

120 bpm

Kamala Quartet
For Five Guitars

(c) Toby Darling 2013

1

Chords: C, G, C, F, C, Dm, C

Measures 1-4 of the Kamala Quartet score. The music is in 4/4 time. The first system contains four measures. The guitar parts are written in treble clef. The bass line is written in bass clef. Chords are indicated by letters C, G, F, Dm, and C.

5

Chords: Dm, G, C, G, Am, Em

Measures 5-8 of the Kamala Quartet score. The music is in 4/4 time. The guitar parts are written in treble clef. The bass line is written in bass clef. Chords are indicated by letters Dm, G, C, G, Am, and Em.

9

Chords: F, C, Gsus4, G, C, G

Measures 9-12 of the Kamala Quartet score. The music is in 4/4 time. The guitar parts are written in treble clef. The bass line is written in bass clef. Chords are indicated by letters F, C, Gsus4, G, C, and G.

13

F C Dm C Dm G

17

C G Am Em F C Gsus4 G

21

C Dm C Dm C Dm Am

25

piano

Musical score for measures 25-28. The score consists of five staves. The top staff is the melody, starting with a treble clef and a key signature of one flat. The second staff is the vocal line, starting with a soprano clef. The third staff is the guitar accompaniment, starting with a treble clef. The fourth and fifth staves are the bass line, starting with a bass clef. The key signature is one flat. The tempo is marked 'piano'. The chord progression is F, G, F, G, F, G, Am.

29

forte

Musical score for measures 29-32. The score consists of five staves. The top staff is the melody, starting with a treble clef and a key signature of one flat. The second staff is the vocal line, starting with a soprano clef. The third staff is the guitar accompaniment, starting with a treble clef. The fourth and fifth staves are the bass line, starting with a bass clef. The key signature is one flat. The tempo is marked 'forte'. The chord progression is C, Dm, Em, Dm, G.

33

Musical score for measures 33-36. The score consists of five staves. The top staff is the melody, starting with a treble clef and a key signature of one flat. The second staff is the vocal line, starting with a soprano clef. The third staff is the guitar accompaniment, starting with a treble clef. The fourth and fifth staves are the bass line, starting with a bass clef. The key signature is one flat. The chord progression is C, Dm, Dm, C, G.

37

Chords: C, G, C, F, C, Dm, C

41

Chords: Dm, G, C, G, Am, Em

45

Chords: F, C, Gsus4, G, C

Guitar1

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1
5
9
13
17
21
25
p
29
f
33
37
41
45

Guitar2

Kamala Quartet
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1

5

9

13

17

21

25

29

33

37

41

45

p

f

Guitar3

Kamala Quartet
For Five Guitars

(c) Toby Darling 2013

1

5

9

13

17

21

25

p

29

f

33

37

41

45

Guitar4

Kamala Quartet
For Five Guitars

(c) Toby Darling 2013

1
5
9
13
17
21
25
29 *p*
33
37
41
45

f

Guitar 5

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Note: There is some flexibility how guitar 5 part is played, as long as the correct chord is used. Find a rhythm that compliments the other parts and makes best use of your abilities.