

2nd Trombone

Prelude a l'apresmidi d'un Faune

Claude Debussy arr. Ioan Dobrinescu

Asez lent $\text{♩} = 70$ **3** poco rit. $\text{♩} = 70$ **2** rit. . . .

pp *ppp*

11 **A** $\text{♩} = 76$ tres leger

pp

17 $\text{♩} = 84$ *crescendo*

f

$\text{♩} = 78$ *dim. et retenu* rit. . . . $\text{♩} = 78$ **B** poco rit. . . .

mp *ppp*

23 $\text{♩} = 78$ poco rit. . . .

ppp

26 $\text{♩} = 78$ accel. poco rit. . . .

ppp *mp* *p*

2nd Trombone

31 **C** $\text{♩} = 82$
con sord. straight

pp *p*

32 $\text{♩} = 82$
poco rit. con sord. straight

sfz *p* *pp* *p*

35 *En animant* $\text{♩} = 86$ **D** *poco rit. crescendo*
 $\text{♩} = 86$ *senza sord.*

sfz *p* *mp*

41 $\text{♩} = 84$

mf *crescendo* *p*

44 **E** *Toujours en animant* $\text{♩} = 96$

f

48 *diminuendo poco rit. Premier mouvt.* $\text{♩} = 70$ *poco rit.*
F

p *pp* *ppp*

Meme mouvement et soutenu $\text{♩} = 66$ $\text{♩} = 74$ *crescendo*
 55 **G**

pp *poco rit.* $\text{♩} = 74$ *pp* *pp* *p*

61 **H** *espressif et tres soutenu*

mf *subito p* *mp*

67 *crescendo*

Musical staff 67-70: Bass clef, starting with *mf*. Measure 67 has a *crescendo* marking. Measure 69 contains a sixteenth-note triplet marked with a '6'. Measure 70 contains a quarter-note triplet marked with a '2'. The staff ends with a *rit.* marking and a *pp* dynamic.

70

Musical staff 70: Bass clef, starting with *ff*. Measure 70 contains a sixteenth-note triplet marked with a '6'. The staff ends with a *pp* dynamic.

74 $\text{♩} = 70$

Musical staff 74-77: Bass clef, starting with a four-measure rest marked with a '4'. Measure 74 has a *rit.* marking. Measure 75 is the start of section I, marked 'I' in a box, with tempo $\text{♩} = 100$. The staff ends with a key signature change to three sharps.

Un peu plus anime $\text{♩} = 66$

pp poco rit. Mouvement du debut $\text{♩} = 100$

83

Musical staff 83-86: Bass clef, starting with a two-measure rest marked with a '2'. Measure 83 has *con sord. harmon*. Measure 84 has a *pp* dynamic. Measure 85 has a *pp* dynamic. Measure 86 has a *pp* dynamic. Section J is marked 'J' in a box.

Dans le mouvement plus anime $\text{♩} = 66$

molto rit.

Musical staff 90-93: Bass clef, starting with *senza sord.*. Measure 90 has a *pp* dynamic and a sixteenth-note triplet marked with a '6'. Measure 91 has a *pp* dynamic. Measure 92 has a *pp* dynamic. Measure 93 has a *pp* dynamic. Section K is marked 'K' in a box. The staff ends with a *molto rit.* marking.

Dans le 1er mouvement avec plus de langueur $\text{♩} = 70$

93

Musical staff 93-96: Bass clef, starting with a *p* dynamic. Measure 93 has a *p* dynamic. Measure 94 has a *pp* dynamic. Measure 95 has a *pp* dynamic. Measure 96 has a *pp* dynamic.

96 $\text{♩} = 74$

Musical staff 96-100: Bass clef, starting with a two-measure rest marked with a '2'. Measure 96 has a *pp* dynamic. Measure 97 has a *pp* dynamic. Measure 98 has a *pp* dynamic. Measure 99 has a *pp* dynamic. Measure 100 has a *pp* dynamic. The staff ends with a double bar line.

102 [L] $\text{♩} = 74$ poco rit. A tempo $\text{♩} = 70$

Tres retenu $\text{♩} = 64$

Musical staff 102-105: Bass clef, starting with a *pp* dynamic. Measure 102 has a *pp* dynamic. Measure 103 has a *pp* dynamic. Measure 104 has a *pp* dynamic. Measure 105 has a *pp* dynamic. The staff ends with a double bar line.

106 [M] Tres lent et tres retenu jusqu'a la fin $\text{♩} = 56$

Musical staff 106-109: Bass clef, starting with a *ppp* dynamic. Measure 106 has a *ppp* dynamic. Measure 107 has a *ppp* dynamic. Measure 108 has a *ppp* dynamic. Measure 109 has a *ppp* dynamic. The staff ends with a double bar line.