

LOU LOUP, LOU REINARD, LA LÈBRE

Fantaisie pour orchestre d'harmonie

inspirée d'un chant provençal traditionnel

Piccolo

Serge DALLE LUCHE

Allegretto ♩ = 80

1-7 *p* 9 *pp* 11-13 *mp* 15

16-22 *p* 24 27-29 *mf* 30

31 33 36-39 *mp* 4

41 42 45-48 *p* 4

51 53-55 *mf* 57 3

60 61-63 *mf* 66 *f*

69 *mf* 72 *p* 75

76 78-83 *mf* 84 87

88 *mf*

95 96 *f* 99 101-112 **12**

113 *mf* 114 116-118 **3** *mp* 120

122 *mf* 123 126

129 *ff* 131-133 **3** *mp* 135

138 *mf* *rit.* 141 *a tempo* 144 *mp*

145 147 **3** 149-151 *mf* 153

155-157 **3** *mf* 159 *crescendo* 162

164 *crescendo* 165 *poco rall.* 168 *f* *ff*

Detailed description: This is a musical score for a Piccolo part. It consists of nine staves of music. The first staff starts at measure 88 with a melody in treble clef, marked *mf*. The second staff starts at measure 95, featuring a triplet of eighth notes marked *f*, followed by a 12-measure rest. The third staff starts at measure 113, with a triplet of eighth notes marked *mf*, followed by a triplet of eighth notes marked *mp*. The fourth staff starts at measure 122, with a melody marked *mf*. The fifth staff starts at measure 129, with a triplet of eighth notes marked *ff*, followed by a triplet of eighth notes marked *mp*. The sixth staff starts at measure 138, with a melody marked *mf*, followed by a triplet of eighth notes marked *mp*. The seventh staff starts at measure 145, with a triplet of eighth notes marked *mf*, followed by a triplet of eighth notes marked *mf*. The eighth staff starts at measure 155, with a triplet of eighth notes marked *mf*, followed by a triplet of eighth notes marked *crescendo*. The ninth staff starts at measure 164, with a melody marked *crescendo*, followed by a triplet of eighth notes marked *f*, and ends with a triplet of eighth notes marked *ff*.