

JOSEPH ET LA FILLE DE JESSÉ

NOËL TRADITIONNEL
pour orchestre d'harmonie



Orchestration :
Serge DALLE LUCHE

Bugle

Andante $\text{♩} = 88$

mf 2 4 6

7 8 5 12 26 *f* 28

9-13 14-25

A Allegro $\text{♩} = 84$

5 34 36 38 *f* *mp* *mf*

29-33

B 7 50 52 *p*

43-49

53 54 3 58 60 *p*

55-57

C 2 66 7 74 *mf* *mp*

63-64 67-73

Detailed description: This is a musical score for a bugle, titled 'Joseph et la fille de Jessé'. The score is written in a single treble clef staff with a key signature of one flat (B-flat major or D minor) and a common time signature. It begins with a tempo marking of 'Andante' and a metronome marking of 88 quarter notes per minute. The first line contains measures 1 through 6, starting with a mezzo-forte (*mf*) dynamic and ending with a forte (*f*) dynamic. The second line contains measures 7 through 28, featuring a section marked 'A' starting at measure 14. The tempo changes to 'Allegro' with a metronome marking of 84 quarter notes per minute. Dynamics include *f*, *mp*, and *mf*. The third line contains measures 29 through 42, with dynamics *f*, *mp*, and *mf*. The fourth line contains measures 43 through 52, with a section marked 'B' starting at measure 43 and a piano (*p*) dynamic. The fifth line contains measures 53 through 60, with a section marked 'B' starting at measure 53 and a piano (*p*) dynamic. The sixth line contains measures 61 through 74, with a section marked 'C' starting at measure 67 and dynamics *mf* and *mp*. The score includes various musical notations such as slurs, ties, and rests.

Musical score for Bugle, measures 76-144. The score is written in treble clef with a key signature of one sharp (F#). It consists of seven staves of music. Measure numbers are indicated above the notes: 76, 78, 82, 84, 86, 88, 92, 94, 96, 106, 108, 110, 112, 115-116, 118, 120, 124, 126-129, 130, 132, 134, 136, 138, and 140-144. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). Rehearsal marks are present: a circled 'D' above measure 96 and a circled 'E' above measure 115. Rests are indicated by horizontal lines with numbers 3, 2, 8, 4, and 5 above them, representing the number of measures. The score ends with a double bar line at measure 144.