

# OÙ S'EN VONT CES GAIS BERGERS ?

Noël bourguignon traditionnel

pour orchestre d'harmonie

Cor ou Alto Mib

Orchestration :  
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Allegretto  $\text{♩} = 90$

The musical score is written for Cor ou Alto Mib in a 2/4 time signature with a key signature of three sharps (F#, C#, G#). The tempo is marked Allegretto with a quarter note equal to 90 beats per minute. The score is divided into seven staves, each containing measures 5 through 12, 13 through 21, 22 through 30, 35 through 42, 44 through 51, 53 through 60, and 62 through 69 respectively. Dynamics include piano (*p*), mezzo-piano (*mp*), mezzo-forte (*mf*), and forte (*f*). There are two repeat signs, one at measure 30 labeled 'A' and another at measure 51 labeled 'B'. The score includes various musical notations such as slurs, ties, and rests.

71 **C** 9 84 *mf*

86 87 90 *p mp p*

93 96 99

**D** 7 108 111 *mp mp*

113 114 **E** *mp*

120 3 126 *mf*

129 132 19 153 *f*

154 *rall.* 156

Detailed description: This is a musical score for a single instrument, likely a Cor or Alto Mi flat. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of eight staves of music. The first staff (measures 71-84) begins with a circled 'C' and contains a 9-measure rest. The second staff (measures 86-90) starts with a piano (*p*) dynamic, followed by mezzo-piano (*mp*) and then piano (*p*) dynamics. The third staff (measures 93-99) continues the melodic line. The fourth staff (measures 103-111) starts with a circled 'D' and includes a 7-measure rest. The fifth staff (measures 113-114) begins with a circled 'E'. The sixth staff (measures 120-126) features a 3-measure rest. The seventh staff (measures 129-153) includes a 19-measure rest and reaches a forte (*f*) dynamic. The eighth staff (measures 154-156) concludes with a *rall.* (rallentando) marking.