

# NAUTRE SIAN TRES BOUMIAN

Noël provençal traditionnel  
pour quatuor de saxophones

Adaptation :  
Serge DALLE LUCHE

Saxophone soprano

Moderato  $\text{♩} = 110$

*p* *mp* *mf*

11 Moderato  $\text{♩} = 50$

*mp* *mf* *pp*

22 *mp* *p* *mf*

33 *rallentando molto* *Allegretto*  $\text{♩} = 120$

*f*

44 *mp* *mf*

55 *p*

66 1. rit. 2. rit. *Andante*  $\text{♩} = 90$

*p* *pp* *mp*

77 *f*

Detailed description: This is a musical score for the Soprano Saxophone part of 'Nautre Sian Tres Boumian'. The score is written in G minor (one flat) and 3/4 time. It consists of eight staves of music. The first staff starts with a tempo of Moderato (♩ = 110) and a 3/4 time signature. The second staff has a tempo of Moderato (♩ = 50). The third staff continues with the same tempo. The fourth staff introduces a tempo change to Allegretto (♩ = 120) and a 2/4 time signature, preceded by a 'rallentando molto' marking. The fifth and sixth staves continue with the Allegretto tempo. The seventh staff changes to Andante (♩ = 90) and includes two 'rit.' (ritardando) markings. The eighth staff concludes the piece with a 'f' (forte) dynamic. Dynamics range from piano (p) to fortissimo (f). The score includes various musical notations such as slurs, accents, and articulation marks.