

2ème Arabesque

Claude Achile Debussy arr. Ioan Dobrinescu

Allegretto scherzando $\text{♩} = 132$

p et très leger *diminuendo*

poco rit.. A tempo $\text{♩} = 132$

4

A 2 *p* *p* *sf*

9

pp

12

p *mf* *p*

15

B **A tempo** $\text{♩} = 124$ *mp* *p*

19

p *mp*

23

f *diminuendo*

poco rit..

A tempo ♩ = 132 1st Clarinet in B♭

27 C

pp f mf f mf

32 ♩ = 140

più f p

37 D

pp

44 ♩ = 132

cresc. sf mf

48 E

p p

52 ♩ = 132

p

56

pp diminuendo molto

60 ♩ = 124

poco rit.

1st Clarinet in B \flat

62 **F** A tempo ♩ = 132

65

69 ♩ = 140 poco rit..

72 **G** A tempo ♩ = 124

76 ♩ = 140 en diminuendo

79 **H** Meno mosso ♩ = 120

84 poco rit. 120

89 poco rit. . . . **I** A tempo ♩ = 132

1st Clarinet in B \flat

94 **cresc.** **4**

f

Musical staff 94-99: Treble clef, key signature of three sharps (F#, C#, G#). Measure 94 is a whole rest. Measure 95 has a '4' above it. Measures 96-99 contain eighth notes with slurs, starting on G#4 and ascending to B4. Dynamics include *f*.

100 **J**

f *mf* *f* *mf*

$\text{♩} = 124$

Musical staff 100-103: Treble clef, key signature of three sharps. Measure 100 starts with a 'J' in a box. Measures 100-101 have eighth notes with slurs, dynamics *f* and *mf*. Measures 102-103 have eighth notes with slurs, dynamics *f* and *mf*. A tempo marking $\text{♩} = 124$ is at the end.

104

più f 3 3

Musical staff 104-106: Treble clef, key signature of three sharps. Measure 104 has eighth notes with slurs and triplets, dynamics *più f*. Measures 105-106 have eighth notes with slurs and triplets. A double bar line is at the end.

107

pp

Musical staff 107-110: Treble clef, key signature of three sharps. Measure 107 has eighth notes with slurs. Measures 108-110 have eighth notes with slurs. Dynamics include *pp*. A double bar line is at the end.