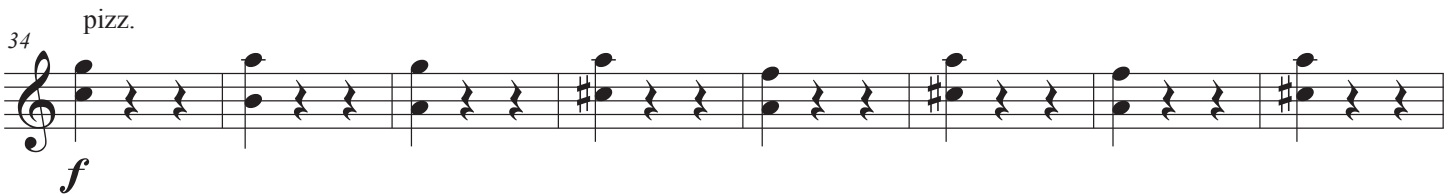
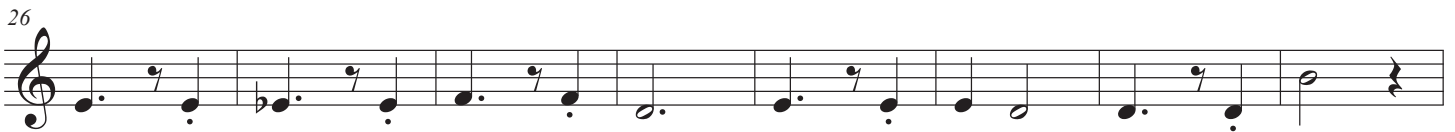
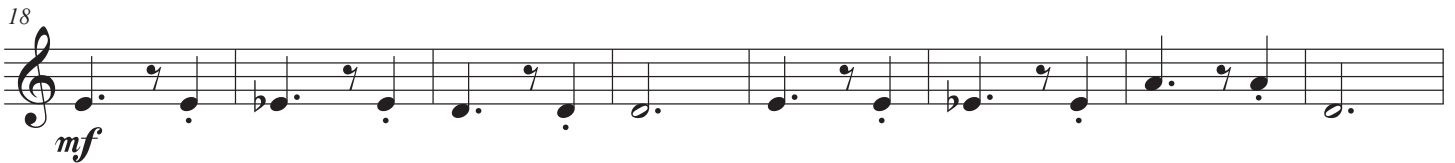
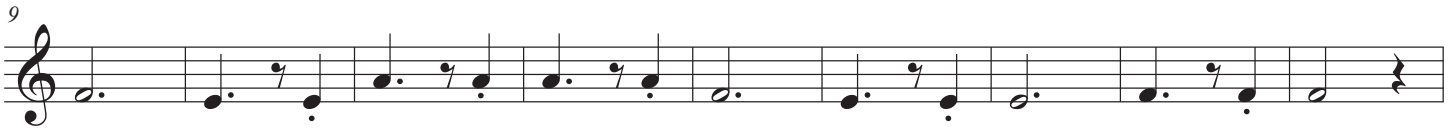


# String Quartet No. 1 - Small Worlds

## IV. The Dancing Along the Seine

Charles Davis

♩ = 160



*a tempo*

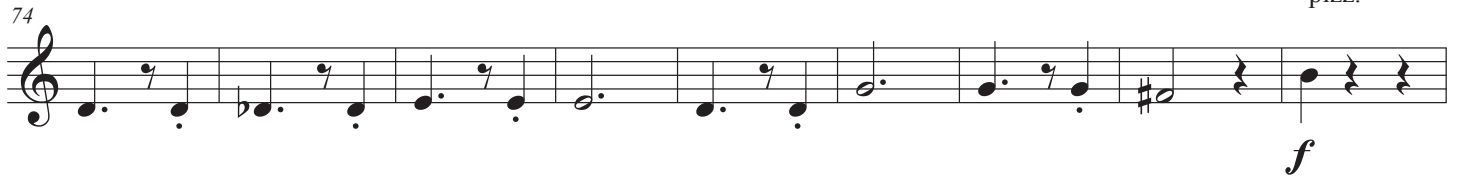
66



*mf*

66-73: A musical staff in treble clef with a key signature of one flat. It contains eight measures of music. The first six measures feature eighth notes with stems pointing down, alternating between the first and second lines of the staff. The seventh measure has a dotted quarter note on the second line, and the eighth measure has a dotted quarter note on the first line.

74



*f*

*pizz.*

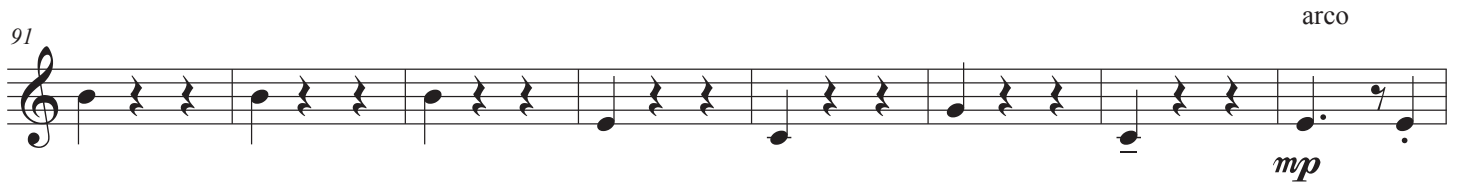
74-82: A musical staff in treble clef with a key signature of one flat. It contains nine measures. The first seven measures are eighth notes with stems pointing down, alternating between the first and second lines. The eighth measure is a dotted quarter note on the second line. The ninth measure is a dotted quarter note on the first line, followed by a whole rest.

83



83-90: A musical staff in treble clef with a key signature of one flat. It contains eight measures of music. Each measure consists of a dotted quarter note on the first line followed by a whole rest.

91



*mp*

*arco*

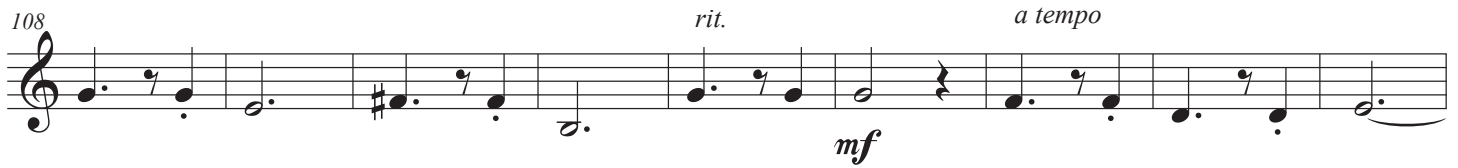
91-98: A musical staff in treble clef with a key signature of one flat. It contains eight measures of music. Each measure consists of a dotted quarter note on the first line followed by a whole rest.

99



99-107: A musical staff in treble clef with a key signature of one flat. It contains nine measures. The first seven measures are eighth notes with stems pointing down, alternating between the first and second lines. The eighth measure is a dotted quarter note on the second line, and the ninth measure is a dotted quarter note on the first line.

108



*mf*

*rit.* *a tempo*

108-116: A musical staff in treble clef with a key signature of one flat. It contains nine measures. The first seven measures are eighth notes with stems pointing down, alternating between the first and second lines. The eighth measure is a dotted quarter note on the second line, and the ninth measure is a dotted quarter note on the first line.

117



117-125: A musical staff in treble clef with a key signature of one flat. It contains nine measures. The first seven measures are eighth notes with stems pointing down, alternating between the first and second lines. The eighth measure is a dotted quarter note on the second line, and the ninth measure is a dotted quarter note on the first line.

126



*rit.*

126-133: A musical staff in treble clef with a key signature of one flat. It contains eight measures. The first seven measures are eighth notes with stems pointing down, alternating between the first and second lines. The eighth measure is a dotted quarter note on the second line.

134



*mp*

*a tempo*

134-141: A musical staff in treble clef with a key signature of one flat. It contains eight measures of music. Each measure consists of a dotted quarter note on the first line followed by a whole rest.

142



Musical staff 142-149: Treble clef, quarter notes with stems, and rests.

150

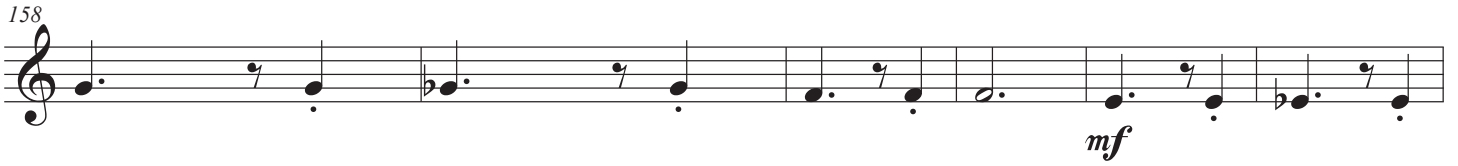


150 *mf*

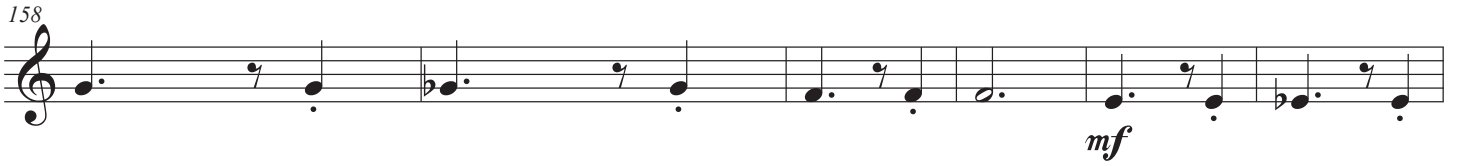


Musical staff 150-157: Treble clef, quarter notes with stems, and rests. *mf* dynamic marking.

158

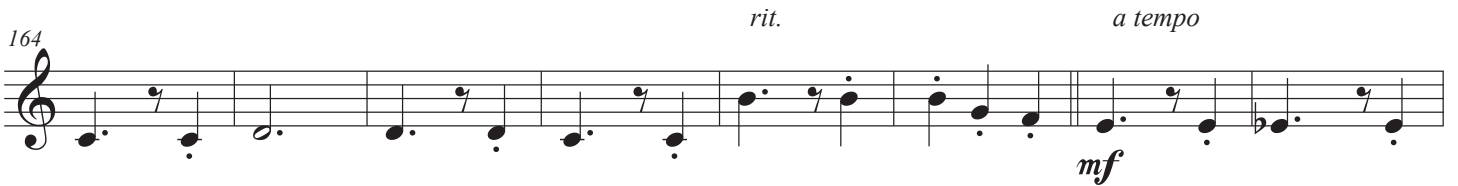


158 *mf*

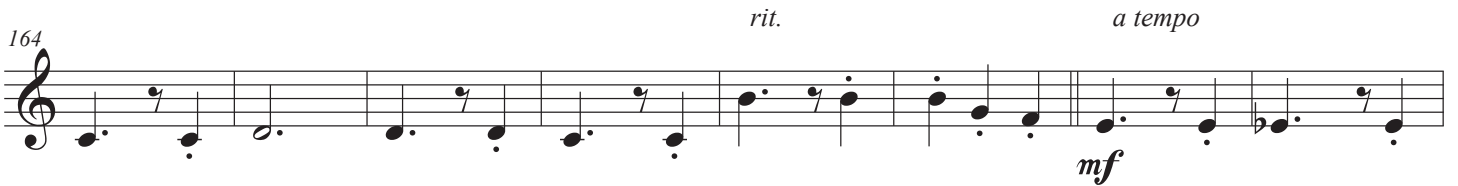


Musical staff 158-163: Treble clef, quarter notes with stems, and rests. *mf* dynamic marking.

164



164 *rit.* *a tempo* *mf*



Musical staff 164-171: Treble clef, quarter notes with stems, and rests. *rit.* and *a tempo* markings. *mf* dynamic marking.

172



172



Musical staff 172-180: Treble clef, quarter notes with stems, and rests.

181

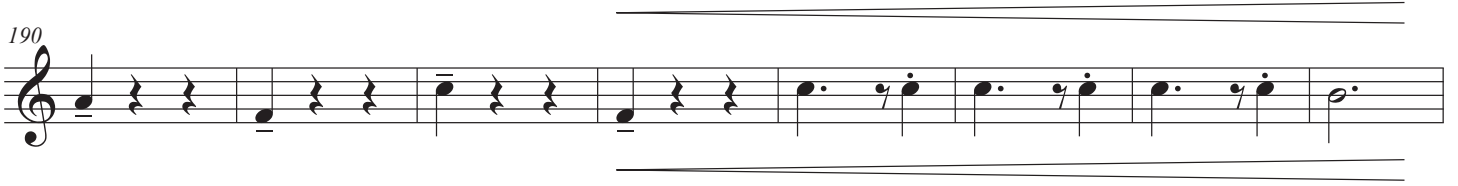


181

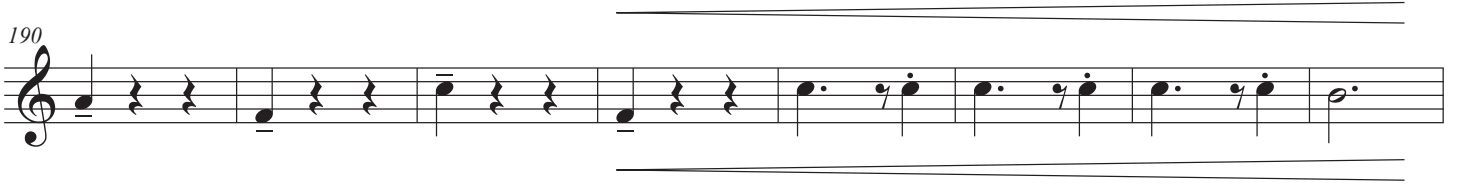


Musical staff 181-188: Treble clef, quarter notes with stems, and rests.

190



190




Musical staff 190-197: Treble clef, quarter notes with stems, and rests.


198



198 *f*



198 *f*



Musical staff 198-205: Treble clef, quarter notes with stems, and rests. *f* dynamic marking.