



# Quintet in F Major

(Opus 68 No. 2)

Franz Danzi (1763 – 1826)

Arranged for Flute & Piano by Mike Magatagan 2020

## I. Allegro (♩ = 126)

Flute

Piano

6

12

17

*mf* *mf* *dim.* *mf*

*mf* *cresc.* *f*

*mf* *dim.* *mp*

*mf* *tr* *mf*

*Red.* \* *Red.* \* *Red.*

The score is arranged in four systems. Each system contains a Flute staff and a Piano staff. The Piano staff is divided into two parts (P) for the right and left hands. The music is in F major and 3/4 time. The first system (measures 1-5) features a piano introduction with a flute melody. The second system (measures 6-11) shows the flute and piano both increasing in volume. The third system (measures 12-16) includes a piano dynamic change and a flute melody. The fourth system (measures 17-21) features a flute trill and a piano accompaniment.

20

F *f*

P

Red. \* Red. \* Red. \*

23

F *mf*

P *mf*

Red. \*

29

F *tr*

P *tr*

Red. \*

34

F *f* *tr*

P *mf*

Red. \* Red. \*

38

F

P

Red. \*

41

F

P

Red. \*

45

F

P

Red. \*

48

F

P

Red. \*

51

F

P

54

F

*cresc.* *rit.* *f*

P

*rit.* \*

57

**a Tempo**

F

*mf* *tr* *mf* *f* *sf*

P

62

F

*tr* *tr*

P

*mp* *sf* *mp* *sf* *mp* *sf* *mf*

68

F

P

*mf*

72

F

P

*mp*

*p mp*

Red. \* Red. Red. Red. Red. Red. \* Red.

79

F

P

*mp*

*più p*

Red. \* Red. Red. Red. Red. Red. \* Red. \* Red. \*

86

F

P

*cresc.*

*mp*

90

F

P

*cresc.* *mf*

93

F

P

*f* *mf*

*Red. \** *Red. \** *Red. \**

96

F

P

*mf*

*Red. \** *Red. \**

99

F

P

*Red. \** *Red. \** *Red. \**

102

F

P

*Red. \**

106

F

P

*Red. \**

115

F

P

*Red. \**

121

F

P

*Red. \** *Red. \** *Red. \**

128

F

P

*dim.*

136

F

P

*mf*

*mf*

*mf*

*mf*

141

F

P

*mf*

*mp*

*mf*

*p*

*mf*

147

F

P

*mf*

*mf*





152

F

P

*cresc.*

*f*

*f*

155

F

P

*f*

158

F

P

*ff.*

*mf*

*mf*

163

F

P

167

F

P

Red. \* Red. \* Red. \*

171

F

P

Red. \* Red. \* Red. \* Red.

175

F

P

*p* *mp*

\* Red. \*

180

F

P

*mf*

183

F

P

*cresc.*

*rit.*

*f*

187 **a Tempo**

F

P

*mp*

*mf*

*tr*

*mf*

192

F

P

*mf*

197

F

P

201

F

P

*rit.*

*f* *mf* *mp*

*cresc.*

*f* *mf*

II. Andante quasi allegretto (♩ = 126)

Flute

Piano

*solo*

*mf*

6

F

P

*p*

12

F

P

*mf*

17

F

P

*mf*

*mp*

22

F

P

*mf*

Red. ♯

25

F

P

*mf*

*p*

Red. ♯

28

F

P

*mf*

33

F

P

*mp*

*mp*

38

F

P

*f.*

*mf*

41

F

P

*mp*

*p*

45

F

P

*mf*

*mp*

50

F

*solo*

P

55

F

*mf*

P

59

F

P

62

F

*mf*

P

67

F

P

*mp*

72

F

P

79

F

P

*cresc.*

84

F

P

*mf*



86

F

P

89

F

P

*mp*

92

F

P

95

F

P

*mf*

98

F

P

*mp*

*cresc.*

Red. \* Red. \* Red. \*

101

F

P

*mf*

Red. \*

105

F

P

109

F

P

*f*

III. Minuetto allegretto (♩ = 66)

Flute

Piano

F

P

F

P

F

P

Red. \* Red. \*

32

F

P

42

**Trio**

F

*mf*

P

*mp*

50

F

P

57

F

P

64

F

P

70

F

P

78

F

P

84

F

P

92

F

P

*f*

*Rit.* \* *Rit.* \*

101

F

P

*dim.*

*rit.*

*dim.*

IV. Allegretto (♩ = 82)

Flute

Piano

*mp*

*Rit.* \* *Rit.* \* *Rit.* \* *Rit.* \*

7

F

P

*mf* — *f*

*Rit.* \* *Rit.* \* *Rit.* \* *Rit.* \*

13

F

P

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

20

F

P

*mp* *mf*

Ped. Ped. \* Ped. \* Ped. \*

26

F

P

*f* *dim.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped.

31

F

P

*(dim.)* *mf* *f* *mf*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

37

F

P

*mf*

42

F

P

*tr*

46

F

P

*cresc.* - - - *f*

49

F

P

*mf*



53

F

P

*cresc.* *f.*

*cresc.* *f.*

*cresc.* *Red. \** *Red. \** *Red. \**

58

F

P

*mp*

64

F

P

*mp*

*poco mf* *p*

*Red. \** *Red. \**

70

F

P

*cresc.* *mf*

*mp*

*Red. \** *Red. \**

75

F

P

*mf*

*cresc.*

*Red. \**

80

F

P

*f*

84

F

P

*f*

*mf*

*Red. \**

89

F

P

*mp*

*Red. \**

95

F

P

*mf* *f*

Red. \*

101

F

P

*solo*

Red. Red.

108

F

P

*mp* *p* *mf*

114

F

P

*f*

119

F

P

*mp*

127

F

P

*cresc.*

133

F

P

*mf*

138

F

P

*mp*

145

F

P

*mf*

*cresc.*

*mf*

*Rit.* \*

149

F

P

*cresc.*

*f*

*f*

*Rit.* \*

153

F

P

*p*

*mp*

*rit.*

*mp*

*Rit.* \*

161 **a Tempo**

F

P

*mp*

*Rit.* \*

167

F

P

*mp* ————— *mf*

Red. \* Red. \* Red. \* Red. \*

174

F

P

*mf*

Red. \*

180

F

P

*cresc.* ————— *poco f*

185

F

P

Red. \* Red. \* Red. \*

189

F

P

*cresc.* *ff*

*cresc.* *f*

194

F

P

*mp* *tr*

*mp* *mp*

202

F

P

*cresc.*

*Red.* \* *Red.* \*

208

F

P

*mf* *cresc.*

*Red.* \* *Red.* \* *Red.* \*

Musical score for measures 212-215. The Flute (F) part is mostly rests. The Piano (P) part features a complex texture with sixteenth-note runs in the right hand and chords in the left hand. Dynamics include *f*. A rehearsal mark is present at the end of measure 215.

Musical score for measures 216-220. The Flute (F) part has rests. The Piano (P) part continues with sixteenth-note patterns and chords. Dynamics include *mp*.

Musical score for measures 221-227. The Flute (F) part begins with a melodic line starting in measure 221, marked with *mp* and *f*. The Piano (P) part provides accompaniment with chords and some melodic fragments. Dynamics include *cresc.*. A rehearsal mark is present at the end of measure 227.

Musical score for measures 228-231. The Flute (F) part has a melodic line starting in measure 228. The Piano (P) part features sixteenth-note runs in the right hand and chords in the left hand. Dynamics include *(cresc.)* and *f*. Rehearsal marks are present at the end of measures 228, 230, and 231.