

JOSEPH ET LA FILLE DE JESSÉ

NOËL TRADITIONNEL
pour orchestre d'harmonie
Orchestration :
Serge DALLE LUCHE



Baryton Sib

Andante $\text{♩} = 88$

mf *f*

2 4

6 8 5 9 **(A)** Allegro $\text{♩} = 84$

9-13 14-22 *mp*

24 26 28 7

29-35 *f*

36 38 40

mp *mf*

(B) 15 58 60

43-57 *p*

(C) 4 7 74 76

63-66 67-73 *mp*

77 78 3 82 84

79-81 *mp*

85 86 88 89-90 **2** *mf*

92 94 96 **D**

98 100 102 *p*

106 108 *mp*

110-112 **3** **E** **7** 122 *mf* *p*

126 128 *mf*

132 134 **3** 135-137 *mf*

140 142 **2** 143-144 *mf* *mp*

Detailed description: This musical score is for the Baryton Sib part of a traditional Christmas piece. It consists of eight staves of music, numbered 85 to 144. The key signature changes from one sharp (F#) to one flat (Bb) between measures 98 and 100. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Specific measures are highlighted with circled letters 'D' and 'E'. Rehearsal marks are indicated by bold numbers: 2, 3, 7, and 3. The dynamics range from piano (p) to mezzo-forte (mf) and mezzo-piano (mp).