

Oboe

# 2ème Arabesque

Claude Achile Debussy arr. Ioan Dobrinescu

**Allegretto scherzando** ♩ = 132 **poco rit.**

*p et très léger* *diminuendo*

5 **A** **A tempo** ♩ = 132

*p* *p* *sf* *ppp*

10

*p*

♩ = 140 **poco rit.** **A tempo** ♩ = 124

13 **B**

*mp* *p* *mf*

♩ = 132

17

*p* *p* *mp*

♩ = 140 **poco rit.**

23

*f* *mp* *molto diminuendo*

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27 C A tempo ♩ = 132

*pp* *f* *mf* *sf* *f* *mf*

32 ♩ = 140 ♩ = 124

*più f* *f*

36 D

*p* *p*

40

*p*

44 ♩ = 132 poco rit. ♩ = 124

*cresc.* *sf* *mp*

49 E ♩ = 132

*p* *mp*

55 *iminuendo molto*

*pp*

60 ♩ = 124 poco rit. . . . . F A tempo ♩ = 132

*pp* *2*

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64

*p* *p* *sf* *pp* *3* *3*

Measures 64-66: Measure 64 starts with a rest, followed by eighth notes. Measure 65 has a crescendo from *p* to *sf*. Measure 66 has a decrescendo from *sf* to *pp* and contains two triplet eighth notes.

67

*3* *3* *3* *3* *p*

Measures 67-69: Measure 67 has two triplet eighth notes. Measures 68-69 feature a decrescendo from *mf* to *p*.

70  $\text{♩} = 140$  *poco rit.* **G** *A tempo*  $\text{♩} = 124$

*mp* *p* *mf* *p*

Measures 70-73: Measure 70 has a tempo change to  $\text{♩} = 140$  and a dynamic of *mp*. Measure 71 has a decrescendo to *p*. Measure 72 has a dynamic of *mf*. Measure 73 has a dynamic of *p* and a tempo change to *A tempo*  $\text{♩} = 124$ . A box labeled 'G' is above measure 72.

74  $\text{♩} = 140$  *en diminuant*

*mf* *3* *p*

Measures 74-78: Measure 74 has a tempo of  $\text{♩} = 140$  and the instruction *en diminuant*. Measure 75 has a dynamic of *mf* and a triplet eighth note. Measure 76 has a dynamic of *p*. Measures 77-78 continue the *p* dynamic.

79 *più diminuendo* *poco rit.*

*p*

Measures 79-81: Measure 79 has a dynamic of *p* and the instruction *più diminuendo*. Measures 80-81 have a *poco rit.* instruction.

82 **H** *Meno mosso*  $\text{♩} = 120$  *poco rit.*

*pp*

Measures 82-85: Measure 82 has a dynamic of *pp*, a tempo change to *Meno mosso*  $\text{♩} = 120$ , and a *poco rit.* instruction. Measures 83-85 continue the *poco rit.* instruction.

86  $\text{♩} = 120$

*pp* *3* *3* *3* *3*

Measures 86-87: Measure 86 has a tempo of  $\text{♩} = 120$  and a dynamic of *pp*. Measures 86-87 contain triplet eighth notes.

88 *poco rit.* *A tempo*  $\text{♩} = 132$  **I** **4**

*3* *3*

Measures 88-90: Measure 88 has a dynamic of *pp* and triplet eighth notes. Measure 89 has a *poco rit.* instruction. Measure 90 has a tempo change to *A tempo*  $\text{♩} = 132$ , a box labeled 'I', and a section marked '4'.

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94 *cresc.*

99 *f* *mf* *sf* *f* *mf* *f*

105

107 *pp*