96  $\text{♩} = 74$

100  $\text{♩} = 66$   $\text{♩} = 74$  *p* poco rit. A tempo  $\text{♩} = 70$  *pp* < > *pp* < >

105  $\text{♩} = 64$  Tres retenu  $\text{♩} = 64$  Tres lent et tres retenu jusqu'a la fin  $\text{♩} = 56$

*p* *ppp*