

JOSEPH ET LA FILLE DE JESSÉ

NOËL TRADITIONNEL
pour orchestre d'harmonie

Orchestration :
Serge DALLE LUCHE



Clarinete Sib 1

Andante $\text{♩} = 88$



mf *f* *mp*

A Allegro $\text{♩} = 84$
4

mf *mf* *p*

B

mf *mp*

©

68 70 71-77 78 *p*

80 82 83-85 86 88 *mp*

89-91 92 94 96 *mf* ©

98-100 102 104 106 *mf* *mp*

108 110 112

116 118 120 *mf* *p*

122-133 134 136-141 142 144 *mp* *pp*

Detailed description: This is a musical score for Clarinet 1, spanning measures 68 to 144. The score is written in treble clef with a key signature of two sharps (F# and C#). It is divided into five systems, each starting with a circled letter: C, D, and E. The first system (measures 68-78) includes a circled 'C' and features a 7-measure rest (71-77) and a dynamic marking of *p*. The second system (measures 80-88) includes a circled 'D' and features a 3-measure rest (83-85) and a dynamic marking of *mp*. The third system (measures 89-96) includes a circled 'D' and features a 3-measure rest (89-91) and a dynamic marking of *mf*. The fourth system (measures 98-106) includes a circled 'E' and features a 3-measure rest (98-100) and dynamic markings of *mf* and *mp*. The fifth system (measures 108-112) consists of a continuous eighth-note pattern. The sixth system (measures 116-120) includes a circled 'E' and features a 12-measure rest (122-133) and dynamic markings of *mf* and *p*. The seventh system (measures 122-144) includes a circled 'E' and features a 12-measure rest (122-133), a 6-measure rest (136-141), and dynamic markings of *mp* and *pp*. The score concludes with a double bar line at measure 144.