

Prelude a l'apresmidi d'un Faune

12th Violoncello

Claude Debussy arr. Ioan Dobrinescu

Asez lent $\text{♩} = 70$ **3** poco rit. $\text{♩} = 70$ **2** rit. . . .

pp *ppp* *pppp*

11 **A** $\text{♩} = 76$ tres leger

pp *p*

17 $\text{♩} = 84$ crescendo $\text{♩} = 78$ dim. et retenu rit. .

p *f* *mp*

21 **B** $\text{♩} = 78$ poco rit. $\text{♩} = 78$ poco rit. .

ppp *pp* *pp* *mp*

26 $\text{♩} = 78$ pizz. arco accel. . . .

pp *pp*

28 poco rit. . . .

pp

31 **C** $\text{♩} = 82$ $\text{♩} = 82$ poco rit. .

p sfz *pp* *p*

35 $\text{♩} = 82$ *sfz*

En animant ♩ = 86

♩ = 86

37 **D** *poco rit.* *crescendo* ♩ = 84

p

mp

♩ = 90

42 **E** *Toujours en animant* ♩ = 96

p

crescendo

45 *diminuendo* *poco rit.*

f

f

en dehors

p

pp

Premier movt. ♩ = 70

poco rit. *Même mouvement et soutenu* ♩ = 66

51 **F** **G**

ppp

pp

p

♩ = 74 *crescendo*

poco rit.

59

p

mf

63 **H** ♩ = 74

subito ppp

pp

67 *crescendo*

p

69

mp

mf

71

rit.

Musical notation for measures 71-73. The key signature has three flats (B-flat, E-flat, A-flat). Measure 71 starts with a forte (*f*) dynamic and a sixteenth-note sextuplet. Measure 72 continues with a mezzo-forte (*mf*) dynamic and another sextuplet. Measure 73 ends with a fermata. The tempo marking *rit.* is indicated above the staff.

♩ = 70

rit.

Mouvement du debut ♩ = 100

74

Musical notation for measures 74-75. Measure 74 is a whole rest. Measure 75 begins with a first ending bracket labeled 'I' and contains a sixteenth-note sextuplet. The dynamic is *pp*. The tempo marking *rit.* is indicated above the staff.

80

Musical notation for measures 80-82. Each measure contains a sixteenth-note sextuplet. The dynamics are *pp*. The tempo marking *rit.* is indicated above the staff.

83 Un peu plus anime ♩ = 66

poco rit.

Musical notation for measures 83-85. Measure 83 has a half rest. Measure 84 has a quarter rest. Measure 85 contains a sixteenth-note sextuplet. The dynamic is *pp*. The tempo marking *poco rit.* is indicated above the staff.

Mouvement du debut ♩ = 100

86 J

Musical notation for measures 86-88. Each measure contains a sixteenth-note sextuplet. The dynamic is *pp*. The tempo marking *poco rit.* is indicated above the staff.

88

Musical notation for measures 88-90. Each measure contains a sixteenth-note sextuplet. The dynamic is *pp*. The tempo marking *poco rit.* is indicated above the staff.

