



11th Violoncello

En animant ♩ = 86

**D**

poco rit. ♩ = 86

*crescendo*

35

Musical staff 35-40: Bass clef, 3/4 time signature, key signature of three sharps (F#, C#, G#). Measure 35 starts with a fermata. Measure 36 has a dynamic marking of *sfz*. Measure 37 has a dynamic marking of *p*. Measure 38 has a tempo marking of ♩ = 90. Measure 39 has a dynamic marking of *p*. Measure 40 has a dynamic marking of *p*. A *crescendo* hairpin is shown from measure 38 to 40.

41

♩ = 84

**E** Toujours en animant ♩ = 96

Musical staff 41-44: Bass clef, 3/4 time signature, key signature of three sharps. Measure 41 has a dynamic marking of *mp*. Measure 42 has a dynamic marking of *p*. Measure 43 has a dynamic marking of *p*. Measure 44 has a dynamic marking of *p* and a fingering of 5. A *crescendo* hairpin is shown from measure 41 to 44.

*crescendo*

45

Musical staff 45-47: Bass clef, 3/4 time signature, key signature of three sharps. Measure 45 has a dynamic marking of *f*. Measure 46 has a dynamic marking of *f* and a fingering of 6. Measure 47 has a dynamic marking of *f*. A *crescendo* hairpin is shown from measure 45 to 47.

Premier mouvt. ♩ = 70

48 *diminuendo*

poco rit. 2

**F** *doux et expressif*

Musical staff 48-53: Bass clef, 3/4 time signature, key signature of three sharps. Measure 48 has a dynamic marking of *p*. Measure 49 has a dynamic marking of *p*. Measure 50 has a dynamic marking of *p*. Measure 51 has a dynamic marking of *p*. Measure 52 has a dynamic marking of *p*. Measure 53 has a dynamic marking of *p*. A *diminuendo* hairpin is shown from measure 48 to 53.

54

poco rit.

**G** Meme mouvement et soutenu ♩ = 66

Musical staff 54-58: Bass clef, 3/4 time signature, key signature of three sharps. Measure 54 has a dynamic marking of *p*. Measure 55 has a dynamic marking of *p*. Measure 56 has a dynamic marking of *p*. Measure 57 has a dynamic marking of *p*. Measure 58 has a dynamic marking of *p*. A *poco rit.* hairpin is shown from measure 54 to 58.

59

♩ = 74 *crescendo*

poco rit.

Musical staff 59-62: Bass clef, 3/4 time signature, key signature of three sharps. Measure 59 has a dynamic marking of *pp*. Measure 60 has a dynamic marking of *f*. Measure 61 has a dynamic marking of *f* and a fingering of 3. Measure 62 has a dynamic marking of *f* and a fingering of 6. A *crescendo* hairpin is shown from measure 59 to 62. A *poco rit.* hairpin is shown from measure 61 to 62.

63

**H** ♩ = 74

Musical staff 63-65: Bass clef, 3/4 time signature, key signature of three sharps. Measure 63 has a dynamic marking of *pp*. Measure 64 has a dynamic marking of *pp* and a fingering of 6. Measure 65 has a dynamic marking of *pp* and a fingering of 6. A *crescendo* hairpin is shown from measure 63 to 65.

66 *crescendo*

68 *p*

70 *mf* *mp* *f*

72 *mf* *p* *rit.*

74  $\text{♩} = 70$  *rit.* **I** *Mouvement du debut*  $\text{♩} = 100$

83 *Un peu plus anime*  $\text{♩} = 66$  *poco rit.*

86 **J** *Mouvement du debut*  $\text{♩} = 100$

89 *pp* *Dans le mouvement plus anime*  $\text{♩} = 66$

92 *molto rit.* **K** *Dans le 1<sup>er</sup> mouvement avec plus de langueur*  $\text{♩} = 70$

96  $\text{♩} = 74$  *p* *pp*

4

11th Violoncello

100  $\text{♩} = 66$   
*doux et expressif*  
  
*p* 6 6 6 6 6

102 **L**  $\text{♩} = 74$  *poco rit.* . . . . . *A tempo*  $\text{♩} = 70$   
  
*p*

105 *Tres retenu*  $\text{♩} = 64$  **M** *Tres lent et tres retenu jusqu'a la fin*  $\text{♩} = 56$   
  
*p* 2 2 4 4

107 *pizz.*  
  
*p* 2 *ppp*