

# Cover Your Face

Lyrics by Barbara Leeds 2

Music by Charles Davis

*mf*  $\text{♩} = 108$

With the hol - i - days ap - proach - ing, there is some - thing in the air. This  
It's a ver - y wel - come pres - ent; it can bring a lot of cheer. No

G D7 G G D7 G D7

5  
8  
year we have a diff - 'rent way to show how much we care. This  
need to wait for Christ - mas; it is good through - out the year. This

G G7

7  
8  
gift is not an ob - ject but an ac - tion we can do. There's lots of peo - ple do - ing it, and  
gift can - not be bought in stores, can - not be bought on - line. If

C G G7 E7 D7 G

10  
8  
you can do it too. ev - 'ry - one would give it, hal - le - lu - jah! We'd be fine.

10 D7 G D7 G D7 G G7

Duration ~ 2:15

Copyright © 2020 Barbara Leeds and Charles Davis

9/7/20-bl

13

8 Cov-er your face; you can do it to-day. Cov-er your face; keep six feet a-way.

13 C F G C

Detailed description: This system contains measures 8 through 13. The vocal line (treble clef) has a melody with lyrics. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols C, F, G, and C are placed above the piano staff.

17 8 You might have some yuck - y germs, and might not e - ven know.

17 F E7 A

Detailed description: This system contains measures 17 and 18. The vocal line continues with the melody and lyrics. The piano accompaniment maintains the eighth-note bass line and chord accompaniment. Chord symbols F, E7, and A are placed above the piano staff.

19 8 You could spread those yuck - y germs; who knows how far they'd go? So cov-er your face from your

19 D7 G G7 C F

Detailed description: This system contains measures 19 through 21. The vocal line continues with the melody and lyrics. The piano accompaniment maintains the eighth-note bass line and chord accompaniment. Chord symbols D7, G, G7, C, and F are placed above the piano staff.

25

22 8 nose to your chin. With ev-'ry - bod-y cov-ered, the heal-ing can be-gin. Do you have

22 C A D7 G C

Detailed description: This system contains measures 22 through 25. The vocal line continues with the melody and lyrics. The piano accompaniment maintains the eighth-note bass line and chord accompaniment. Chord symbols C, A, D7, G, and C are placed above the piano staff.

26  
8  
troub - le buy - ing pres - ents? Well, think out - side the box. What we're giv - ing is liv - ing. It's

26 F C F

31

29  
8  
bet - ter than a sweat - er or an - oth - er pair of socks. Cov - er your face; you can

29 D D7 G G7 C

32  
8  
do it to - day. Cov - er your face; keep six feet a - way. You might have some yuck - y germs, and

32 F G C F

36  
8  
might not e - ven know. You could spread those yuck - y germs; who

36 E7 A D7 G G7

38  
8 knows how far they'd go? So cov - er your face from your nose to your chin. With

38 C F C A

41  
8 ev - 'ry - bod - y cov - ered, the heal - ing can be - gin. // May your

41 D7 G C Am7 D7 G9

♩ = 72

44  
8 hol - i - days be health - y. We can vis - it vi - a Zoom. And may - be next year we can

44 C G7

47  
8 all be here in the ver - y same room.

47 Gm6 C#dim F C G7 C