

# NAUTRE SIAN TRES BOUMIAN

Noël provençal traditionnel  
pour quatuor de saxophones

Adaptation :  
Serge DALLE LUCHE

Saxophone soprano

Moderato  $\text{♩} = 110$

*p* *mp* *mf*

11 Moderato  $\text{♩} = 50$

*mp* *mf* *pp*

22 *mp* *p* *mf*

33 *rallentando molto* *Allegretto*  $\text{♩} = 120$

*f*

44 *mp* *mf*

55 *p*

66 1. rit. 2. rit. *Andante*  $\text{♩} = 90$

*p* *pp* *mp*

77 *f*

Detailed description: This is a musical score for the Soprano Saxophone part of 'Nautre Sian Tres Boumian'. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It begins in 3/4 time with a tempo of Moderato (♩ = 110). The first line (measures 1-10) features dynamics of piano (p), mezzo-piano (mp), and mezzo-forte (mf). The second line (measures 11-21) is marked Moderato (♩ = 50) and includes dynamics of mp, mf, and pianissimo (pp). The third line (measures 22-32) continues with mp, p, and mf. The fourth line (measures 33-43) starts with a 'rallentando molto' instruction, then changes to Allegretto (♩ = 120) and includes a forte (f) dynamic. The fifth line (measures 44-54) has mp and mf dynamics. The sixth line (measures 55-65) is marked with piano (p). The seventh line (measures 66-76) includes two ritardando (rit.) markings and an Andante tempo (♩ = 90), with dynamics of p, pp, and mp. The final line (measures 77-84) concludes with a forte (f) dynamic.