

LOU LOUP, LOU REINARD, LA LÈBRE

Fantaisie pour orchestre d'harmonie
inspirée d'un chant provençal traditionnel

Baryton Sib 2

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Allegretto ♩ = 80

The musical score is written for Baryton Sib 2 in 2/4 time, with a key signature of two sharps (F# and C#). The tempo is marked Allegretto with a quarter note equal to 80 beats per minute. The score consists of seven staves of music, each containing various rhythmic patterns, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The score includes several measures with rests, some of which are marked with numbers (3, 4, 5, 9, 15, 27, 30, 42, 45, 50-51, 61-64, 66, 69-71, 72, 75) indicating specific measures or groups of measures. The music features a mix of eighth and sixteenth notes, as well as quarter and half notes. The overall style is light and rhythmic, characteristic of a traditional Provençal chant.

78 81 84 > 8
85-92

93 96 99 >

mp *f*

101 102 111 114

pp *mp*

104-110

115 123 129 131-138

7 4 8

ff

116-122 125-128

139 141 144 > *a tempo*

mf *p*

rit.

147 150 156 3

mf

153-155

157 159 162

mf *crescendo*

164 *crescendo* 165 168 *poco rall.*

mf *f* *ff*