

# Baby Please Come Home

Charles Davis and Richard Perritt

Swing  
♩ = 95 Cmaj7

1 A9 Dm7 Fm6 Em7 G7 *mf*

There's a

5 Cmaj7 A9 Dm7 Bm7(b5) Cmaj7 C6

bot - tle of wine in the cool - er The ster - e - o is play - in' your fav - o - rite song. I'm

9 Cmaj7 A9 Dm7 Bm7(b5) Cmaj7 Gdim7 Em7 G7

sit - ting here all a - lone. Wond - 'ring how I can love you all night long. I'm

14 Dm7 Em7 Cmaj9 Dm7 Am7 A7 F6

sit - ing here all a - lone. Ba - by bet - ter hur - ry on home. Oh ba - by please come

19 Cmaj7 Em7 Dm7 Cmaj7 A9 Dm7 Bdim7

home.

25 Em7 G7 Cmaj7 A9 Dm7 Bm7(b5) Cmaj7

These two arms are long - ing to hold you These lips long to car - ress and

29 C6 A9 Dm7 Bm7(b5) Cmaj7

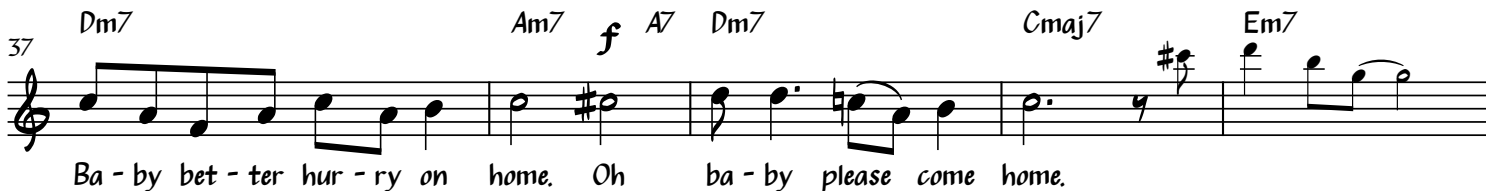
kiss your face\_ You're the on - ly man I've known. I need to have you\_ in

33 Gdim7 Em7 G7 *f* Dm7 Em7

my em - brace I'm sit - ing here\_ all a - lone\_

2

37 Dm7 Am7 *f* A7 Dm7 Cmaj7 Em7



Ba - by bet - ter hur - ry on home. Oh ba - by please come home.

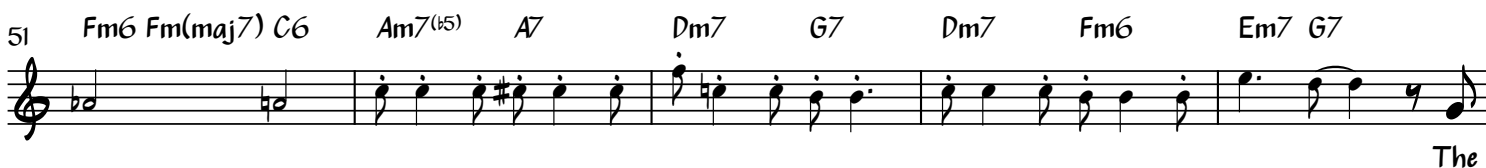
42 Dm7 Cmaj7 A9 Dm7 Bm7(b5) Cmaj7 Edim7



47 F6 Fm6 Fm(maj7) C6 D7 G7 C7 A7 F6



51 Fm6 Fm(maj7) C6 Am7(b5) A7 Dm7 G7 Dm7 Fm6 Em7 G7



The

56 Cmaj7 A9 Dm7 Bm7(b5) Cmaj7 C6



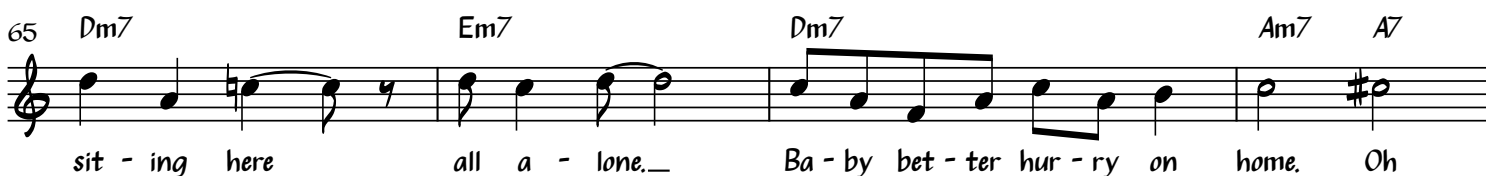
light on the porch is burn - ing It's there to guide you through the night It's

60 A9 Dm7 Bm7(b5) Cmaj7 Gdim7 Em7 G7



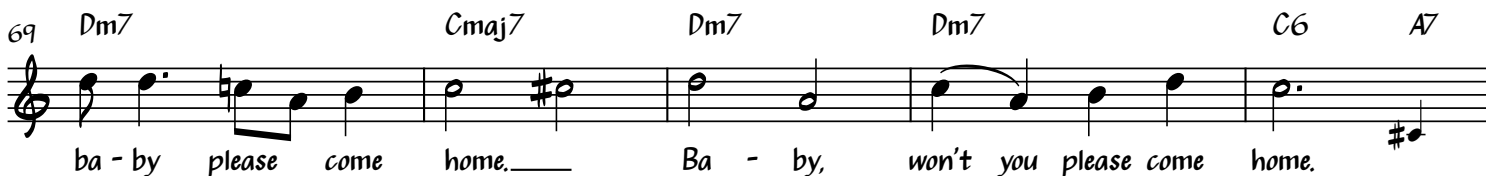
time to come home sweet lov - er I need to kiss you and hold you tight. I'm

65 Dm7 Em7 Dm7 Am7 A7



sit - ing here all a - lone. Ba - by bet - ter hur - ry on home. Oh

69 Dm7 Cmaj7 Dm7 Dm7 C6 A7



ba - by please come home. Ba - by, won't you please come home.

74 Dm7 Bm7(b5) Em A9  $\text{♩} = 80$  Dm7 Bbm7(b5) Cmaj7

