

LOU LOUP, LOU REINARD, LA LÈBRE

Fantaisie pour orchestre d'harmonie
inspirée d'un chant provençal traditionnel

Cor en Fa 1

Serge DALLE LUCHE

Allegretto ♩ = 80

1-3 *p* 6 9 *pp*

11-21 *pp* 24 *p* 27 *pp*

29 30-31 *mp* 33 34-35 *mp* 36

39-40 *p* 42 43-44 *p* 45 48

49 50-55 *p* 57 60 *mp*

62 63 *p* 66 69 *mp*

70 72 73-76 *p* 78

81 84 *mp* 87

89 90 93 96

97 99 102 105 108 111 112-123

124 126 129 131-134 4

135 138 141 143 144 147 150 153 156

157 159 162 164 165 168

f *pp* *mp* *mp* *ff* *p* *p* *mf* *a tempo* *p* *mp* *crescendo* *crescendo* *poco rall.* *f* *ff*

Detailed description: This is a musical score for the Cor en Fa 1 part of the piece 'Lou loup, lou reinard, la lèbre'. The score is written in treble clef with a key signature of one sharp (F#). It consists of nine staves of music, each containing measures 89-96, 97-102, 105-111, 124-129, 135-141, 143-147, 150-156, 157-162, and 164-168 respectively. The music features various dynamics including *f*, *pp*, *mp*, *ff*, *p*, *mf*, and *a tempo*. There are also performance markings such as *crescendo*, *poco rall.*, and *rit.*. The score includes several rests and slurs, and ends with a double bar line at measure 168.