

Guitar 1
110 bpm

Gaia Trio
For 3 Guitars

(c) Toby Darling 2013

1
5
9
13
17
21
25
29
33
37
41
45
49
53
57
61

80 bpm

The musical score is written for a single guitar part. It begins in 3/4 time with a tempo of 110 bpm. The key signature is one flat (B-flat major or D minor). The score is divided into measures, with measure numbers 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, and 61 marked at the start of each line. At measure 57, the tempo changes to 80 bpm and the time signature changes to 3/4. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings. The piece concludes at measure 61.

Guitar 1 contd

Musical score for Guitar 1, measures 65-105. The score is written in treble clef and consists of ten staves of music. The first staff begins at measure 65 and ends at measure 68. The second staff begins at measure 69 and ends at measure 72. The third staff begins at measure 73 and ends at measure 76. The fourth staff begins at measure 77 and ends at measure 80. The fifth staff begins at measure 81 and ends at measure 84. The sixth staff begins at measure 85 and ends at measure 88. The seventh staff begins at measure 89 and ends at measure 92. The eighth staff begins at measure 93 and ends at measure 96. The ninth staff begins at measure 97 and ends at measure 100. The tenth staff begins at measure 101 and ends at measure 104. The final staff, labeled 105, shows a double bar line, indicating the end of the piece.

Guitar 2

Gaia Trio
For 3 Guitars

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21

25

29

33

37

41

45

49

53

57

80 bpm

61

65

69

73

77

81

Guitar 2 contd

Musical score for Guitar 2, measures 85-105. The score is written in treble clef and consists of six staves of music. Measure numbers 85, 89, 93, 97, 101, and 105 are indicated above the staves. The music features a mix of eighth and sixteenth notes, with some measures containing chords. The final measure (105) ends with a double bar line.

Guitar 3

Gaia Trio
For 3 Guitars

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The sheet music for Guitar 3 consists of 15 staves of music. Each staff begins with a treble clef and a 3/4 time signature. The music is primarily composed of quarter notes and chords. Chord labels are placed above the staff at the beginning of each measure. The chords used include C, Em, Dm, G, F, Bb, Cm, and Gm. The piece concludes with a 3/4 time signature. A tempo marking of 80 bpm is located at the beginning of the final staff.

Chord progression for the first 14 staves:

- Staff 1: C, C, G, 5 C
- Staff 2: C, Em, Dm, 9 G
- Staff 3: C, C, C, 13 G
- Staff 4: F, G, F, 17 C
- Staff 5: C, C, G, 21 C
- Staff 6: C, Em, Dm, 25 G
- Staff 7: C, C, C, 29 G
- Staff 8: F, G, F, 33 C
- Staff 9: G, G, Bb, Cm, 37 G
- Staff 10: Bb, C, G, 41 Cm
- Staff 11: G, G, Bb, Cm, 45 G
- Staff 12: Bb, Cm, G, 49 Cm
- Staff 13: G, Cm, Gm, 53 Cm
- Staff 14: Cm, Cm, Cm, Gm, 57 Cm

Final staff (80 bpm):

- Staff 15: Gm, Gm, Gm, 61 Gm
- Staff 16: Gm, Gm, Gm, 65 Gm

Guitar 3 contd

The musical score for Guitar 3 consists of ten staves of music. The first seven staves (measures 69-89) feature a bass line with chords and a treble line with a steady eighth-note accompaniment. The eighth staff (measures 93-97) and the ninth staff (measures 101-105) feature a treble line with chords and a bass line with a steady eighth-note accompaniment. The final staff (measures 105-105) features a treble line with chords and a bass line with a steady eighth-note accompaniment.

Chord progression for measures 69-89:

Measure	Chord
69	Gm
70	Dm
71	Ab
72	Db
73	Cm
74	Gm
75	Cm
76	Gm
77	Gm
78	Gm
79	Gm
80	Gm
81	Gm
82	Gm
83	Gm
84	Gm
85	Dm
86	Ab
87	Db
88	Gm
89	Gm

Chord progression for measures 93-105:

Measure	Chord
93	C
94	C
95	C
96	G
97	C
98	Em
99	Dm
100	G
101	C
102	C
103	C
104	C
105	C

Note: There is some flexibility how the Guitar 3 part is played, as long as the chord and rhythm are correct. Use whatever fingering suits you best.