

Prelude a l'apresmidi d'un Faune

10th Violoncello

Claude Debussy arr. Ioan Dobrinescu

Asez lent $\text{♩} = 70$ **3** poco rit. $\text{♩} = 70$ **2** rit. . . .

11 **A** $\text{♩} = 76$ tres leger *pp*

17 $\text{♩} = 84$ *crescendo* *f*

20 $\text{♩} = 78$ rit. . . . $\text{♩} = 78$ **B** *dim. et retenu* *mp* *ppp* poco rit. . . .

23 $\text{♩} = 78$ *ppp* poco rit. . . .

26 $\text{♩} = 78$ *ppp* *accel.* $\text{♩} = 78$ *mp* *p* poco rit. . . .

31 $\text{♩} = 82$ **C** *poco rit.* $\text{♩} = 82$ *sfz* *p* *pp* *sfz* *p*

En animant $\text{♩} = 86$ **D** poco rit. $\text{♩} = 86$ *crescendo*

40

♩ = 84

Musical staff 40-43: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The music consists of eighth-note patterns. Dynamics include *mp* and *mf* with a *crescendo* marking.

44 **E** Toujours en animant ♩ = 96

Musical staff 44-47: Bass clef, key signature of two sharps, 4/4 time signature. The music features quarter notes and rests. Dynamics include *f* and a *crescendo* marking.

48 **F** Premier mouvt. ♩ = 70

Musical staff 48-54: Bass clef, key signature of two sharps, 4/4 time signature. The music consists of eighth-note patterns. Dynamics include *p*, *pp*, and *ppp*. Performance markings include *diminuendo*, *poco rit.*, and *ppp*.

Meme mouvement et soutenu ♩ = 66

♩ = 74 *crescendo*

55 **G**

Musical staff 55-60: Bass clef, key signature of two flats (Bb and Eb), 4/4 time signature. The music consists of quarter notes and rests. Dynamics include *pp* and *p*.

poco rit. ♩ = 74

61 **H** *espressif et tres soutenu*

Musical staff 61-66: Bass clef, key signature of two flats, 4/4 time signature. The music consists of quarter notes. Dynamics include *mf*, *subito p*, and *mp*.

67 *crescendo*

Musical staff 67-69: Bass clef, key signature of two flats, 4/4 time signature. The music consists of eighth-note patterns. Dynamics include *mf*. A *crescendo* marking is present.

70

Musical staff 70-73: Bass clef, key signature of two flats, 4/4 time signature. The music consists of eighth-note patterns followed by a long note. Dynamics include *ff* and *pp*. Performance markings include *rit.* and *pp*.

74

♩ = 70

Musical staff 74-77: Bass clef, key signature of two flats, 4/4 time signature. The music consists of a long note followed by a rest. Dynamics include *pp*. Performance markings include *rit.* and *pp*.

79 **I** Mouvement du debut ♩ = 100 Un peu plus anime ♩ = 66 poco rit. . . .

pp *pp* *pp*

86 **J** Mouvement du debut ♩ = 100 Dans le mouvement plus anime ♩ = 66

pp *pp* 6

91

pp 6 *p* 6

93

Dans le 1er mouvement **K** avec plus de langueur ♩ = 70

p *pp*

95 ♩ = 74

pp 2

100 ♩ = 66 **L** ♩ = 74 poco rit. A tempo ♩ = 70

pp *pp* 9/8

105 Tres retenu ♩ = 64 **M** Tres lent et tres retenu jusqu'a la fin ♩ = 56

ppp 12/8 4