

Flute

Quintet in A Major

(Opus 68 No. 1)

Franz Danzi (1763 – 1826)

Arranged for Flute & Piano by Mike Magatagan 2020

I. Allegro moderato (♩ = 76)

7

15 *mf*

24 *mf*

28

32

42

50

61 *mf*

67 *mf*

74 *mf*

83 *mf* *dim.* *mf*

96

103

110

120

128

143

152

162

II. Larghetto (♩ = 56)

4

11

16

19

22

27

32

mp *mf* *dim.*

38

49

(dim.) *mp* *mf* *mp rit.*

III. Minuetto (Allegretto $\text{♩} = 66$)

dim. *p*

11

18

28

34

43

Trio

52

mf dolce

62

71

80

87

104

113

120

132

IV. Polacca (Moderato ♩ = 42)

4

9

17

24

29

33

39

46 Musical notation for measures 46-52. Measure 46 starts with a treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. It features eighth-note patterns with slurs and accents. Measure 47 contains a whole rest with a '2' above it. Measures 48-52 continue with eighth-note patterns, including a trill in measure 52.

53 Musical notation for measures 53-60. Measure 53 starts with a whole rest and a '4' above it. Measures 54-60 continue with eighth-note patterns, including a trill in measure 60.

61 Musical notation for measures 61-68. Measures 61-64 feature eighth-note patterns with slurs and accents. Measure 65 contains a whole rest with a '2' above it. Measures 66-68 continue with eighth-note patterns.

69 Musical notation for measures 69-76. Measures 69-72 feature eighth-note patterns with slurs and accents. Measure 73 contains a whole rest with a '4' above it. Measures 74-76 continue with eighth-note patterns.

77 Musical notation for measures 77-82. Measures 77-82 feature eighth-note patterns with slurs and accents. Dynamics markings include *mf* at the beginning and *mf* under the final two measures.

83 Musical notation for measures 83-90. Measures 83-90 feature eighth-note patterns with slurs and accents.

91 Musical notation for measures 91-97. Measures 91-94 feature eighth-note patterns with slurs and accents. Measure 95 contains a whole rest with a '2' above it. Measures 96-97 continue with eighth-note patterns.

98 Musical notation for measures 98-106. Measures 98-106 feature eighth-note patterns with slurs and accents. Dynamics markings include *mp* at the beginning.

107 Musical notation for measures 107-111. Measures 107-111 feature eighth-note patterns with slurs and accents. Dynamics markings include *mf* at the beginning, *dim.* in measure 108, and *mf* in measure 110. A trill is present in measure 111.

112 Musical notation for measures 112-116. Measures 112-116 feature eighth-note patterns with slurs and accents. Dynamics markings include *mp* at the beginning and *mf* in measure 115. A trill is present in measure 116.

117 Musical notation for measures 117-124. Measures 117-124 feature eighth-note patterns with slurs and accents. Dynamics markings include *cresc.* at the beginning and *ff* at the end.