

Prelude a l'apresmidi d'un Faune

1st Horn in F

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Asez lent $\text{♩} = 70$ **3** poco rit. $\text{♩} = 70$

9 *pp* rit. **A** $\text{♩} = 76$ tres leger

13 *p*

17 $\text{♩} = 84$ *crescendo* *f* *dim. 78* retenu rit. *mp*

21 $\text{♩} = 78$ poco rit. $\text{♩} = 78$ **B** *pp* *pp* *pp*

24 poco rit. $\text{♩} = 78$ accel. *p* *ppp* *pp*

28 poco rit.

31 $\text{♩} = 82$ **C** *con sord.* $\text{♩} = 82$ poco rit. *sfz p* *sfz p* senza sord.

En animant ♩ = 86

37 **D** *poco rit.* ♩ = 86 *crescendo* ♩ = 84

♩ = 90 *p* *mp*

Detailed description: Musical staff 37-41. Starts with a whole rest. At measure 37, a box labeled 'D' is above the staff. The tempo is marked 'poco rit.' with a quarter note equal to 86. The dynamics are 'p' and 'mp'. The tempo changes to ♩ = 84 at measure 41. The staff contains a melodic line with slurs and ties.

42 **E** *Toujours en animant* ♩ = 96

crescendo *p*

Detailed description: Musical staff 42-44. Starts with a whole rest. At measure 42, a box labeled 'E' is above the staff. The tempo is marked 'Toujours en animant' with a quarter note equal to 96. The dynamics are 'p' and 'crescendo'. The staff contains a melodic line with a slur and a fermata. A 5-measure rest is indicated above the staff.

45

f *f* *en dehors*

Detailed description: Musical staff 45-47. The staff contains a melodic line with slurs and ties. The dynamics are 'f' and 'en dehors'.

48 *diminuendo* *poco rit.* **F** *Premier mouvt.* ♩ = 70

p *pp* *ppp* *pp*

Detailed description: Musical staff 48-53. Starts with a whole rest. At measure 48, a box labeled 'F' is above the staff. The tempo is marked 'Premier mouvt.' with a quarter note equal to 70. The dynamics are 'p', 'pp', 'ppp', and 'pp'. The staff contains a melodic line with slurs and ties.

54 *poco rit.* **G** *Meme mouvement et soutenu* ♩ = 66

pp *mf*

Detailed description: Musical staff 54-58. Starts with a whole rest. At measure 54, a box labeled 'G' is above the staff. The tempo is marked 'Meme mouvement et soutenu' with a quarter note equal to 66. The dynamics are 'pp' and 'mf'. The staff contains a melodic line with slurs and ties.

59 ♩ = 74 *crescendo* *poco rit.*

p *f* 3 6

Detailed description: Musical staff 59-62. Starts with a whole rest. At measure 59, a box labeled 'H' is above the staff. The tempo is marked 'crescendo' with a quarter note equal to 74. The dynamics are 'p' and 'f'. The staff contains a melodic line with slurs and ties. There are triplets and sextuplets indicated by '3' and '6' above the notes.

63 **H** ♩ = 74

subito ppp *pp* *pp* 3 3 3 3 3 3 3

Detailed description: Musical staff 63-66. Starts with a whole rest. At measure 63, a box labeled 'H' is above the staff. The tempo is marked '♩ = 74'. The dynamics are 'subito ppp', 'pp', and 'pp'. The staff contains a melodic line with slurs and ties. There are triplets indicated by '3' above the notes.

67 *crescendo*

p 3 3 3 3 3 3 3 *mf* *ff* *f*

Detailed description: Musical staff 67-71. Starts with a whole rest. At measure 67, a box labeled 'I' is above the staff. The dynamics are 'p', 'mf', 'ff', and 'f'. The staff contains a melodic line with slurs and ties. There are triplets and sextuplets indicated by '3' and '6' above the notes.

72 *rit.* = 70 *espressif et doux* *rit.* .

mf *p* *piu p* *pp* > *ppp* >

79 **I** **Mouvement du debut** ♩ = 100 *con sord.* **Un peu plus anime** ♩ = 66

pp *pp* 6 6 6 <

84 *poco rit.* 6

pp 6 6 6 < *pp* <

86 **J** **Mouvement du debut** ♩ = 100 **Dans le mouvement plus anime** ♩ = 66

pp *pp* 6 6 6 <

91 *con sord.* *molto rit.* *bouchee ouvert* *senza sord.*

pp 6 6 6 < *pp* 3 <

94 **K** **Dans le 1 er mouvement** ♩ = 70 **avec plus de langueur** ♩ = 74

p *con sord.* < < <

100 ♩ = 66 **L** ♩ = 74 *poco rit* **A tempo** ♩ = 70

pp < < < 2

1st Horn in F

Tres retenu ♩ = 64 **Tres lent et tres retenu jusqu'a la fin** ♩ = 56
con sord. **M**

105 *pp* *ppp* *pp*

108 *pp*