

Prelude a l'apresmidi d'un Faune

Piccolo Trumpet in B \flat

Claude Debussy arr. Ioan Dobrinescu

Asez lent $\text{♩} = 70$ **3** poco rit. $\text{♩} = 70$ **5** rit. . . .

$\text{♩} = 76$ tres léger $\text{♩} = 84$ *crescendo*

11 **A** **5**

p *mp* *mf*

19 $\text{♩} = 78$ *dim. et reten.* **B** $\text{♩} = 78$ *poco rit.*

f *mp* *pp*

23 $\text{♩} = 78$ *poco rit.*

pp *p*

26 $\text{♩} = 78$ *accel.*

mp *f*

29 *poco rit.* **C** $\text{♩} = 82$

p

32 $\text{♩} = 82$ *poco rit.*

p

En animant $\text{♩} = 86$

37 **D** *poco rit.* $\text{♩} = 86$ **2** *crescendo* $\text{♩} = 84$

♩ = 90

Piccolo Trumpet in B♭

E Toujours en animant ♩ = 96

42 *p* *crescendo* *mp*

Musical staff 42-45: Treble clef, key signature of three flats (B♭, E♭, A♭). Measure 42 starts with a piano (*p*) dynamic and a crescendo hairpin. The melody consists of eighth and sixteenth notes. At measure 45, the dynamic changes to mezzo-piano (*mp*) and the tempo increases to ♩ = 96. The key signature changes to two flats (B♭, E♭). The staff includes a triplet of eighth notes and a slur over the final notes.

45 *più f*

Musical staff 45-48: Treble clef, key signature of two flats (B♭, E♭). Measure 45 continues with a *più f* dynamic. The staff features a triplet of eighth notes and a slur over the final notes.

48 *diminuendo* *p* *poco rit.* **F** Premier mouvt. ♩ = 70 *poco rit.*

Musical staff 48-55: Treble clef, key signature of two sharps (F♯, C♯). Measure 48 starts with a piano (*p*) dynamic and a *diminuendo* hairpin. The tempo is marked *poco rit.* with a 2-measure rest. At measure 50, the tempo changes to *poco rit.* with a 3-measure rest. The section is labeled **F** Premier mouvt. ♩ = 70.

Meme mouvement et soutenu ♩ = 66

G *espressif et tres soutenu*

55 *p* *mf*

Musical staff 55-59: Treble clef, key signature of two sharps (F♯, C♯). Measure 55 starts with a piano (*p*) dynamic. The melody consists of quarter and eighth notes. At measure 59, the dynamic changes to mezzo-forte (*mf*).

59 ♩ = 74 *crescendo* **2** *f* **3** **6** *poco rit.*

Musical staff 59-63: Treble clef, key signature of two sharps (F♯, C♯). Measure 59 starts with a forte (*f*) dynamic and a *crescendo* hairpin. The staff includes rests of 2, 3, and 6 measures, followed by a *poco rit.* marking.

63 ♩ = 74 **H** *subito ppp* > > *pp* > > > > > > > *pp* > > > >

Musical staff 63-67: Treble clef, key signature of two sharps (F♯, C♯). Measure 63 starts with a *subito ppp* dynamic. The staff is filled with triplet eighth notes. The dynamic changes to *pp* and then back to *pp* with a hairpin.

67 *crescendo* *p* *f* *doux et espressif*

Musical staff 67-71: Treble clef, key signature of two sharps (F♯, C♯). Measure 67 starts with a piano (*p*) dynamic and a *crescendo* hairpin. The staff is filled with triplet eighth notes. The dynamic changes to forte (*f*) and the instruction *doux et espressif* is given.

71 *rit.* ♩ = 70 *mf* *p* *rit.*

Musical staff 71-75: Treble clef, key signature of two sharps (F♯, C♯). Measure 71 starts with a mezzo-forte (*mf*) dynamic and a *rit.* marking. The tempo is marked ♩ = 70. The staff includes a triplet of eighth notes and a piano (*p*) dynamic. The section ends with a *rit.* marking.

79 **I** Mouvement du debut ♩ = 100

Un peu plus anime ♩ = 66

poco rit. . Mouvement du debut ♩ = 100

Dans le mouvement plus anime ♩ = 66

molto rit. .

Dans le 1 er mouvement
avec plus de langueur ♩ = 7094 **K** senza sord. tres expressif et doux ♩ = 74

98 ♩ = 66

102 **L** ♩ = 74 poco rit. A tempo ♩ = 70

con sord. Tres retenu ♩ = 64

106 **M** Tres lent et tres retenu jusqu'a la fin ♩ = 56