

JOSEPH ET LA FILLE DE JESSÉ



NOËL TRADITIONNEL
pour orchestre d'harmonie

Orchestration :
Serge DALLE LUCHE

Basse Sib

Andante $\text{♩} = 88$

mf *f*

5 6 8 5 9-13

(A) Allegro $\text{♩} = 84$

12 26 28 30 3 31-33

14-25 *f* *mp*

34 36 38 40 *f* *mp* *mf*

(B) 15 58 60 *p*

41 42 43-57

(C) 7 74 *mf* *mp*

62 64 66 67-73

75 76 78 3 82 79-81 *mp*

84 86 88 90 *mf*

91 92 94 96 (D) *mf* *mf*

98 100 102 104

105 106 108 110 *mp* *mf*

112 (E) 116 118 *mf* *mp*

119 120 122 124 *p*

126 128 130 132 *mf* *mf*

134 4 140 142 144 *mf* *p*

135-138

Detailed description: This is a musical score for the Bassoon (Basse Sib) part of a Christmas piece. The score is written in G major (one sharp) and 4/4 time. It consists of eight staves of music, numbered 84 to 144. The first staff (84-90) features a melodic line with a *mf* dynamic. The second staff (91-96) includes a circled 'D' above the staff, indicating a fingering or breath mark. The third staff (98-104) shows a rhythmic pattern of eighth notes. The fourth staff (105-110) has a *mp* dynamic followed by a *mf* dynamic. The fifth staff (112-118) features a circled 'E' above the staff and a dynamic change from *mf* to *mp*. The sixth staff (119-124) is marked *p*. The seventh staff (126-132) returns to *mf*. The eighth staff (134-144) includes a circled '4' above the staff, indicating a fingering or breath mark, and a dynamic change from *mf* to *p*. A bracket under measures 135-138 indicates a specific performance instruction. The score concludes with a double bar line at measure 144.