

Euphonium 1

Golliwogg's Cakewalk

Claude Debussy (1908)
Arranged by Mark Grand

Allegro giusto ♩ = 72

f *f* *f* *sfz* *p* *f* *p*

8 *f* *p* *pp* *mf* *sfz* *p* *p*

16 *f* *molto f* *sfz* *p*

24 *f* *ff* *p* *p* *p*

33 *f* *ff* *p* *p* *mf* *f* *ff*

41 *p* *p* *p* *pp*

a little slower ♩ = 68

Golliwogg's Cakewalk

49

pp

56

pp *ppp*

a tempo

64

pp *p* *pp* *mf* *f*

rit. *a tempo* *rit.* *a tempo*

72

p *p* *pp* *f* *ff*

rit. *a tempo* *rit.* *a tempo* *rit.*

81

f *mp* *p* *p* *pp* *p* *p*

a tempo *Slower*

90

pp *p* *p* *p*

Still Slower *first tempo* = 72

98

f > < *ff* > *p* *f* < *ff*

Detailed description: This system contains six measures of music. It begins with a forte (*f*) dynamic and a series of eighth-note chords. A crescendo leads to a fortissimo (ff) dynamic. This is followed by a decrescendo to a piano (*p*) dynamic, which then crescendos back to forte (*f*) and finally fortissimo (ff). The notation includes various articulations such as accents and slurs.

105

p > < *p* > < *p* *p* *p* >

Detailed description: This system contains six measures of music. It starts with a piano (*p*) dynamic and features eighth-note chords. The dynamics fluctuate, with a decrescendo to piano (*p*), a crescendo to piano (*p*), a decrescendo to piano (*p*), and then piano (*p*) dynamics with accents throughout the system.

115

p < > < *f* *f* < *ff* *p*

Detailed description: This system contains six measures of music. It begins with a piano (*p*) dynamic and eighth-note chords. The dynamics increase to forte (*f*), then fortissimo (ff), and finally return to piano (*p*). The notation includes accents and slurs.

123

p > < *p* > *f* < *ff* *ff*

Detailed description: This system contains four measures of music. It starts with a piano (*p*) dynamic and eighth-note chords. The dynamics increase to piano (*p*), then forte (*f*), fortissimo (ff), and finally fortissimo (ff). The notation includes accents and slurs.