

Guitar 1
(Capo fret 5)

Irenengalopp

Adam Davr

$\text{♩} = 116$

6

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14

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47

51

53 *Trio*

59

65

69

75 Musical notation for measures 75-80. The key signature is one sharp (F#). The music features a mix of eighth and sixteenth notes, with some chords. A dynamic marking of *p* (piano) is present.

81 Musical notation for measures 81-86. The music consists of chords and single notes, with a dynamic marking of *p* (piano).

87 Musical notation for measures 87-93. The music features eighth and sixteenth notes, with a dynamic marking of *p* (piano).

94 *Coda* Musical notation for measures 94-97, labeled as the Coda. The key signature changes to two sharps (F# and C#). The music features chords and single notes, with a dynamic marking of *f* (forte).

98 Musical notation for measures 98-101. The music features eighth and sixteenth notes, with a dynamic marking of *p* (piano).

102 Musical notation for measures 102-105. The music features eighth and sixteenth notes, with a dynamic marking of *p* (piano).

106 Musical notation for measures 106-109. The music features eighth and sixteenth notes, with a dynamic marking of *p* (piano).

110 Musical notation for measures 110-113. The music features eighth and sixteenth notes, with a dynamic marking of *f* (forte).

114 Musical notation for measures 114-117. The music features eighth and sixteenth notes, with triplets and a dynamic marking of *ff* (fortissimo).