

Rhapsody in blue

Gershwin G
arg : Bose

Violoncello  Musical notation for Cello, measures 1-7. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. It begins with a whole rest, followed by eighth and sixteenth notes.

8  Musical notation for Cello, measures 8-17. The notation continues with eighth and sixteenth notes, including some chromatic passages.

18  Musical notation for Cello, measures 18-28. This section features a mix of eighth and sixteenth notes with some longer note values.

29  Musical notation for Cello, measures 29-37. The notation consists of eighth and sixteenth notes, maintaining a steady rhythmic flow.

38  Musical notation for Cello, measures 38-46. This section includes eighth notes with beams and some sixteenth notes.

47  Musical notation for Cello, measures 47-56. The notation features eighth and sixteenth notes with some chromaticism.

57  Musical notation for Cello, measures 57-63. This section continues with eighth and sixteenth notes.

64  Musical notation for Cello, measures 64-73. The notation includes eighth notes, sixteenth notes, and some longer note values.

74  Musical notation for Cello, measures 74-80. This section features eighth notes with beams and sixteenth notes.

81  Musical notation for Cello, measures 81-88. The notation includes eighth notes, sixteenth notes, and some longer note values, ending with a double bar line.