



Quintet in E Minor

(Opus 67 No. 2)

Franz Danzi (1763 – 1826)

Arranged for Flute & Piano by Mike Magatagan 2020

I. Allegro vivo (♩ = 54)

Flute

Piano

mf

*Red. ** *Red. ** *Red. ** *Red. **

F

P

13

*Red. ** *Red. **

F

P

24

*Red. **

F

P

33

mf

*Red. ** *Red. **

46

F

P

mp *cresc.* *mf*

57

F

P

65

F

P

f

Red. *

73

F

P

81

F

P

Red. *

Red. *

86

F

P

Red. *

Red. *

90

F

P

cresc. - - - - - f

Red. *

Red. *

Red. *

Red. *

94

F

P

mf. cresc. - - - - -

Red. *

Red. *

Red. *

Red. *

99

F

P

mf

mp cresc.

mf

*Red. **

111

F

P

*Red. **

117

F

P

mf

poco f

mf

128

F

P

cresc.

dim.

135

F

P

cresc. *sf.* *mf*

145

F

P

155

F

P

cresc. *cresc.*

162

F

P

mf dolce *f*

170

F

mf

3

poco f

P

180

F

P

188

F

P

194

F

mf

P

mf

198

F

P

mf

202

F

P

mf

207

F

P

mp

mf

218

F

P

mf

f

II. Larghetto (♩ = 35)

Flute

Piano

mf dolce

Red. * Red. *

F

P

6

3

Red. *

F

P

10

cresc.

F

P

15

mp

dim.

Red. * Red. *

19

F

mf Schmalz

P

mf

Musical score for measures 19-24. The flute part (F) begins with a melodic line featuring a trill, slurs, and triplets. The piano part (P) provides harmonic support with chords and moving bass lines. Dynamics include *mf* and *Schmalz*.

25

F

mf

P

Musical score for measures 25-29. The flute part (F) continues with melodic lines and triplets. The piano part (P) features more complex chordal textures and moving lines. Dynamics include *mf*.

30

F

tr

P

Musical score for measures 30-34. The flute part (F) includes trills and melodic phrases. The piano part (P) continues with harmonic accompaniment. Dynamics include *mf*.

35

F

P

Musical score for measures 35-39. The flute part (F) features melodic lines with slurs. The piano part (P) provides harmonic support with chords and moving lines. Dynamics include *mf*.

40

F

P

And. *

46

F

P

51

F

P

57

F

P

III. Minuetto allegretto (♩ = 66)

Flute

Piano

mp *cresc.* *mf*

F

P

mp *cresc.* *mf*

F

P

mp *cresc.* *mf*

F

P

mp *cresc.* *mf*

27

F

P

cresc.

f.

35

Trio

F

P

mf

f

40

F

P

mf

45

F

P

51

F

P

56

F

P

61

F

P

67

F

P

72

F

P

77

F

P

83

F

P

89

F

P

95

F

P

101

F

P

109

F

P

cresc. *rit.* *mf*

IV. Allegretto (♩ = 66)

Flute

Piano

mp

9

F

P

mp

17

F

P

poco f

mf

25

F

P

32

F

P

37

F

P

ff

43

F

P

f *mf*

51

F

P

f

59

F

P

tr

65

F

P

cresc.

72

F

P

(cresc.)

f

mf

tr

79

F

P

f

87

F

P

cresc.

f

99

F

P

mf marcato

107

F

P

115

F

P

f

mf

123

F

P

mp

131

F

P

dim.

tr

mf

139

F

P

rit.

147

F

P

a Tempo

mf

153

F

P

159

F

P

164

F

P

mf *dim.* *mp*

tr

173

F

P

181

F

P

mf

189

F

P

197

F

P

207

F

P

215

F

P

cresc. *ff* *f*