

Talos

Wind Orchestra

Matteo Dal Maso

Allegro Maestoso ♩ = c. 120

Tromba in Sib I

Più vivo ♩ = c. 150

Andante appassionato ♩ = 70

151

155

Vivace ♩ = 130

163

169

175

180

accel.

Più vivo ♩ = c. 150

186

194

203

211

221

rit.

fff

227

Ancora più vivo (♩ = c. 240)

233

Talos

Wind Orchestra

Matteo Dal Maso

Allegro Maestoso ♩ = c. 120

Tromba in Sib II

ff

ff

Più vivo ♩ = c. 150

f

mf

ff

Andante appassionato ♩ = 70

mp

fff

f

253 *p*

163 **Vivace** ♩ = 130 *f*

169 *ff*

175 *ff*

180 *mf* **6** *accel.*

189 **Più vivo** ♩ = c. 150 *mp*

195 *mf*

202 *mf*

209 *ff*

217 *a due* *ff*

225 *fff* *rit.*

233 **Ancora più vivo** (♩ = c. 240) *mp* *fff*

Talos

Wind Orchestra

Matteo Dal Maso

Allegro Maestoso ♩ = c. 120

Tromba in Sib III

ff

6

ff

14 **Più vivo** ♩ = c. 150

13

mf

33

mf

39

32

mf

77

mf

83

ff

93

ff

105 **Andante appassionato** ♩ = 70

23

mp

137

fff

149

mf

456
3
p

163 **Vivace** ♩ = 130
6
ff

174
3 3 3 3

179
3 3

183
2 *accel.*
mf

189 **Più vivo** ♩ = c. 150
mp

195

201
mf

207

213
ff

221 *rit.*

233 **Ancora più vivo** (♩ = c. 240)
5
mp *fff*

Talos

Wind Orchestra

Matteo Dal Maso

Allegro Maestoso ♩ = c. 120

Corno in Fa I

14 Più vivo ♩ = c. 150

83 *ff*

Musical staff 83-89: Treble clef, key signature of two flats, common time. Measures 83-89 contain eighth and sixteenth notes with accents and slurs. A dynamic marking of *ff* is present at the beginning.

90

Musical staff 90-96: Treble clef, key signature of two flats, common time. Measures 90-96 contain eighth and sixteenth notes with accents and slurs. A triplet of eighth notes is marked with a '3' below it.

97 *fff* *pp*

Musical staff 97-104: Treble clef, key signature of two flats, common time. Measures 97-104 contain eighth and sixteenth notes with accents and slurs. A double bar line with a '2' above it indicates a two-measure rest. The dynamic marking changes from *fff* to *pp*.

Andante appassionato ♩ = 70

105 *p*

Musical staff 105-118: Treble clef, key signature of two flats, common time. Measures 105-118 contain whole notes with slurs. An 8-measure rest is marked with an '8' above it. A 2-measure rest is marked with a '2' above it. The dynamic marking is *p*.

119 *p* *p*

Musical staff 119-126: Treble clef, key signature of two flats, common time. Measures 119-126 contain whole notes with slurs. A 1-measure rest is marked with a '1' above it. A 3-measure rest is marked with a '3' above it. The dynamic marking is *p*.

127 *ff* *p*

Musical staff 127-132: Treble clef, key signature of two flats, common time. Measures 127-132 contain whole notes with slurs. The dynamic marking changes from *ff* to *p*.

133 *p* *f* *fff*

Musical staff 133-139: Treble clef, key signature of two flats, common time. Measures 133-139 contain whole notes with slurs. The dynamic marking changes from *p* to *f* to *fff*.

140 *p*

Musical staff 140-144: Treble clef, key signature of two flats, common time. Measures 140-144 contain whole notes with slurs. The dynamic marking is *p*.

145 *mp*

Musical staff 145-148: Treble clef, key signature of two flats, common time. Measures 145-148 contain eighth and sixteenth notes with accents and slurs. A triplet of eighth notes is marked with a '3' below it. The dynamic marking is *mp*.

149 *f*

Musical staff 149-154: Treble clef, key signature of two flats, common time. Measures 149-154 contain whole notes with slurs. The dynamic marking is *f*.

155 *mp* *p*

Musical staff 155-158: Treble clef, key signature of two flats, common time. Measures 155-158 contain whole notes with slurs. The dynamic marking changes from *mp* to *p*.

Vivace ♩ = 130

163 **3**
Musical staff with treble clef, key signature of one flat, and a 3/4 time signature. The music begins with a triplet of eighth notes. Dynamics include *f* and accents.

171
Musical staff with treble clef, key signature of one flat, and a 3/4 time signature. Dynamics include *ff* and accents.

177
Musical staff with treble clef, key signature of one flat, and a 3/4 time signature. Dynamics include *mf* and accents.

183
Musical staff with treble clef, key signature of one flat, and a 3/4 time signature. Dynamics include *mf* and *accel.* markings.

189 **Più vivo** ♩ = c. 150
Musical staff with treble clef, key signature of one flat, and a 3/4 time signature. Dynamics include *mf*.

196
Musical staff with treble clef, key signature of one flat, and a 3/4 time signature. Dynamics include *f* and accents.

204
Musical staff with treble clef, key signature of one flat, and a 3/4 time signature. Dynamics include *f* and accents.

213
Musical staff with treble clef, key signature of one flat, and a 3/4 time signature. Dynamics include *ff* and accents.

221
Musical staff with treble clef, key signature of one flat, and a 3/4 time signature. Dynamics include *fff* and accents.

227
Musical staff with treble clef, key signature of one flat, and a 3/4 time signature. Dynamics include *rit.* and accents.

233 **4**
Musical staff with treble clef, key signature of one flat, and a 4/4 time signature. Dynamics include *mp* and *fff*.

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Allegro Maestoso ♩ = c. 120

Corno in Fa II

7 *f* *rit.*

14 **Più vivo** ♩ = c. 150 *ff* *p* *ff* *mf*

31 *p* *f*

39 *p*

49 *mp* 8

66 *mp* *mf*

75 *mf*

83 *ff* 3

91 3

98 2 *fff* *pp*

Andante appassionato ♩ = 70

105 **8**
Musical staff with notes and rests, dynamic marking *p*, and a fermata over the final measure.

125
Musical staff with notes and rests, dynamic marking *p*, and a fermata over the final measure.

131
Musical staff with notes and rests, dynamic markings *p* and *f*, and a fermata over the final measure.

139
Musical staff with notes and rests, dynamic markings *fff* and *p*, and a fermata over the final measure.

145
Musical staff with notes and rests, dynamic marking *mp*, and a fermata over the final measure.

149
Musical staff with notes and rests, dynamic marking *f*, and a fermata over the final measure.

156
Musical staff with notes and rests, dynamic markings *mp* and *p*, and a fermata over the final measure.

Vivace ♩ = 130

163 **3**
Musical staff with notes and rests, dynamic marking *f*, and a fermata over the final measure.

169
Musical staff with notes and rests, dynamic marking *ff*, and a fermata over the final measure.

175
Musical staff with notes and rests, dynamic marking *ff*, and a fermata over the final measure.

accel.

181 **4**
Musical staff with notes and rests, dynamic marking *ff*, and a fermata over the final measure.

Più vivo ♩ = c. 150

189

mf

Musical staff 189-197: Treble clef, 3/4 time signature, key of B-flat major. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A dynamic marking of *mf* is placed below the first measure. A slur covers measures 189-197.

198

f

Musical staff 198-203: Treble clef, 3/4 time signature, key of B-flat major. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *f* is placed below the fifth measure. A slur covers measures 198-203.

204

Musical staff 204-209: Treble clef, 3/4 time signature, key of B-flat major. The staff contains a melodic line with eighth and sixteenth notes. A slur covers measures 204-209.

210

ff

Musical staff 210-216: Treble clef, 3/4 time signature, key of B-flat major. The staff contains a melodic line with eighth and sixteenth notes, some with accents. A dynamic marking of *ff* is placed below the fifth measure. A slur covers measures 210-216.

217

Musical staff 217-224: Treble clef, 3/4 time signature, key of B-flat major. The staff contains a melodic line with eighth and sixteenth notes, some with accents. A slur covers measures 217-224.

225

fff *rit.*

Musical staff 225-232: Treble clef, 3/4 time signature, key of B-flat major. The staff contains a melodic line with eighth and sixteenth notes, some with accents. A dynamic marking of *fff* is placed below the first measure, and a *rit.* marking is placed above the eighth measure. A slur covers measures 225-232.

Ancora più vivo (♩ = c. 240)

233

mp *fff*

Musical staff 233-238: Treble clef, 3/4 time signature, key of B-flat major. The staff contains a melodic line with eighth and sixteenth notes, some with accents. A dynamic marking of *mp* is placed below the first measure, and a dynamic marking of *fff* is placed below the eighth measure. A slur covers measures 233-238.

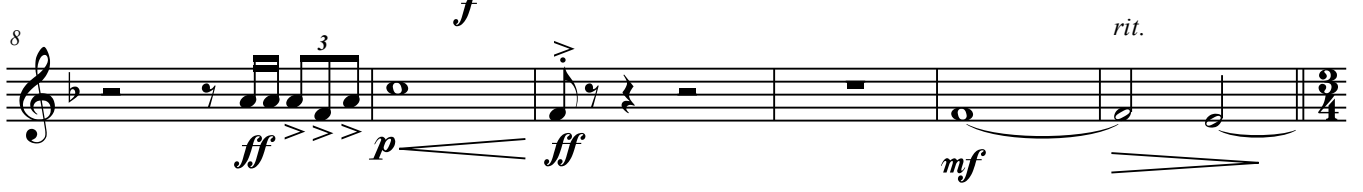
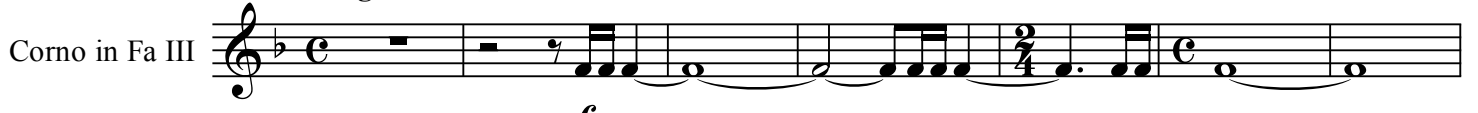
Talos

Wind Orchestra

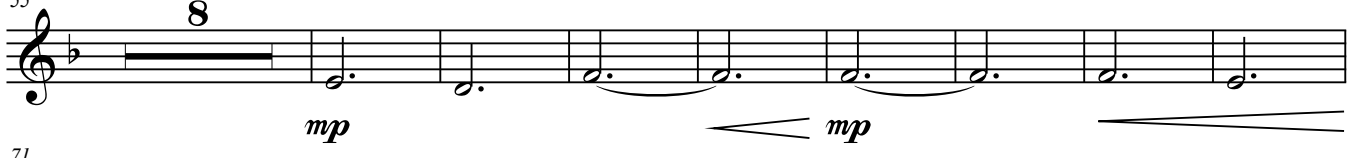
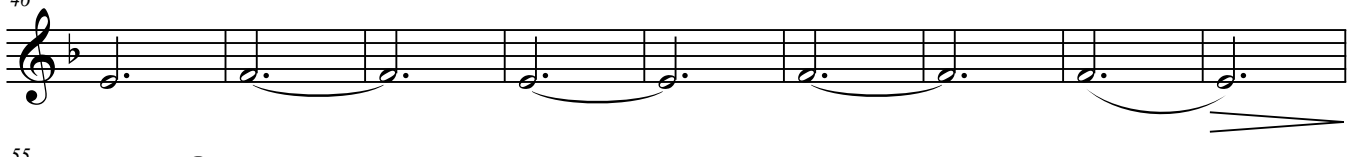
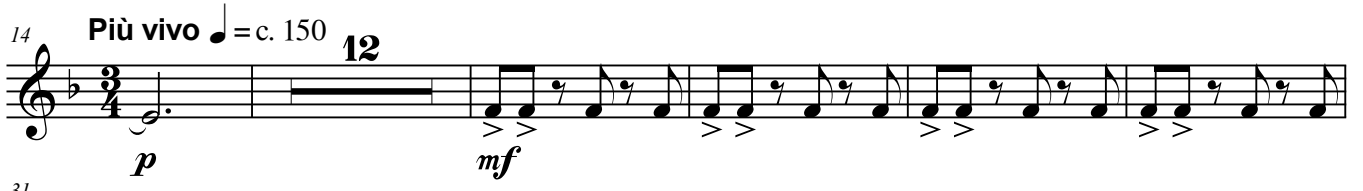
Matteo Dal Maso

Allegro Maestoso ♩ = c. 120

Corno in Fa III



14 Più vivo ♩ = c. 150



98

Andante appassionato ♩ = 70

fff > *pp*

105

125

131

137

145

149

157

Vivace ♩ = 130

163

173

181

185

accel.

Più vivo ♩ = c. 150

189

mp

Musical staff 189-194: Treble clef, 3/4 time signature, key signature of one flat. The staff contains six measures of eighth-note pairs with accents (>) and slurs. The dynamic is *mp*.

195

Musical staff 195-200: Treble clef, 3/4 time signature, key signature of one flat. The staff contains six measures of eighth-note pairs with accents (>) and slurs. The dynamic is *mp*.

201

mf

Musical staff 201-206: Treble clef, 3/4 time signature, key signature of one flat. The staff contains six measures of eighth-note pairs with accents (>) and slurs. The dynamic is *mf*.

207

Musical staff 207-212: Treble clef, 3/4 time signature, key signature of one flat. The staff contains six measures of eighth-note pairs with accents (>) and slurs. The dynamic is *mf*.

213

ff

Musical staff 213-220: Treble clef, 3/4 time signature, key signature of one flat. The staff contains seven measures of quarter and eighth notes with accents (>) and slurs. The dynamic is *ff*.

221

Musical staff 221-224: Treble clef, 3/4 time signature, key signature of one flat. The staff contains four measures of quarter and eighth notes with accents (>) and slurs. The dynamic is *ff*.

225

fff *rit.*

Musical staff 225-232: Treble clef, 3/4 time signature, key signature of one flat. The staff contains eight measures of quarter and eighth notes with accents (>) and slurs. The dynamic is *fff*, and the tempo marking *rit.* is present. The staff ends with a double bar line.

Ancora più vivo (♩ = c. 240)

233

mp *fff*

Musical staff 233-238: Treble clef, 4/4 time signature, key signature of one flat. The staff contains six measures. The first measure has a fermata over a quarter note. The dynamic is *mp* for the first measure and *fff* for the rest. The staff ends with a double bar line.

Talos

Wind Orchestra

Matteo Dal Maso

Trombone I

Allegro Maestoso ♩ = c. 120

2

ff

6

rit.

14

Più vivo ♩ = c. 150

p **ff** *p < mf*

20

p *mp*

26

32

mf

37

32

mf

74

80

f

88

95

ff **fff** *pp*

Andante appassionato $\text{♩} = 70$

105

20

Musical staff 105-127: Bass clef, key signature of two flats, common time. The staff contains a continuous eighth-note melody with slurs. A dynamic marking of *p* is placed below the staff.

128

Musical staff 128-136: Bass clef, key signature of two flats, common time. The staff contains eighth-note runs, a triplet of eighth notes, and a quarter rest. Dynamic markings include *ff* and *p*. A hairpin crescendo is shown below the staff.

137

Musical staff 137-144: Bass clef, key signature of two flats, common time. The staff contains half notes and quarter notes with slurs. Dynamic markings include *f*, *fff*, and *p*. A hairpin crescendo is shown below the staff.

145

Musical staff 145-150: Bass clef, key signature of two flats, common time. The staff contains half notes, eighth-note runs, and quarter notes. Dynamic markings include *p*, *mp*, and *f*. A hairpin crescendo is shown below the staff.

151

Musical staff 151-154: Bass clef, key signature of two flats, common time. The staff contains eighth-note runs with slurs. A hairpin crescendo is shown below the staff.

155

Musical staff 155-158: Bass clef, key signature of two flats, common time. The staff contains eighth-note runs with slurs. A hairpin crescendo is shown below the staff.

159

Musical staff 159-162: Bass clef, key signature of two flats, common time. The staff contains half notes and quarter notes with slurs. Dynamic markings include *p* and *p*. A hairpin crescendo is shown below the staff.

Vivace $\text{♩} = 130$

163

2

Musical staff 163-169: Bass clef, key signature of two flats, common time. The staff contains quarter notes and eighth notes with slurs. A dynamic marking of *f* is placed below the staff.

170

Musical staff 170-176: Bass clef, key signature of two flats, common time. The staff contains quarter notes and eighth notes with slurs. A dynamic marking of *ff* is placed below the staff.

177

Musical staff 177-184: Bass clef, key signature of two flats, common time. The staff contains quarter notes and eighth notes with slurs.

183 *mf* *p* *accel.*

188 *mp* **Più vivo** ♩ = c. 150

194

199 *mf*

205

211 *f*

218

225 *fff* *rit.*

231 **Ancora più vivo** (♩ = c. 240) **6** *f* *fff*

Talos

Wind Orchestra

Matteo Dal Maso

Trombone II

Allegro Maestoso ♩ = c. 120

2

ff

7

rit.

14

Più vivo ♩ = c. 150

p *ff* *p* *mf*

20

p *mp*

26

mf

32

37

32

mf

75

81

f

87

93

ff

99 Musical notation for measures 99-104. Measure 99 has three eighth notes with accents. Measure 100 has three eighth notes with accents. Measure 101 has a quarter rest. Measure 102 has a quarter rest. Measure 103 has a half note with a fermata. Measure 104 has a quarter note with a fermata. A dynamic marking *fff* is above measure 103, and *pp* is above measure 104. A hairpin crescendo connects them.

Andante appassionato $\text{♩} = 70$

105 Musical notation for measures 105-127. Measure 105 has a quarter rest. Measure 106 has a quarter rest. Measure 107 has a quarter rest. Measure 108 has a quarter rest. Measure 109 has a quarter rest. Measure 110 has a quarter rest. Measure 111 has a quarter rest. Measure 112 has a quarter rest. Measure 113 has a quarter rest. Measure 114 has a quarter rest. Measure 115 has a quarter rest. Measure 116 has a quarter rest. Measure 117 has a quarter rest. Measure 118 has a quarter rest. Measure 119 has a quarter rest. Measure 120 has a quarter rest. Measure 121 has a quarter rest. Measure 122 has a quarter rest. Measure 123 has a quarter rest. Measure 124 has a quarter rest. Measure 125 has a quarter rest. Measure 126 has a quarter rest. Measure 127 has a quarter rest. A dynamic marking *p* is below measure 110.

128 Musical notation for measures 128-136. Measure 128 has a quarter note. Measure 129 has a quarter note. Measure 130 has a quarter note. Measure 131 has a quarter note. Measure 132 has a quarter note. Measure 133 has a quarter note. Measure 134 has a quarter note. Measure 135 has a quarter note. Measure 136 has a quarter note. A dynamic marking *ff* is below measure 132, and *p* is below measure 136. A hairpin crescendo connects them.

137 Musical notation for measures 137-144. Measure 137 has a quarter note. Measure 138 has a quarter note. Measure 139 has a quarter note. Measure 140 has a quarter note. Measure 141 has a quarter note. Measure 142 has a quarter note. Measure 143 has a quarter note. Measure 144 has a quarter note. A dynamic marking *f* is below measure 137, *fff* is below measure 140, and *p* is below measure 143. A hairpin crescendo connects *f* and *fff*, and a hairpin decrescendo connects *fff* and *p*.

145 Musical notation for measures 145-148. Measure 145 has a quarter note. Measure 146 has a quarter note. Measure 147 has a quarter note. Measure 148 has a quarter note. A dynamic marking *p* is below measure 145, and *mp* is below measure 147.

149 Musical notation for measures 149-152. Measure 149 has a quarter note. Measure 150 has a quarter note. Measure 151 has a quarter note. Measure 152 has a quarter note. A dynamic marking *f* is below measure 149.

153 Musical notation for measures 153-156. Measure 153 has a quarter note. Measure 154 has a quarter note. Measure 155 has a quarter note. Measure 156 has a quarter note.

157 Musical notation for measures 157-162. Measure 157 has a quarter note. Measure 158 has a quarter note. Measure 159 has a quarter note. Measure 160 has a quarter note. Measure 161 has a quarter note. Measure 162 has a quarter note. A dynamic marking *p* is below measure 160, and another *p* is below measure 162. A hairpin decrescendo connects the two *p* markings.

Vivace $\text{♩} = 130$

163 Musical notation for measures 163-169. Measure 163 has a quarter rest. Measure 164 has a quarter rest. Measure 165 has a quarter rest. Measure 166 has a quarter rest. Measure 167 has a quarter rest. Measure 168 has a quarter rest. Measure 169 has a quarter rest. A dynamic marking *f* is below measure 166.

170 Musical notation for measures 170-176. Measure 170 has a quarter note. Measure 171 has a quarter note. Measure 172 has a quarter note. Measure 173 has a quarter note. Measure 174 has a quarter note. Measure 175 has a quarter note. Measure 176 has a quarter note. A dynamic marking *ff* is below measure 173.

177 Musical notation for measures 177-180. Measure 177 has a quarter note. Measure 178 has a quarter note. Measure 179 has a quarter note. Measure 180 has a quarter note. A dynamic marking *ff* is below measure 177, and a dynamic marking *ff* is below measure 179. A hairpin crescendo connects them.

185

accel.*p*189 **Più vivo** ♩ = c. 150*mp*

195



201

*mf*

207



213

*f*

219



225

*fff*

229

rit.

233

Ancora più vivo (♩ = c. 240)

6

*f**fff*

Talos

Wind Orchestra

Matteo Dal Maso

Allegro Maestoso ♩ = c. 120

Trombone III/Basso

ff

p **ff** *p* **mf**

14 **Più vivo** ♩ = c. 150

p *mp*

mf

mf

37

mf

80

f

86

92

ff

99

fff *pp*

105

Andante appassionato $\text{♩} = 70$

20

p

129

p *ff* *f*

138

fff *p*

145

p *mp* *f*

151

p

156

p

163

Vivace $\text{♩} = 130$

2

f

170

ff

177

ff

185

accel.

189

Più vivo ♩ = c. 150

195



201



207



213



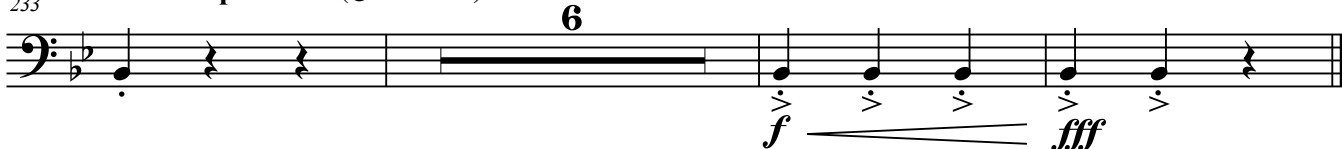
219



225

rit.

233

Ancora più vivo (♩ = c. 240)

Talos

Wind Orchestra

Matteo Dal Maso

Euphonium

Allegro Maestoso ♩ = c. 120

ff

6

Più vivo ♩ = c. 150

p **ff**

14

mf

22

f

29

Solo

37

18

Tutti **mp**

63

p **mp**

71

f

79

f

86

92

98

fff \rightrightarrows *pp*

105

Andante appassionato $\text{♩} = 70$

111

p

mp

125

131

p

3

ff

139

4

f

150

fff

p

mp \rightrightarrows *f*

157

p

p

163

Vivace $\text{♩} = 130$

5

f

3

171

ff

179

mp

184 *accel.*
mf

189 **Più vivo** ♩ = c. 150
mf

196 *mf*

203 *mf*

211 *f*

218

223 *fff*

229 *rit.*

233 **Ancora più vivo** (♩ = c. 240)
f *fff*

Talos

Wind Orchestra

Matteo Dal Maso

Allegro Maestoso ♩ = c. 120

Tuba

6

14 *Più vivo* ♩ = c. 150

21

27

34

43

55

63

71

77

83-88 *f*

89-94 *f*

95-104 *f*

105 *Andante appassionato* ♩ = 70 *fff* *pp*

112-118 *p*

119-125 *p*

126-130 *p*

131-136 *p*

137-144 *f* *fff* *p*

145-150 *p* *mp* *f*

151-156 *p*

157-162 *p* *mp* *p*

163 **Vivace** ♩ = 130
2

Musical staff 163-168: Bass clef, 2/2 time signature. Starts with a whole rest, followed by a series of eighth notes and quarter notes. A dynamic marking of *f* is placed below the first eighth note of the second measure.

169

Musical staff 169-176: Bass clef, 2/2 time signature. Continues with eighth and quarter notes. A dynamic marking of *ff* is placed below the staff around measure 174.

177

Musical staff 177-180: Bass clef, 2/2 time signature. Features triplet markings over groups of three eighth notes.

181

Musical staff 181-184: Bass clef, 2/2 time signature. Includes a dynamic marking of *mp* at the start and *f* later in the staff.

185

Musical staff 185-188: Bass clef, 2/2 time signature. Includes a dynamic marking of *p* at the start and an *accel.* marking above the staff.

189 **Più vivo** ♩ = c. 150

Musical staff 189-195: Bass clef, 3/4 time signature. Features a steady eighth-note pattern. A dynamic marking of *mp* is placed below the staff.

196

Musical staff 196-202: Bass clef, 3/4 time signature. Continues with eighth notes. A dynamic marking of *mf* is placed below the staff.

203

Musical staff 203-217: Bass clef, 3/4 time signature. Continues with eighth notes. A dynamic marking of *f* is placed below the staff.

218

Musical staff 218-224: Bass clef, 3/4 time signature. Continues with eighth notes. A dynamic marking of *f* is placed below the staff.

225

Musical staff 225-232: Bass clef, 3/4 time signature. Features a series of dotted half notes. Includes a dynamic marking of *fff* and the instruction *a due rit.*

233 **Ancora più vivo** (♩ = c. 240)
3

Musical staff 233-236: Bass clef, 3/4 time signature. Starts with a whole rest, followed by eighth notes. Includes dynamic markings of *mp* and *fff*.

Talos

Wind Orchestra

Matteo Dal Maso

Allegro Maestoso $\text{♩} = c. 120$

Contrabbasso

4

10 *ff* *rit.* *p*

17 *ff* *p* *mf* *p* *mp*

24 *mf*

31

39 *p*

47

55 *pizz*

63 *pp* *arco*

71 *p* *mp*

78 *mf*

f

f

ff *pp*

105 *Andante appassionato* ♩ = 70

p

p

117 *pizz*

p

123 *arco*

ff

131 *pizz* *arco*

p

137

f *fff* *p*

145

p *mp* *f*

152

p *mp* *f*

159

p *mp* *p*

163 **Vivace** ♩ = 130 3

170

177 *ff*

181 *pizz*

186 *mp* *accel.* *arco* **Più vivo** ♩ = c. 150

192 *mp*

199 *mf*

206

213 *f*

219

225 *fff* *rit.*

233 **Ancora più vivo** (♩ = c. 240)

mp *fff*

Talos

Wind Orchestra

Matteo Dal Maso

F - Bb - Eb

Allegro Maestoso ♩ = c. 120
3

Timpani

9

Più vivo ♩ = c. 150
3

17

p *ff*

mp

23

29

mf

35

42

p

50

15

71

mf

77

83

f

Musical staff with bass clef, key signature of two flats, and a series of eighth notes with accents.

97

Musical staff with bass clef, key signature of two flats, and a series of eighth notes with accents, ending with a fermata.

fp \longleftarrow *fff* \longrightarrow *pp*

Andante appassionato $\text{♩} = 70$

105

19

3

Musical staff with bass clef, key signature of two flats, and a series of notes with accents and a fermata.

p \longleftarrow *mp*

ff

131

Musical staff with bass clef, key signature of two flats, and a series of eighth notes with accents and a fermata.

p

135

Musical staff with bass clef, key signature of two flats, and a series of notes with accents and a fermata.

f

fff

146

Musical staff with bass clef, key signature of two flats, and a series of notes with accents and a fermata.

mp

f

153

Musical staff with bass clef, key signature of two flats, and a series of notes with accents and a fermata.

157

Musical staff with bass clef, key signature of two flats, and a series of notes with accents and a fermata.

p

mp

p

Vivace $\text{♩} = 130$

163

Solo

Musical staff with bass clef, key signature of two flats, and a series of notes with accents and a fermata.

f

f

167

Musical staff with bass clef, key signature of two flats, and a series of notes with accents and a fermata.

171

Musical staff with bass clef, key signature of two flats, and a series of notes with accents and a fermata.

f

p

f

p

f

p

f

176

Musical staff with bass clef, key signature of two flats, and a series of notes with accents and a fermata.

f

p

f

p

f

p

f

181

Musical staff 181-184: Bass clef, 4/4 time signature. The music consists of a steady eighth-note pattern. The dynamic marking *mp* is placed below the first measure.

185

accel.

Musical staff 185-188: Bass clef, 4/4 time signature. The eighth-note pattern continues. The dynamic marking *mf* is placed below the end of the staff. A double bar line with repeat dots is at the end.

189

Più vivo ♩ = c. 150

Musical staff 189-194: Bass clef, 3/4 time signature. The music features a complex eighth-note pattern with accents. The dynamic marking *mp* is placed below the first measure.

195

Musical staff 195-200: Bass clef, 3/4 time signature. The eighth-note pattern continues with accents. The dynamic marking *mf* is placed below the first measure.

201

Musical staff 201-206: Bass clef, 3/4 time signature. The eighth-note pattern continues with accents. The dynamic marking *mf* is placed below the first measure.

207

Musical staff 207-212: Bass clef, 3/4 time signature. The eighth-note pattern continues with accents. The dynamic marking *mf* is placed below the first measure.

213

Musical staff 213-218: Bass clef, 3/4 time signature. The eighth-note pattern continues with accents. The dynamic marking *f* is placed below the first measure.

219

Musical staff 219-225: Bass clef, 3/4 time signature. The eighth-note pattern continues with accents. The dynamic marking *fff* is placed below the end of the staff.

226

rit.

Musical staff 226-232: Bass clef, 3/4 time signature. The eighth-note pattern continues with accents. The dynamic marking *fff* is placed below the end of the staff.

233

Ancora più vivo (♩ = c. 240)

Musical staff 233-236: Bass clef, 4/4 time signature. The music consists of a steady eighth-note pattern. The dynamic marking *p* is placed below the first measure.

237

Musical staff 237-240: Bass clef, 4/4 time signature. The eighth-note pattern continues. The dynamic marking *fff* is placed below the end of the staff.

Talos

Wind Orchestra

Matteo Dal Maso

Mallets

Allegro Maestoso ♩ = c. 120 Glockenspiel

4 3

f *f* *ff*

11 **Più vivo** ♩ = c. 150 *Tromba in Sib I*

3 69

88 Vibrafono
play

94

99 **Andante appassionato** ♩ = 70 *pedale ad libitum*

4 19

mp

126 *ff* *mf*

131

136 *fff* 7

148 *f*

153

157 *p* *p*

Vivace ♩ = 130 Glockenspiel
163 14

180 4 *mf* *accel.*

Più vivo ♩ = c. 150 Vibrafono
189 24 *f*

218

225 *ff* *rit.*

Ancora più vivo (♩ = c. 240) 6 *ff* *fff*

Talos

Wind Orchestra

Matteo Dal Maso

Allegro Maestoso

Piatti
Triangolo
Rullante
Cassa

4

BD

11

3

mp

20

27

C.C.

36

32

C.C.

74

82

C.C.

89

C.C.

94

C.C.

4

Andante appassionato

105

26

Triangolo

2

rit.

S.Ø.

mf

4

Triangolo

fff

mp

BD

2
148

S.C.

C.C

10

f *p*

163

Vivace ♩ = 130

3

Rullante

BD

173 C.C

S.C.

ff

C.C

179

S.C.

accel. 7

mf

Più Vivo ♩ = c. 150

189 C.C

mf

196

mf

204

mf

211

C.C

mf

217 C.C

C.C

mf

225 C.C

rit.

fff

233 Ancora più vivo (♩ = c. 240)

Triangolo

C.C

p *fff*