

2ème Arabesque

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Allegretto scherzando ♩ = 132 **poco rit..**

p et très léger *diminuendo*

5 **A** **A tempo** ♩ = 132

ppp *p* *sf*

9

ppp *p*

♩ = 140 **poco rit..** **A tempo** ♩ = 124

13 **B**

mp *p* *mf*

17 ♩ = 132

p *p* *mp*

23 ♩ = 140 **poco rit..**

f *mp* *diminuendo* *molto diminuendo*

2nd Clarinet in B \flat

27 C A tempo $\text{♩} = 132$

pp *f* *mf* *sf* *f* *mf*

Staff 27-31: Treble clef, key signature of three sharps (F#, C#, G#). Measure 27 starts with a whole rest, followed by quarter notes G#4, A4, B4, C5. Measure 28: quarter notes D5, E5, F#5. Measure 29: quarter notes G#5, A5, B5. Measure 30: quarter notes C6, B5, A5. Measure 31: quarter notes G#5, F#5, E5. Dynamics: *pp* (measures 27-28), *f* (measures 29-30), *mf* (measures 31-32), *sf* (measures 33-34), *f* (measures 35-36), *mf* (measures 37-38). Includes triplets of eighth notes in measures 33 and 35.

32 $\text{♩} = 140$

più f

Staff 32-35: Treble clef, key signature of three sharps. Measure 32: quarter notes G#4, A4, B4, C5. Measure 33: quarter notes D5, E5, F#5. Measure 34: quarter notes G#5, A5, B5. Measure 35: quarter notes C6, B5, A5. Dynamics: *più f*. Includes triplets of eighth notes in measures 33 and 34.

36 D

p *p*

Staff 36-39: Treble clef, key signature of three sharps. Measure 36: quarter notes G#4, A4, B4, C5. Measure 37: quarter notes D5, E5, F#5. Measure 38: quarter notes G#5, A5, B5. Measure 39: quarter notes C6, B5, A5. Dynamics: *p* (measures 36-37), *p* (measures 38-39). Includes a triplet of eighth notes in measure 38.

40

p

Staff 40-43: Treble clef, key signature of three sharps. Measure 40: quarter notes G#4, A4, B4, C5. Measure 41: quarter notes D5, E5, F#5. Measure 42: quarter notes G#5, A5, B5. Measure 43: quarter notes C6, B5, A5. Dynamics: *p*. Includes a triplet of eighth notes in measure 40.

44 $\text{♩} = 132$ poco rit. $\text{♩} = 124$

cresc. *sf* *mp*

Staff 44-48: Treble clef, key signature of three sharps. Measure 44: quarter notes G#4, A4, B4, C5. Measure 45: quarter notes D5, E5, F#5. Measure 46: quarter notes G#5, A5, B5. Measure 47: quarter notes C6, B5, A5. Measure 48: quarter notes G#5, F#5, E5. Dynamics: *cresc.* (measures 44-45), *sf* (measures 46-47), *mp* (measures 48-49).

49 E $\text{♩} = 132$

p *p*

Staff 49-55: Treble clef, key signature of three sharps. Measure 49: quarter notes G#4, A4, B4, C5. Measure 50: quarter notes D5, E5, F#5. Measure 51: quarter notes G#5, A5, B5. Measure 52: quarter notes C6, B5, A5. Measure 53: quarter notes G#5, F#5, E5. Measure 54: quarter notes D5, C5, B4. Measure 55: quarter notes A4, G#4, F#4. Dynamics: *p* (measures 49-50), *p* (measures 51-55). Includes a fermata over measure 50.

56 *iminuendo molto*

pp

Staff 56-59: Treble clef, key signature of three sharps. Measure 56: quarter notes G#4, A4, B4, C5. Measure 57: quarter notes D5, E5, F#5. Measure 58: quarter notes G#5, A5, B5. Measure 59: quarter notes C6, B5, A5. Dynamics: *pp*. Includes a fermata over measure 59.

60 F $\text{♩} = 124$ poco rit. . . . A tempo $\text{♩} = 132$

pp

Staff 60-63: Treble clef, key signature of three sharps. Measure 60: quarter notes G#4, A4, B4, C5. Measure 61: quarter notes D5, E5, F#5. Measure 62: quarter notes G#5, A5, B5. Measure 63: quarter notes C6, B5, A5. Dynamics: *pp*. Includes a fermata over measure 60.

2nd Clarinet in B \flat

64 *p* *sf* *pp* 3 3 3 3

67 3 3 3 *p*

70 $\text{♩} = 140$ *mf* 3 3 3 3 *p* poco rit.

72 **G** *mf* *p* A tempo $\text{♩} = 124$

76 $\text{♩} = 140$ *en diminuendo* *mf* 3 *p*

79 *più diminuendo* *poco rit.*

82 **H** *p* *Meno mosso* $\text{♩} = 120$ *pp* *poco rit.*

86 $\text{♩} = 120$ *pp* 3 3 3 3 *poco rit.* A tempo $\text{♩} = 132$

88 3 3 **I** 4

2nd Clarinet in B \flat

94 *cresc.*
mp *mf*

99 **J** *f* *mf* *sf* *f* *mf* *più f* ♩ = 124

105 *f* *mf* *sf* *f* *mf* *più f*

107 *pp*