

LOU LOUP, LOU REINARD, LA LÈBRE

Fantaisie pour orchestre d'harmonie
inspirée d'un chant provençal traditionnel

Basse Sib

Serge DALLE LUCHE

Allegretto ♩ = 80

The musical score is written for Bassoon in B-flat major (one sharp) and 2/4 time. It begins with a tempo marking of Allegretto and a quarter note equal to 80 beats per minute. The score is divided into eight staves, each containing measures 1-9, 10-18, 20-27, 30-31, 33-39, 40-48, 49-57, 58-66, and 67-75 respectively. Dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). Articulations include accents (>) and slurs. The piece concludes with a *p* (piano) dynamic and a final flourish.

77 78 81 84 87

p *mp*

88 90 93 96

mp *f*

99 102 104-106 108

pp *mp* **3**

110 111 114 116-119 120

mp *mf* **4**

122 123 126 129

mp *ff* *p*

132 135 138 141

mf *rit.*

144 *a tempo* 147 150

p

153 156 159

mp *mf* *crescendo*

162 165 168

crescendo *poco rall.* *f* *ff*