

# en Bandoulière

Adamo  
harmonisation: Bose

C Tuba

2

7

12 To Coda

17

22 1. 2.

28 To Coda

33

38

43 CODA.....

49

Detailed description: This is a musical score for C Tuba, written in 4/4 time with a key signature of two flats (B-flat and E-flat). The score begins with a double bar line, a repeat sign, and a fermata. The first measure contains a half note with a '2' above it. The rest of the score consists of eighth and sixteenth notes, many of which are grouped into triplets (indicated by a '3' above the notes). There are two first and second endings, marked '1.' and '2.', with a repeat sign. The score includes several 'To Coda' markings. The final section is a coda, marked with a double bar line, a repeat sign, and a fermata, followed by the text 'CODA.....'. The score ends with a final cadence consisting of a half note, a quarter rest, and a whole note.