

Romance sans paroles

K. Davydov

arr. Rémi Blanchet

♩ = 100
mf

11 *f* *mf*

22

33 *p*

43 *p* *mf*

54 *p* *f*

66 *f*

76 *p* *mf*

88 *f* *mf*

99 *p* *f*

109 *mf*

120

The musical score for measure 120 is written in bass clef with a key signature of one sharp (F#). The measure contains 12 notes. The first six notes are quarter notes with slurs: F#4, G4, A4, B4, C5, and B4. The next six notes are quarter notes: A4, G4, F#4, E4, D4, and C4. The final three notes are half notes: C4, B3, and A3, which are marked with a *pp* dynamic. The measure concludes with a double bar line.