

Flute

# Quintet in E Minor

(Opus 67 No. 2)

Franz Danzi (1763 – 1826)

Arranged for Flute & Piano by Mike Magatagan 2020

I. Allegro vivo (♩ = 54)

*mf*

16

29

44

*mp* *cresc.* *mf*

56

65

*f*

76

86

94

104

*mf*

117

*mf* *poco f*

130

142 *cresc.*

155 *(cresc.) sf mf* 6

171 *cresc.* *f* *mf* 7

188 *poco f*

196 *mf*

205 *mf*

216 6 *mp* *mf* 3 3 3 3 *f*

**II. Larghetto (♩ = 35)**

11 *mf dolce* *cresc.*

20 *(cresc.) mp dim. mf Schmalz* 3 3 3 3

26 *tr*

33 *mf*

39

50

60

III. Minuetto allegretto (♩ = 66)

13

21

28

Trio

35

45

51

61

67

79

89

99

109

**IV. Allegretto** (♩ = 66)  
16

*poco f*

24

33

39

43

55

69

78

87

*rit.*

*cresc.*

*mf*

*f*

*ff*

*f*

*mf*

*f*

*tr*

*tr*

*cresc.*

*f*

*mf*

*f*

99 **16**  
*f* *mf*

Musical staff 99-124: Flute part. Measure 99 has a fermata with the number 16 above it. The staff contains several measures of music with dynamic markings *f* and *mf*. The music features various melodic lines with slurs and accents.

125

Musical staff 125-136: Flute part. This staff contains measures 125 through 136, continuing the melodic development with slurs and accents.

137 *tr.* *rit.*

Musical staff 137-146: Flute part. Measure 137 begins with a trill (*tr.*). The staff includes a ritardando (*rit.*) marking. The music concludes with a key signature change to E major.

147 **a Tempo**  
*mf*

Musical staff 147-157: Flute part. Measure 147 is marked **a Tempo**. The staff contains measures 147 through 157, featuring a dynamic marking of *mf* and various rhythmic patterns.

158 *mf* *tr.* *dim.* *mp*

Musical staff 158-172: Flute part. Measure 158 starts with a dynamic marking of *mf*. The staff includes a trill (*tr.*) and a decrescendo (*dim.*) leading to a mezzo-piano (*mp*) dynamic.

173 *mf*

Musical staff 173-183: Flute part. This staff contains measures 173 through 183, with a dynamic marking of *mf*.

184

Musical staff 184-197: Flute part. This staff contains measures 184 through 197, featuring a series of sixteenth-note passages.

198

Musical staff 198-209: Flute part. This staff contains measures 198 through 209, with a long slur over the first six measures.

210 *cresc.* *ff* *f*

Musical staff 210-219: Flute part. Measure 210 is marked *cresc.*. The staff concludes with fortissimo (*ff*) and *f* dynamics.