

Baritone Horn

# Prelude a l'apresmidi d'un Faune

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Asez lent ♩ = 70      poco rit. ♩ = 70      rit. . . .

3      2

*pp* *ppp* *pppp*

11 **A** ♩ = 76 tres leger

*pp* *p*

17 ♩ = 84 *crescendo*      *dim. 78* retenu rit. .

*p* *f* *mp*

21 **B** ♩ = 78      poco rit. ♩ = 78      poco rit.

*ppp* *pp* *pp*

26 ♩ = 78      accel. . . .

*pp* *pp*

28 ♩ = 78      poco rit. . . .

*pp*

31 **C** ♩ = 82      ♩ = 82      poco rit.

*sfz p* *sfz p*

En animant ♩ = 86

♩ = 86

37 **D** *poco rit.. crescendo* ♩ = 84

*p* *mp*

♩ = 90

Detailed description: Musical staff 37-41. Starts with a treble clef and a key signature of two flats. Measure 37 has a dynamic marking of *p*. The tempo is marked *poco rit..* and *crescendo*. The tempo changes to ♩ = 84 at measure 41, with a dynamic marking of *mp*. The music consists of a series of quarter notes and half notes, some with slurs.

42 **E** *Toujours en animant* ♩ = 96

*p* *crescendo*

Detailed description: Musical staff 42-44. Measure 42 starts with a treble clef and a key signature of two flats. The tempo is marked *Toujours en animant* with ♩ = 96. The dynamic marking is *p* with a *crescendo* hairpin. Measure 43 has a fermata over a quarter note. Measure 44 changes to a key signature of three flats and a 4/4 time signature, with a dynamic marking of *p* and a triplet of eighth notes.

45

*f* *f* *en dehors*

Detailed description: Musical staff 45-47. Measure 45 starts with a treble clef and a key signature of three flats. The tempo is 3/4. The dynamic marking is *f*. Measure 46 has a dynamic marking of *f* and the instruction *en dehors*. Measure 47 continues with a dynamic marking of *f* and *en dehors*.

48 *diminuendo* *poco rit..* **F** *Premier mouvt.* ♩ = 70 *poco rit..*

*p* *pp* *ppp*

2

Detailed description: Musical staff 48-54. Measure 48 starts with a treble clef and a key signature of three flats. The tempo is *poco rit..*. The dynamic marking is *p*. Measure 49 has a dynamic marking of *pp*. Measure 50 has a dynamic marking of *ppp*. Measure 51 has a first ending bracket labeled '2'. Measure 52 has a dynamic marking of *ppp*. Measure 53 has a dynamic marking of *ppp*. Measure 54 has a dynamic marking of *ppp*.

55 **G** *Meme mouvement et soutenu* ♩ = 66

*pp* *p*

Detailed description: Musical staff 55-58. Measure 55 starts with a treble clef and a key signature of three sharps. The tempo is *Meme mouvement et soutenu* with ♩ = 66. The dynamic marking is *pp*. Measure 56 has a dynamic marking of *p*. Measure 57 has a dynamic marking of *p*. Measure 58 has a dynamic marking of *p*.

59 ♩ = 74 *crescendo* *poco rit..*

*p* *mf*

Detailed description: Musical staff 59-62. Measure 59 starts with a treble clef and a key signature of three sharps. The tempo is ♩ = 74. The dynamic marking is *p* with a *crescendo* hairpin. Measure 60 has a dynamic marking of *p*. Measure 61 has a dynamic marking of *mf*. Measure 62 has a dynamic marking of *mf*.

63 **H** *subito ppp*

*ppp*

Detailed description: Musical staff 63-66. Measure 63 starts with a treble clef and a key signature of three sharps. The tempo is *subito ppp*. The dynamic marking is *ppp*. Measures 64, 65, and 66 feature sixteenth-note runs with a dynamic marking of *ppp*.

67 *crescendo*

*p*

Detailed description: Musical staff 67-70. Measure 67 starts with a treble clef and a key signature of three sharps. The tempo is *crescendo*. The dynamic marking is *p*. Measures 68, 69, and 70 feature sixteenth-note runs with a dynamic marking of *p*.

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69

*mp* *mf* *f*

72

*mf* rit. . . . ♩ = 70 4 rit. . . .

79 **I** Mouvement du debut ♩ = 100

*pp*

82 Un peu plus anime ♩ = 66 poco rit. . . .

*pp*

86 **J** Mouvement du debut ♩ = 100

*pp*

88

*pp*

90 **Dans le mouvement plus anime** ♩ = 66 **molto rit..**

93

**Dans le 1<sup>er</sup> mouvement  
avec plus de langueur** ♩ = 70

94 **K** ♩ = 74 *senza sord.*

100 ♩ = 66

**A tempo** ♩ = 70

102 **L** ♩ = 74 *poco rit..* **Tres retenu** ♩ = 64

106 **M** **Tres lent et tres retenu jusqu'a la fin** ♩ = 56